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**Stepping forward . . . with a little help**

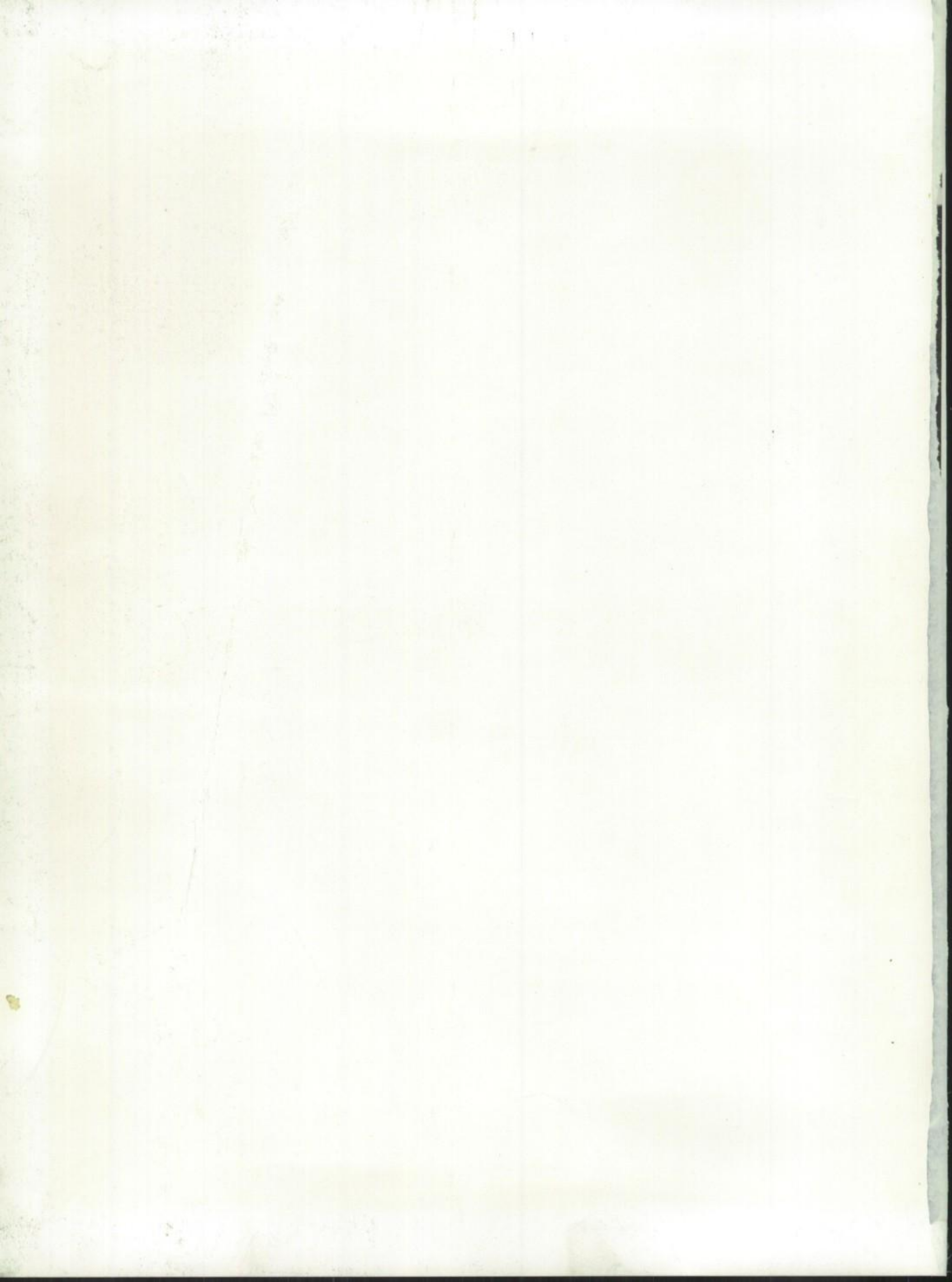


# FLASHLIGHT '80 • FLASHLIGHT '80 • • •

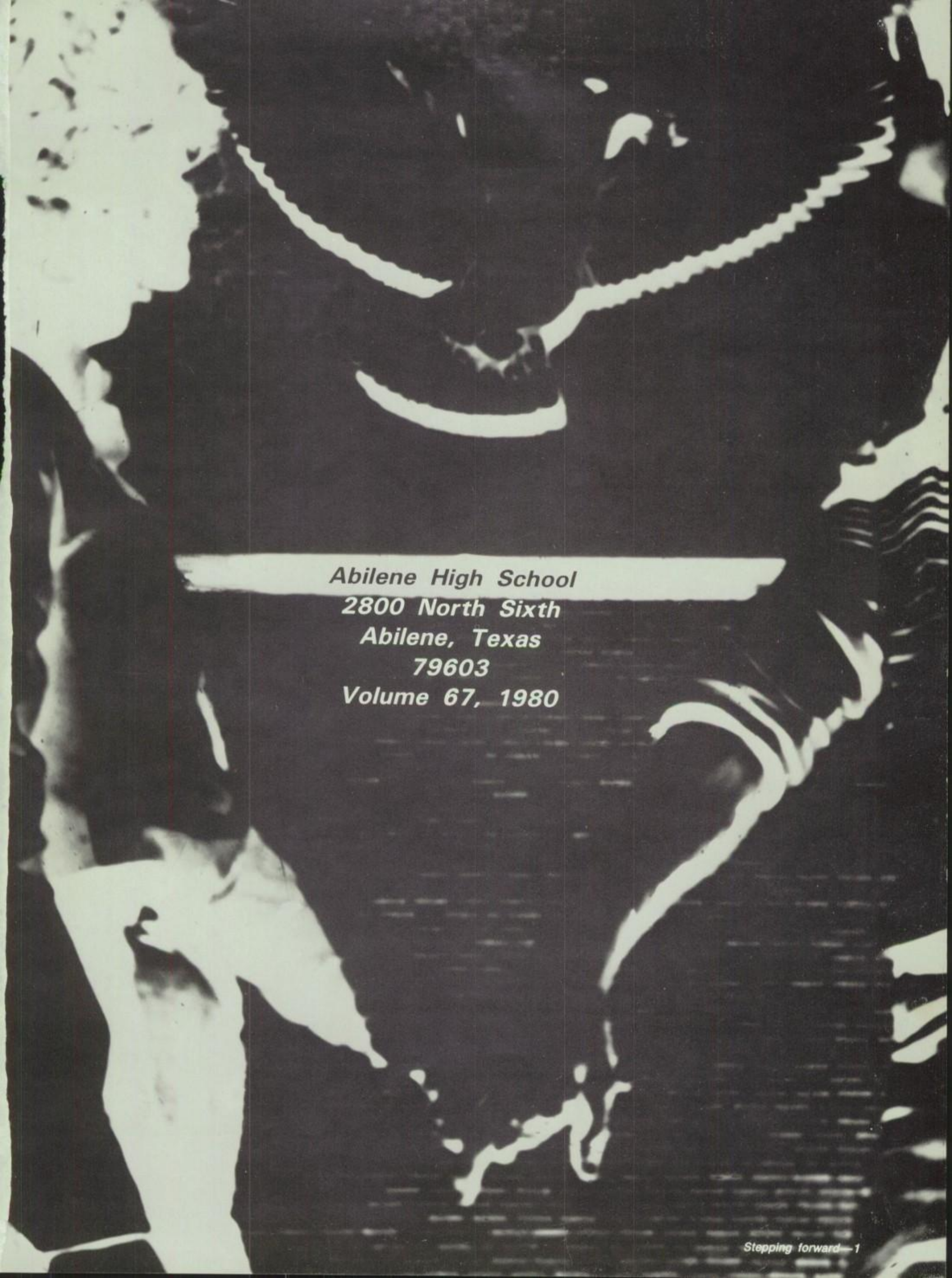
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*Abilene High School  
2800 North Sixth  
Abilene, Texas  
79603  
Volume 67, 1980*



Caught up in the everyday hustle and bustle sometimes forced students to find solitude and quiet in the halls of AHS.

## New dawn delivers promise

Another nine months at school was in for a change at AHS. The reason? The decade of the 1980's rolled around and put a little added something into the students' lives. They dared to be different and considered life as too short to settle for less. AHS students were the trend, the fad, the fashion, and the rage. Strong feelings lingered in the hearts of many during the '70's and were no longer suppressed in 1980. An anxious awaiting for a change to come was felt by a majority of the students. The monotony and hum-drumness of everyday living did not suffice the need to really let go and express themselves. The senior class of 1980 realized the fact that they were the firsts and tried to set examples. Eric Watson, senior, revealed what he thought were the three most important things a person could do to better himself.

"I think people should exercise every day like it's the last day they're alive on earth, self-study through books,

magazines, etc., and to get along with everyone they meet."

John Turk, another ambitious senior was concerned with the impressions his classmates would make for future AHS students. "I feel we will set standards and goals for the classes in the future to work toward and improve upon. We would create a type of competitiveness for the classes that will follow us." Turk also wanted "to inspire the graduating classes to achieve more than we did."

1980 was a year to be remembered. The spirit was running high, students caught the fever, and we began a new decade with all of the excitement of a fourth of July fireworks display. An old saying, "first impressions make lasting impressions" seemed appropriate for the students at AHS, for they strove with all the power endowed them to make the first impression of the 1980's a lasting one.



Starting off ten new years with each other, Sarah Pogue and Jenny Davis realize the value of friendship.





Wearing the first senior tee-shirts of the 1980's, Becky Bourland, Mindy Foster, and Maria Martin proudly display their "senior-osity".



Caught in a brief moment of realization to what the 1980's may bring is Terry Houlihan.



"We're number one!" proved to be the battle-cry at the AHS pep rallies as Pam Davidson and Debra Miller display their esteem.







ensely watching the close game against Midland Lee, the new mascots, Michael Balanciere and Terry Coulhan replace the traditional Eagle squad in boosting spirits. **Left inset:** Showing her approval at the football game, Tonya Freeman identifies herself as one of the senior women to start off the new decade by wearing her senior '80 women tee-shirt. **Right inset:** Leading the seniors in caravans

as well as at games and pep rallies, Rhogenia Deatherage marks herself as another change for AHS by being one of the 1980 cheerleaders.

Serving as a reminder of the new controversies of the eighties, this stump lies near the cafeteria. The cutting of the former tree caused much uproar in the spring of '79. It was one of two cut—both spots were birthplaces of two new trees in 1980.



Excited about the new TV station, KTAB, Leigh Ann Manis and Eileen Greever enter the new building.



## Changes brought on by new decade bring relief, chaos

"Just the way you are," a popular song by Billy Joel in 1978 many have suited the '70's, but that was definitely not the case as the '80's rolled around. Change, with a capital C, dominated the events occurring within AHS as well as the Abilene community. A new vice seemed to look around a corner or bob up the stairs—when bump into others if the vice happened to belong to a sophomore—as the ridicule from upperclassmen would have it. But sophomores weren't the only new ones to Abilene High, although they made up the majority. Many new teachers, new coaches and also a new vice-principal, Mr. Lynn Mendenhall, filled the halls. Additions also included two new mascots—alias Michael Balanciere and Terry Coulhan—a first for AHS, with the exception of Champ, the eagle who was used in pep rallies and ball games quite a few years back.

Being new to a brand new school could be a step backward, but in more ways, it was another step bringing each student closer to his or her goals. Sophomores were brought down to the bottom of

the totem pole—or the top of the ridicule—from being reigning freshmen in junior high. "Abilene High is helping me a lot, especially in my music department. My goal is to major in music and become a good musician, or at least give one concert," sophomore Fred Velasquez shared. He added, "My classification hasn't really affected me all that much, but I do wish that the juniors and seniors would stop calling me a 'sorry sophomore.' This year is great because of the liberty we have here in school. I think it's a lot better than Mann Jr. High. In fact, this is the best school I've ever attended."

A sigh of relief marking that longed-for step could be heard from the junior class as they no longer had to be the butt of all jokes, but could finally deliver them. Their senior rings no doubt added to the feeling of respect they felt. "Now that I am no longer a 'stupid sophomore', I am respected a little more and have more friends. This has helped me gather customers in my custom tee-shirt business. Doing custom tee-shirts is along the same lines as what I want to do in the future," junior John Heslep

stated. He went on to say more about this school year. "I believe that being a junior makes it a lot easier on me. When you're a sophomore, everybody gives you a rough time. This year is better than the year before, but I'm still looking forward to being at the top next year."

"At the top," seniors faced many changes that weren't so far into the future. Seniors graduated and entered an even more alien world from the high school years. Suddenly, they were forced to make decisions—major ones about their futures—on their own often times, and expected to carry them out on their own as well. "I'm feeling something weird because I am realizing that things I am accustomed to will change drastically in the very near future. My goals are being closer and closer to being accomplished and I'm in awe at the nearness of it. College, of course, will be in my future plans. Also, I will be moving out of the house. That will be a very big change. Living alone will be a terrific learning experience, probably more so than college," Rhonda Gillis explained. She went on to say, "My being

a senior is also something new. I have a kind of feeling of, not superiority, but like I have done something no other student younger than I has done. I'm in my twelfth year. The home stretch. The title of senior has made me more aware of my grades."

Abilene, as well as Abilene High experienced various changes. The new mall was into full-swing just after being opened in the spring of '79. New fast food restaurants were opening such as Del Taco. And discos were continually popping up to supply entertainment to the growing population. KTAB, a new TV station also bloomed, taking the place of the Dallas station. "Abilene is definitely experiencing the 'boom'," one citizen expressed.

Change was definitely the key to the switch from the '70's to the '80's, and was clearly evident at AHS, as well as in Abilene.



Filling up his gas tank, David Morris finds that gasoline may no longer be a necessity.

Holding down a job in addition to schoolwork is not uncommon practice for many students as Gary House employed by Chick Fil-A, can verify.



## Contemporary issues shed light on students' lives, goals

1980 dawned cold and hard in the labyrinth of global turmoil and AHS students were caught up in the middle of the pandemic confusion. Everywhere students turned, chaos confronted their lives and whether or not they wanted to, they experienced it and gained from the encounter. At Abilene High, students remembered the year 1980 with the panicked feeling of a trapped animal. Many important decisions had to be made and many questions had to be answered. Many had to focus in on their innermost thoughts and many beliefs were challenged. Quite a few students' curiosities were stimulated and they could not stop, at least, not until they had whetted their appetite for the answer.

The pressure was on. More and more students were forced to work due to the economic

recession. Gasoline, clothes, and just "plain ole spending money" were hard to come by. Involvement in school activities was cut short and everyone seemed to be spread a little bit too thin. Students felt like "no time was theirs", and most felt like they were going at a pace much faster than they should have been. Many began to wonder if it was worth it.

Then a biggie fell and hit us all hard in the face. During the takeover of the U. S. Embassy in Iran where militant students held more than fifty Americans hostage, the Soviet Union invaded Afghanistan. This was an unwanted and additional threat. It jeopardized the 1980 summer Olympic games to be held in Moscow. Many countries were seriously considering pulling out of the competition in protest to the invasion. The United States was one of them.

It also posed a more realistic and down-home situation: the re-instating of the draft. The blow was astounding! Our generation had never even thought of the possibility of another war. The idea was obsolete in their minds. It was a concept that shattered their dreams, plans, and goals. Students had to start thinking in "what ifs" and other possibilities too numerous to count. They were disillusioned and maybe just a little bit scared.

New light began to shed on the subject. There was a chance something could be done about the chaos. The time came for the nation to choose its leader. It needed someone strong and powerful and also someone who was not much less than genius. AHS students began to feel the need and many started to take note of the candidates. Jimmy Carter,

the incumbent President, Teddy Kennedy, George Bush and Ronald Reagan to name a few, all had both the pros and cons, but which one would pull it off? Several debated consciously and subconsciously and made their own decisions, for they realized it would soon be entirely on their shoulders.

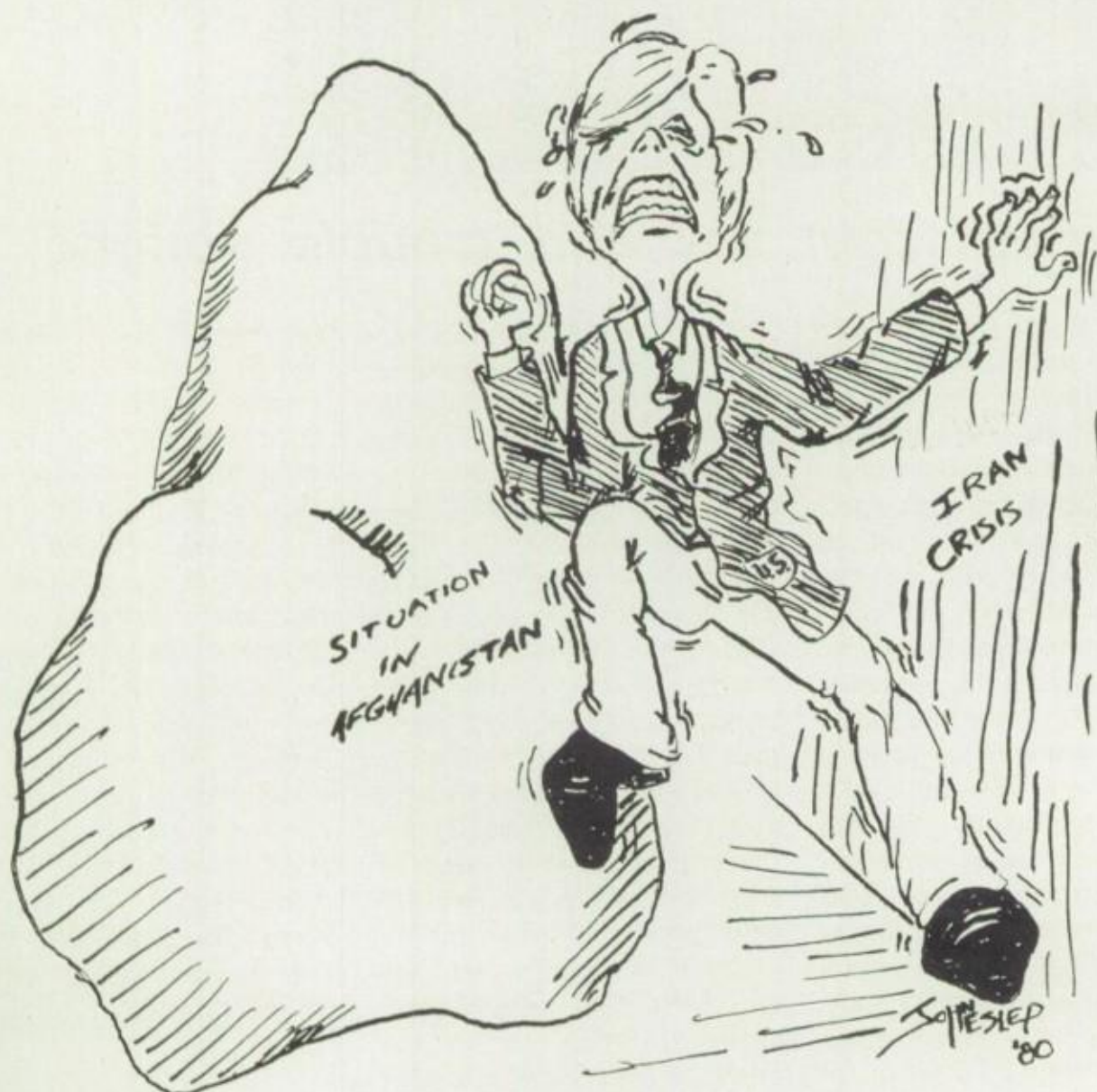
The year 1980 was a year of awakening. Students were finding themselves in unknown situations and were forced to make as mature and adult decisions as possible. It was hard, it was real, it was defiant. They had never in their lives been cast the role of the adult. It was a challenge many accepted with all of the strength they had bestowed in their hearts, their minds, and their souls.



The Iran crisis is as big as Life as Greg Carter soon discovers.



Wearing an armband to protest the American hostages at the U. S. Embassy in Iran, Steve Mowery remembers his fellow countrymen.



Supporting the presidential candidate John Connally, Donna McMillon advertises her preferred choice.

Making important decisions is sometimes a difficult endeavor as artist John Heslep perceives the situation through the eyes of President Carter.





Pausing to express himself and relax with a friend, Alan Odstricil and Buck Whitehead find it easier to cope with the hectic life.

## Escapes from toil and trouble sought

"Sorry. Can't. I'm all booked up. What do you mean, with what?! Name something!"

For many, high school meant the same thing as extra busy. Several held one or more jobs, plus school and the homework that went along with it. Then too, were the many extracurricular activities. Clubs, sports, church, dates, among other things, were often found on students' agenda.

Achieving. Planning. So much to do, so much to decide, so little time to do it. When students paused long enough to wolf something biodegradable down their throats, or take on a horizontal position long enough so they could open their eyes the next morning, it was almost as if valuable time was wasted. It wasn't unusual

to hear, "I got home from work at 11:30 and then stayed up until 1:30 finishing my research paper last night!," going around school.

Rush, rush, rush! Was there never a moment of rest, reflection? Luckily, an affirmative yes came forth. Sometimes the few moments of unscheduled free time were spent curled up with a good book, munching out in front of the TV, or just plain thinking. Thinking about anything from tomorrow's price hike to what a certain scene would look like on a canvas in the den.

Sometimes, part of the scheduled rush served as a moment to catch one's breath. Dating, if the couple had been seeing each other for a fairly long time, could be in a relaxed

atmosphere in the theatre, or in the living room listening to the stereo. Church brought on a quiet relaxed time for many students to reflect their religious life.

Stepping forward, moving on, were very important to the high school years, but a period of rest and relaxation were just as important to one's mental and physical health. There were so many things to think about and to do, it felt good just to plop down somewhere and forget the worries momentarily, as there was always the reminder to get back to work soon in the back of one's mind.





As others work hard for the Sing Song production, Gordon Ware stops to rest.

During her spare time, Cynthia Rosser relaxes with a good book.



pping forward is definitely  
ortant to Derrick Fields . . .



. . . but he also values rest . . .



. . . and takes time out to rub his  
feet, because it makes it easier . . .



. . . to move even closer to his goals.





Sometimes students dance as they get closer to their goals—especially in their spare time.

**STUDENT LIFE · STUDENT LIFE · STUDENT LIFE ·**



## ***Students find lives, activities rewarding***

My life is changing.  
It's so cluttered now.  
Work,  
Clubs,  
Dates,  
Church,  
Sports,  
School.  
The eighties.  
A new decade,  
A new era,  
A new life;  
But I'm stepping forward  
And nearing the "real life"—  
Getting closer to my goals.  
With the help from  
Family,  
Friends,  
Church,  
Abilene citizens.  
The eighties.

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***STUDENT LIFE · STUDENT LIFE · STUDENT LIFE ·***

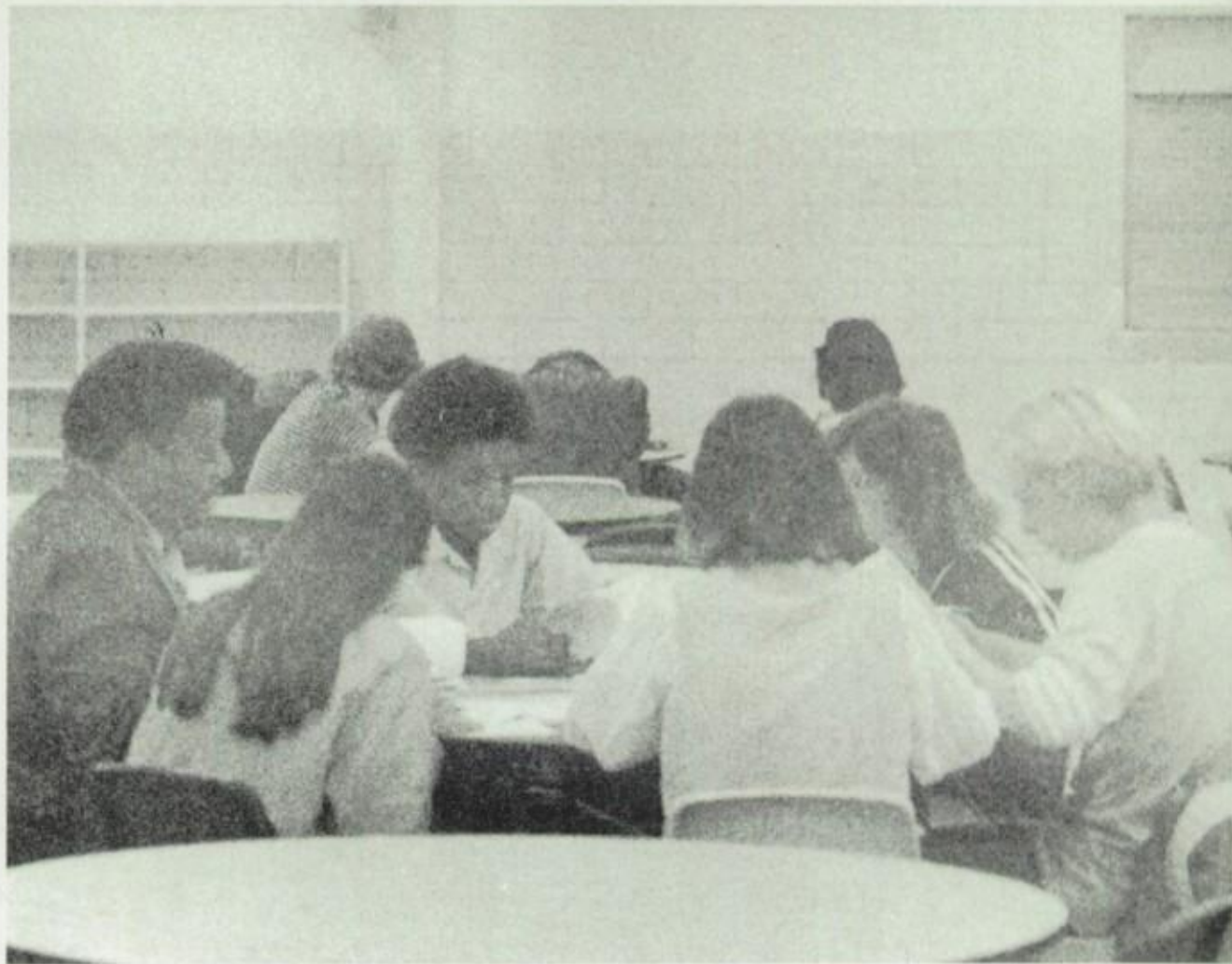
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Counselor, Mr. Allan Lockett, looks on as students arrange their schedules.



Helping another helpless sophomore with the required classes is Mr. Lockett.



Getting their schedules arranged with some help from counselor Mr. Dee Waggoner are Robert Haynes, Pam Dawkins, Robert Trasp, Karen Redwine and Letty Espinoza.



Checking them twice, Mr. Waggoner goes over the new schedules looking for errors.



## Teachers aid in choice of subjects

Like a mini-assembly line, students of AHS gathered in the cafeteria a few weeks before school started to register. The line out the door became longer until finally the doors opened at 8:30 whereupon each student received various forms of papers which would later be filed.

Taking their seat with other kids they knew, they began to work out their puzzling schedules, always aware of the ever-growing list of full classes written on the chalkboard. After having them okayed by various counselors, students had their student I.D.'s made, then prepared for the long wait for them to be registered by teachers and counselors back in the faculty cafeteria.

Registration was a little different from the years past. The counselors and teachers were now depending on the help from computers to set up the class role sheets, as well as progress and report cards.

With anxieties calmed and newness worn off, students gradually became accustomed to the routine and looked forward to seeing old friends as well as making new ones when school started once the first steps were made with summer registration.



Senior counselor Mrs. Marilyn Cluck reads John Brecheen's shirt as he and Mark Lockwood do the exciting job of arranging their schedules.



ROTC member, Robert Haynes, tries to recruit Robert Trasp.



Newly remodeled, the AHS parking lot is a pleasant surprise to returning students.



New cars as well as new faces show up at AHS as Joe Tecson pulls up in his new Firebird.

Trying to find her classes on the first day of school, sophomore Tammy Maldonado seems slightly confused.



During the only break offered, during school, Rosie Sanchez enjoys every minute of lunch.





topping in between classes, Gina Baber takes a break from the fast pace.

## Confusion . . .

"Oh no . . . where do I go now? This place is so big I'm afraid I'm going to get lost!"

These were the probable thoughts that passed through mostly sophomore students on the first day of school.

Juniors, who were getting used to the rustle and bustle of AHS thought of it as just the beginning of a routine.

Seniors, however, were carefree (or seemed to be) and had already gone through two former years of classes at AHS.

Sophomores, oh, the sophomores . . . passing through the halls one could always tell a sophomore from the rest—they were the ones with the sweet little faces that looked like they'd just lost their best friend.

The most recurring phrases were the, "Where am I?"'s, the "Oh no!"'s, and others like these. One senior recalled her first day as a sophomore at AHS. "I was almost tardy to my first period class because I couldn't find the room, and I walked around afraid someone would try to sell me an elevator ticket!"

Finally making it to class on time, students sat down relieved, then looked around the class and suddenly realized that no one in the room looked familiar. As beads of sweat began to pop up and they felt faint and weak, the bell for class to be over finally rang.

Hour after hour, class after class—the fact of having to face just one more class didn't seem quite as frightening anymore. At last the bell rang for the final class of the day to be dismissed, which brought each student one step closer to their goals.

As students walked into the door of their home, they collapsed on the couch in their living room and thought they'd never get enough rest.

"How was your first day at high school?", mothers asked, coming through the door. The student straightened up and replied, "It was a breeze!" Shortly afterward, snores of exhaustion came from the couch.



## Friends make trends

Weekends seemed to be a blessing in disguise for most Abilene High students. Weekends broke the chain of monotonous events that took place in any normal week.

When asked what they did on weekends, several students commented on movies, eating out, bowling, and other various activities. Most students did not feel that Abilene was an active weekend spot. One soon got tired of cruising the Sonic every Friday and Saturday night.

The opening of the Mall of Abilene, new discos, restaurants, and theaters brought welcomed excitement to Abilene weekenders. The excitement was dampened by expense. Students felt that entertainment establishments should have charged less on weekends for high schoolers. More school dances and rec nights were also suggested.

If quiet weekends of rest and relaxation were preferred, Abilene was a perfect place to spend the weekend hours. Abilene offered something for everyone on weekends if time was taken to find it.

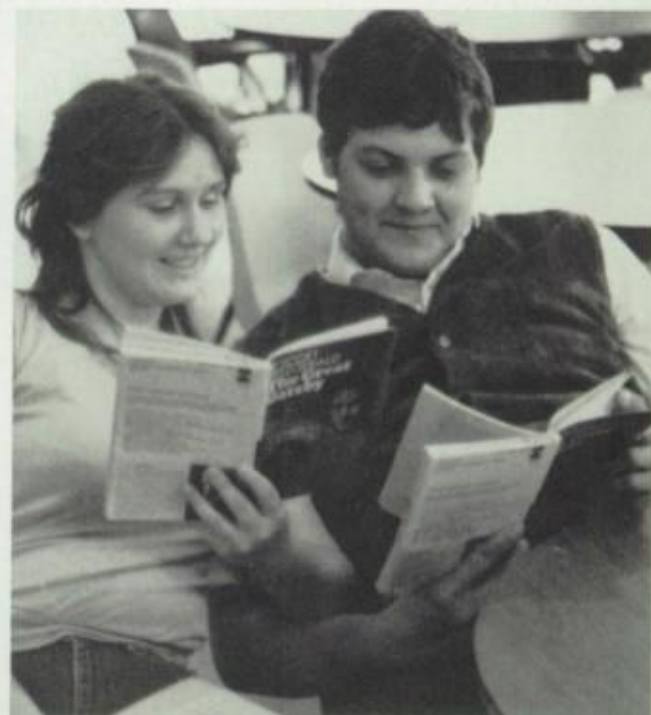
Enjoying a little laughter, David Russell and Kyle La. relax away from school.

Enjoying some time together, Loyal Proffitt and Les. McKee share a special moment together.



Showing their talent on the dance floor Trey Wright and Sheree Jones dance to the disco music.

Studying during the hour break Sandy Miller and James Williams discuss and compare their feelings about one of many books.









## Explosive spirit unites student body

As upperclassmen, the seniors unite as one student body during the school song.

As excitement built up inside the student body, in their black and gold, people could tell it was to be a victorious day. Cheerleaders, Bold Gold, and the mighty Eagle band led the sophomores, juniors and seniors to unite as one school.

Spirit of the student body was overwhelming. Unity could be seen among the students. Many Eagle activities were planned during the football season such as "spook the Bobcats" and the annual door decoration contest during the week of the rival game against Cooper. Fans also had an important role at Abilene High, for they backed the Eagles at any time. Bold Gold squad leaders gave their support on Fridays as they did a few routines to back the mighty Eagles to a victory. The spirit club spread an array of energetic life. Students from the exchange club in Mexico also supported the Eagles.

As the pep rally ended, students clasped their hands in unity as the school song was played. While building excitement for the next pep rally, "Go Eagles!" could be heard, even as the gym was empty.



Displaying one of their many talents, the AHS cheerleaders express their joy of being an Eagle.



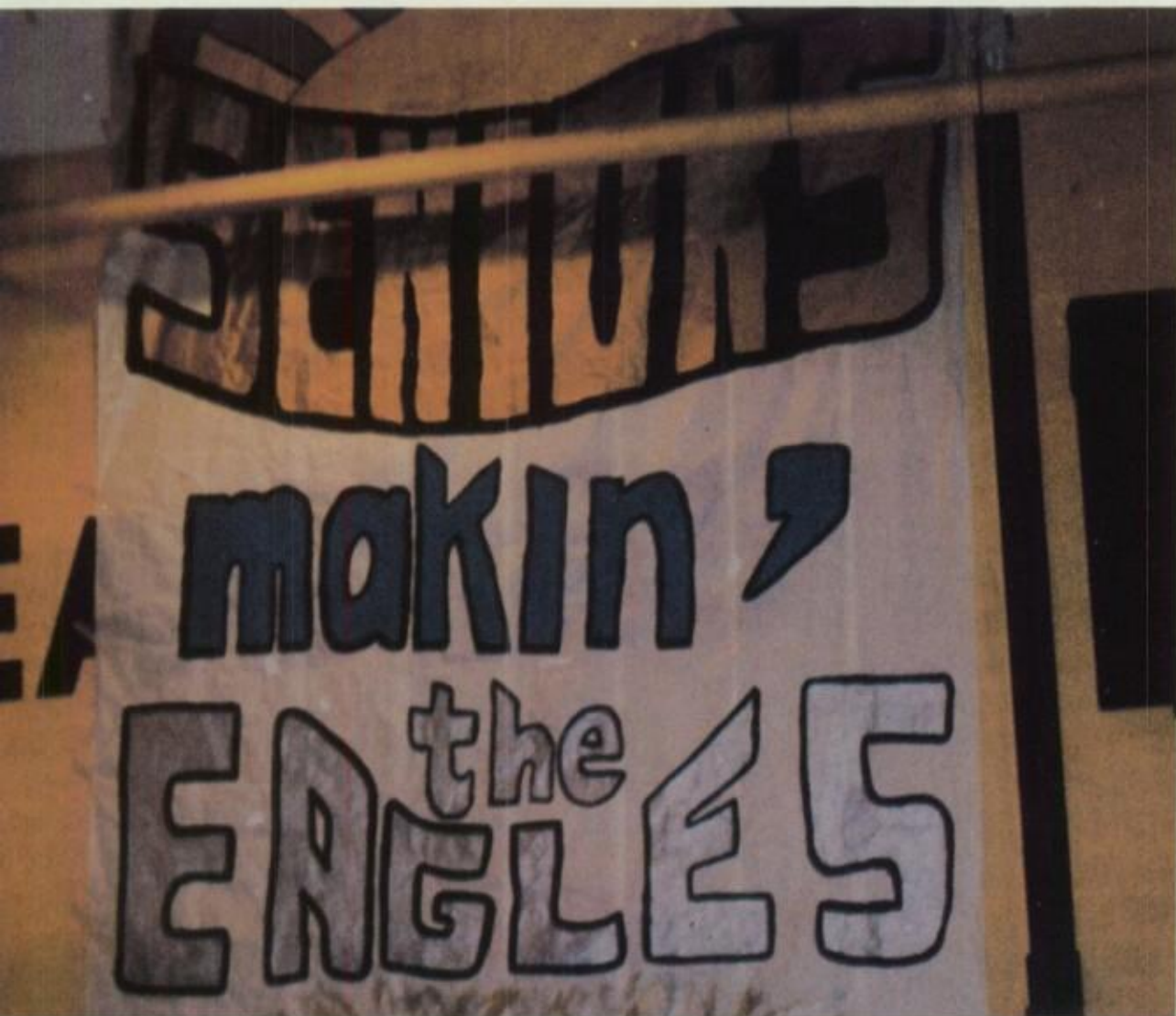
Doing one of her many duties as a cheerleader, Kim Pierce claps to the Eagle music.



Leading the pep rally, the mighty AHS drummers play an important role during football season.



Showing respect to the school song, Jenny Davis, Joanna Crawford and Bold Gold's little mascot sing with enthusiasm.



Showing their spirit the mighty senior class, express their feelings by supporting the number one team.

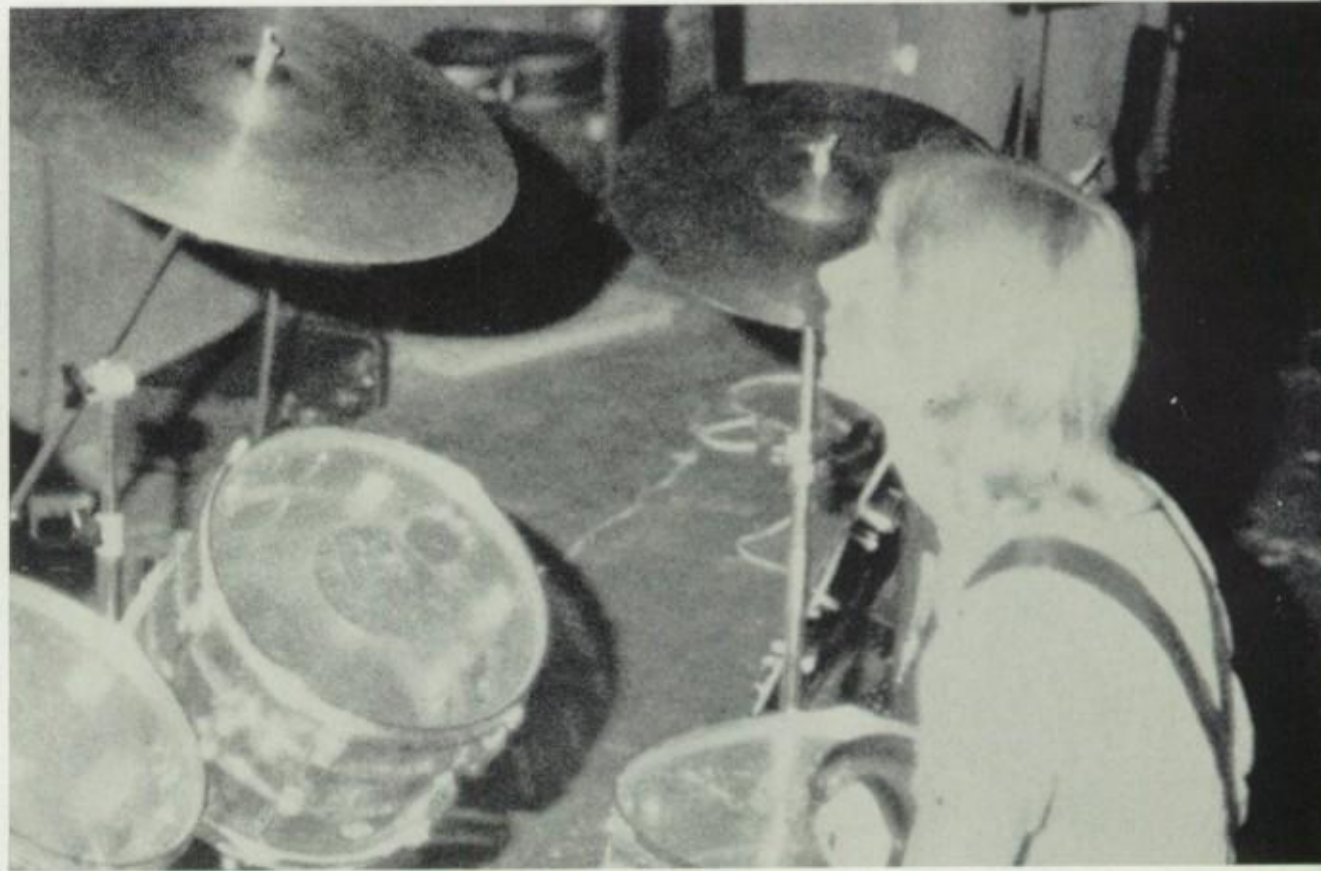


During homecoming, senior football players, Jimmy Sinclair and Seth Smith, prepare for a victorious night.



Waiting for his cue, Craig Johnson participates in one of many Sing Song rehearsals.

Winning second in both vocal and costume, "Super Sophomores" perform their best.



Cries of "Doctor, Doctor!" are heard throughout the auditorium and the juniors compete in the classes competition.



Chosen to serve as hosts and hostesses for Sing Song '79 are Mark Hoover, Susan Boyd, Melanie Smith and Charlie Collins.



Looking over the Sing Song agenda, student directors, Alan Woods and Marcus Brecheen discuss plans for the upcoming show.



## Hours of preparation precede performance

Before its November 1 presentation, many hours of planning and preparation went into making Sing Song 1979 a highlight of Homecoming week. The Ninth Annual Sing Song served as the major competition between sophomores, juniors, and seniors at AHS. "Eagles . . . now and forever" was the theme around which each class and club created their performance.

Chosen to provide entertainment between acts, Charlie Collins, Mark Hoover, Melanie Smith and Susan Boyd served as hosts and hostesses. These four performers were selected among a turnout of approximately twenty students on the day of tryouts. The hosts and hostesses were judged for their outstanding musical talents and abilities.

Marcus Brecheen and Alan Woods were appointed student directors and assumed responsibility for the order and appearance of the show.

Each separate group rehearsed an average of three times a week, spending many hours in perfecting their acts. Rehearsals took place anywhere from churches, homes, the cafeteria, junior highs, and if they were lucky, the auditorium!

Sing Song 1979 was conducted under the guidance of Mr. Wes Odell who was responsible for such things as a stage band, music, rehearsal times and places, tickets, and much more. Working behind the scene, diligent student council members provided a backstage crew and were accountable for props.

With the cooperation and support of many students and faculty, Sing Song 1979 was made possible.



Directed by Alex Vasquez, the Honor Society depicts years following graduation.



# EAGLES . . . NOW AND FOREVER

Attending a twenty-year reunion, seniors capture first place in Sing Song '79.

## ***Sing Song proves a fabulous success***

"Eagles . . . now and forever" rang throughout the AHS auditorium as Sing Song 1979 began. This annual music production directed by students was in preparation nearly two months prior to its actual performance. The long hours of hard work and practice were soon revealed as each group performed. Spirit, costume, choreography and presentation were the four fundamental divisions in which these groups endeavored to achieve perfection.

Capturing first place overall in both vocal and costume were the seniors with their space-age dress and songs of being reunited at a twenty-year reunion in the year 2000. Seniors also won the spirit award as a result of having the most participants. They were followed by the sophomores winning second in both divisions with "Super Sophomores!" In club competition, the French club received first place in costume and second in vocal, with their demonstration of school days in France. Earning first place in vocal, Bold Gold reminisced childhood years, while the TFTA was rewarded with second place in the club's costume category.

All students involved in Sing Song considered it a fun and worthwhile project. Sing Song 1979 proved a fabulous success and was a highlight among the many Homecoming activities.



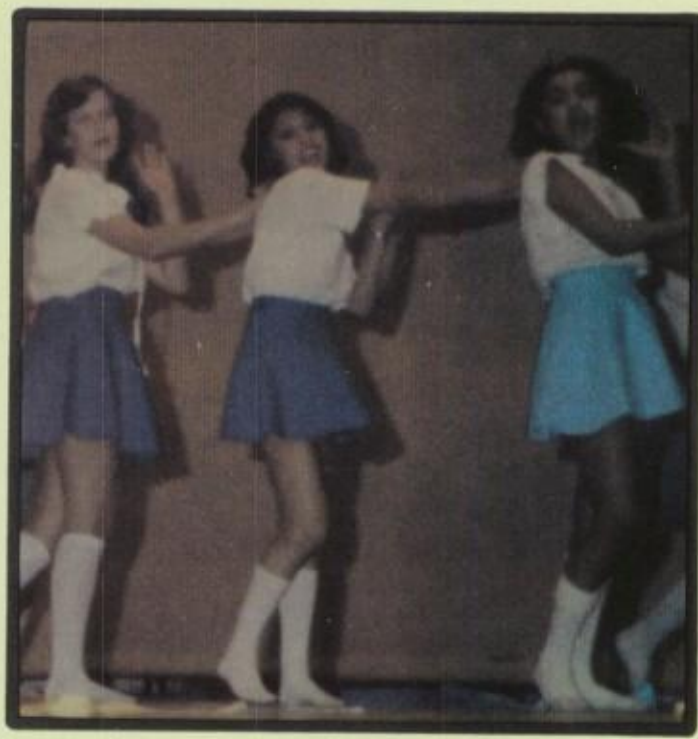
Before their appearance, senior, David Potts, gives last minute instructions to the juniors.



Entertaining the audience between acts are Mark Hoover, Melanie Smith, Susan Boyd and Charlie Collins.



Portraying school days in France, French club members use their imagination in a variety of props.



Displaying one of their many talents, Bold Gold members sing of childhood years.



## Spirits boost during Homecoming week

"Who are you going to vote for for Homecoming Queen?"

"I don't know—decisions, decisions!"

Selecting a Homecoming Queen wasn't an easy task. Not only did students have to choose three finalists out of the top ten nominees, but also the final decision for Homecoming Queen needed to be made.

Tension and excitement mounted throughout the student body as one by one the events of Homecoming unfolded. On Halloween, students promoted Eagle spirit by dressing in various colorful costumes for "Spook San Angelo" day. Horrible masked figures were seen roaming the halls and sitting in classes—some even teaching them!

Friday, as the festive week reached its climax, the halls were adorned with school colors. Black and gold streamers hung from wall to wall as well as posters foretelling the results of the upcoming game.

The morning pep rally reflected the true meaning of spirit. Students, alumni, faculty and other Eagle fans played a key role in creating one of the most vibrant pep rallies of the year. Unity and participation were assets to the encouragement of victory. A hush fell upon the crowd as the announcers stepped forward to name the Homecoming Queen finalists. The crowd responded enthusiastically as each name was called. The students left the pep rally anxiously awaiting halftime of the night's game to find out who the 1979 Homecoming Queen would be.

Joining together on Halloween, spooks Marcus Brecheen, JoBob George, Angie McCann, Rhonda Coppedge, Mrs. Pat Dudley, Ron Heatherly and Jeri Francis lift school spirits.



Packing the gym, juniors and seniors energetically participate in boosting their team to another victory.



Contributing their imagination on "Spook San Angelo" day, Jeanne Brown, Michelle Hodges and Tracy Bishop dress as butterflies.



Hunting for a Bobcat, senior women take part in the morning pep rally skit.



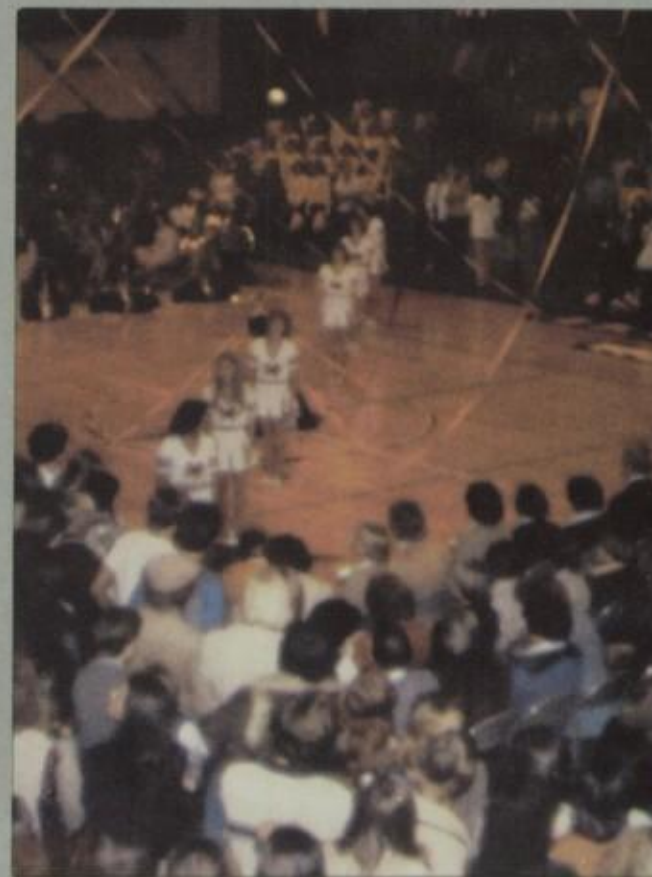
Abilene High ex, Phil Boone, adds encouragement to football players and promotes spirit among all students, faculty and exes.



Crashing through the sign, confident players receive support of students as they prepare to meet the San Angelo Bobcats.



Homecoming Queen finalists Stacie Blahak, Debbie Flores and Jeri Francis anticipate the game's halftime presentation.



A crowded gym of spirited students sets the mood for an exciting Homecoming pep rally.



Even through the hustle and bustle of football season, times of solitude can still be found at Shotwell Stadium.



## Homecoming game ends in compromise

Friday evening, November 2, unleashed with all the spirit and anxiety expected. Serving as one of the oldest traditional occasions at Abilene High School, Homecoming reunited graduates who returned adding their encouragement to an Eagle victory.

High Spirits were a key inspiration to the football team and set the mood for this special night. The proud display of mum corsages blended with the excitement of Homecoming, added to the exuberant setting for Friday's game against the San Angelo Bobcats.

The game itself was a battle to the end causing tension to fall upon the crowd in Shotwell Stadium. Balloons filled the air as the confident Eagles scored their first touchdown. The enraptured fans provided an excellent atmosphere as everyone awaited the special halftime presentation. The three finalists were escorted to the field in 1929, '30, and '31 Ford Model A coupes and roadsters. Happiness was reflected by the smile on Debbie Flores' face as the Homecoming Queen for 1979 was announced.

Revealed through the final flash of 14 to 14 on the scoreboard, the Eagles' 1979 Homecoming added in compromise, but there was no question as to the fulfillment of another Eagle Homecoming.



Attempting to keep warm, band members Kim Steele, Sharyl Young and Tony Wilson enjoy the Homecoming game.

Expressions of joy and happiness are seen as Debbie Flores is crowned 1979 Homecoming Queen.



Looking for weekend excitement, Jamie Klose, Sharla Elam and Kim Hawkins grab a Coke at the Sonic.



## Weekends involve varying interests

As the weekend rolled around important engagements were being planned. Dating played a main event in the growing years of students at AHS. Gas caused a big problem for some and other things such as higher prices at movie theaters hindered what was once a fairly uncomplicated activity. However a Friday evening could have consisted of a movie and possibly a meal at a restaurant despite the costs.

Students soon found out that driving back and fourth on North First was more expensive than the year before which

caused the trend of parking in business parking lots after closing to socialize.

The next best thing to going out was talking on the telephone. Also, during the lunch break at school, students took time out to tell about their different encounters in the past weekend.

Between fifteen and twenty dollars was spent per date. Going out on both Friday and Saturday proved to be a bit expensive. So as the night came to an end, wallets were emptier, but memories were fresh in their minds of an evening well spent.



Trying to explain his situation, Woody Payton and Teresa Barnhart are caught in a jam.

During the lazy weekend hours, Denise Mayhall pursues her talent for painting.







Talking with her parrot "Pete", Miss Karen Stautzenberger spends a quiet weekend at home.



Being assisted by Diane Greer, Lisa Wheeler enjoys weekend of shopping.

Enjoying a taste of disco, Eileen Greever and Lochy Carson "get down" at the Illusion.





## ***Christmas: a season to remember***

*As the Christmas season rolled around, AHS students and faculty members discovered that their calendars were as full as they had been in the past. Their plans for not getting as involved had failed once again.*

*The traditional Christmas assembly warmed the hearts of excited children. Even the students and "Scrooges" in the faculty enjoyed it. With the exception of an occasional CB'er, the assembly was a complete success.*

*Various groups became involved in Christmas activities within the faculty tea given by the homemaking department. Student Council members decorated a tree in the auditorium and Concert Choir members spent the last day of school before the holidays singing Christmas songs at First National Bank.*

*When countdown to Christmas day began, students had the spirit of giving in their hearts and money in their pockets. They set out to find the perfect gift for friends and relatives. Many of the students at AHS felt the festive mood, if not the Christmas spirit itself.*



*Displaying the spirit of Christmas, a wooden ornament hangs for all to enjoy.*





Shining brightly, the Christmas star reminds us of the true meaning of the season.

Dancing lights and beautiful trees help to make Christmas a magical time of year.



Enjoying a kiss under the mistletoe, Mr. Gayle Lomax is brought into the Christmas spirit with the help of Debra Gesheimer and Dorothy McFarland.





## Clubs, fashions go hand in hand

Along with classes, dates, jobs, homework, and goofing off, many Abilene High students made time for clubs. Many different types of clubs were active on campus. The German, French, and Latin clubs dealt primarily with student's further advancement in a particular foreign language.

The Exchange club consisted of students wishing to "swap places" with another club during the year. The club offered many fund raising projects in preparation for the exchange trip. With approximately thirty members, the Key club took an active role in many social and civic projects. The club's annual homecoming mum sale along with the dance after the game combined to be one of its biggest money makers.

As one could see, there were many club activities where any student could participate. Each club had a sense of unity and pride in the fact that it was associated with AHS.

Students found that equally important to activity was style. Fashions tended to change as quickly as West Texas weather. From the casual look of clogs and corduroys, to the sophisticated air of textured hose and slit skirts, one soon became lost in a maze of style.

As the year progressed, students fought to look their best and to stay on top of the rising world of fashion.

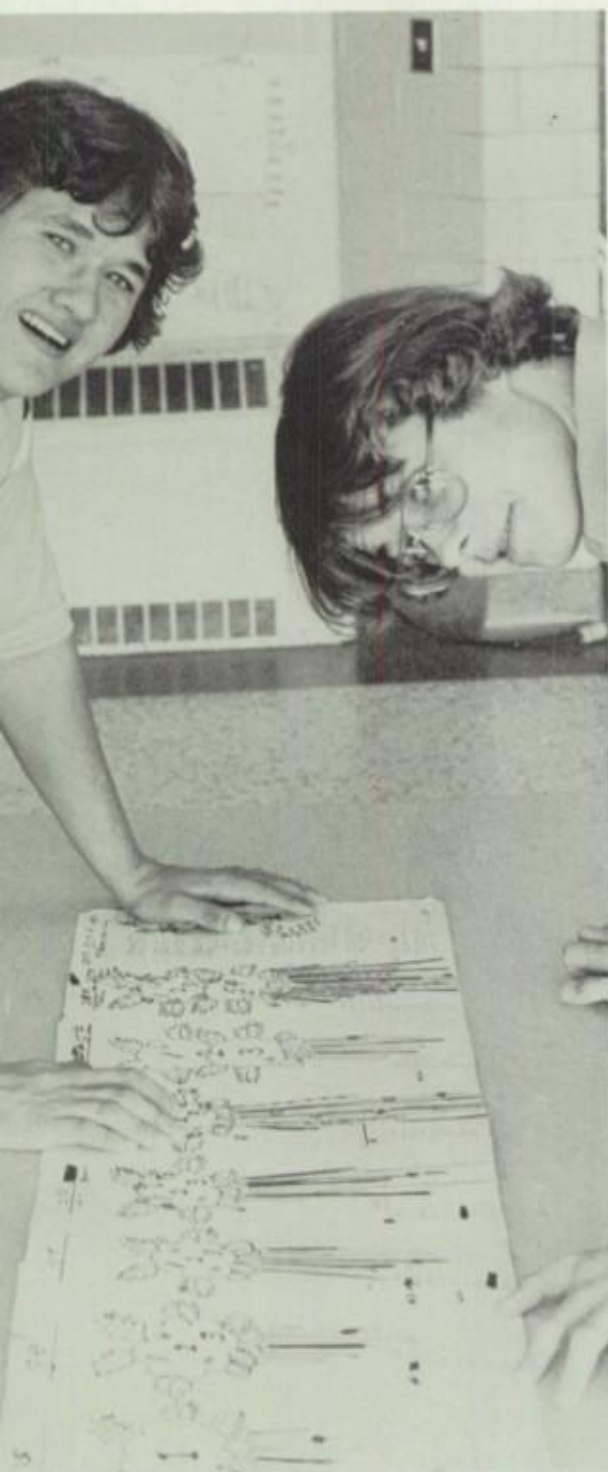


Adding a new dimension to women's fashions, textured hose and spiked heels have become a new trend.

Modeling a current women's style of loose sweaters and slit skirts is Miss Karen Stautzenberger.







Selling Homecoming mums for the Key Club, Lochy Larson tries to persuade John Turk.



Dancing to music of old school days, the French Club gave an excellent showing at Sing Song.

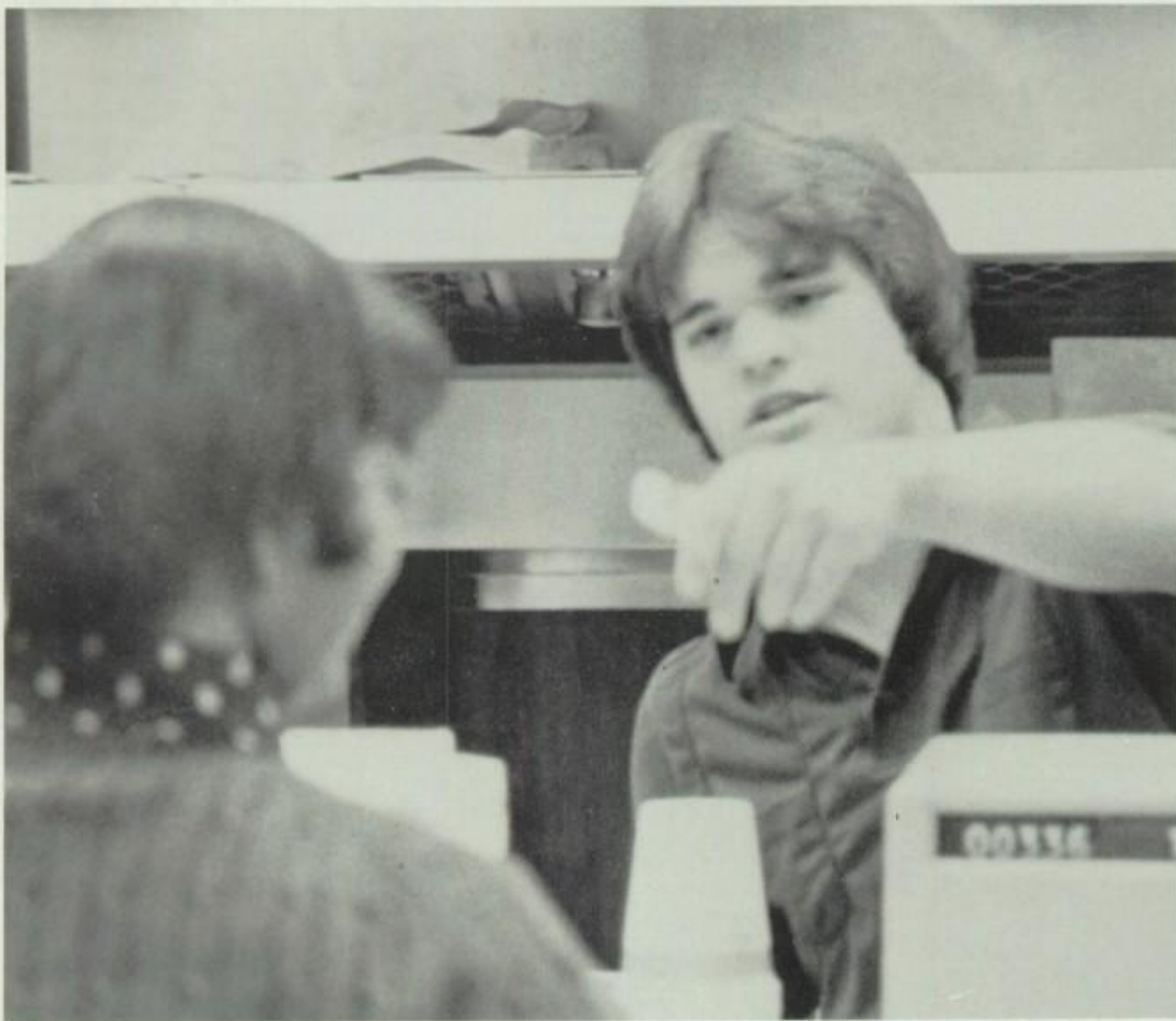


Becoming involved in club activities is important to these Abilene High students as they listen carefully to the club announcements.



Doing one of her duties at T. G. & Y. Rosie Aguirre prepares the clothes for selling.

Assisting a customer, Kathy McAuliffe lends a helping hand.



Among the variety of jobs in Abilene, Gary House finds Chick-fil-a a sufficient job.



Taking time off from the regular routine, Sandra Sanchez shows one of her artistic talents.



Working in an office can be rather hectic, as Melody Carson files another stack of papers.



## Extra hours pay off for students at AHS

Work, work, work!!! Many AHS students for some reason or another spent one third or more of their day at work. Jobs ranged anywhere from restaurants to auto/mechanics, depending on one's taste.

VOE and OEA were sizable organizations in which students were allowed to participate in half-day work programs. These programs provided excellent opportunities for those planning to attend a technical school or pursuing careers without a college education. Going to school in the mornings and to work in the afternoons also permitted students valuable study time at night. Unlike those with work permits, students who went to school all day and worked all night were often deprived of their desired leisure time.

Of course, money was the main objective of having a job. Students found that in order to support and continue their various hobbies and activities, work was a necessity. Car payments, and maintenance were popular money-eating projects not to mention the ability to keep up with the soaring price of gas. In the long run, many felt that the efforts put forth in time-consuming jobs proved worthwhile because spending money was a favorite pastime of everyone.



Working another order, Alice Seguin prepares the meal to the customer's specifications.



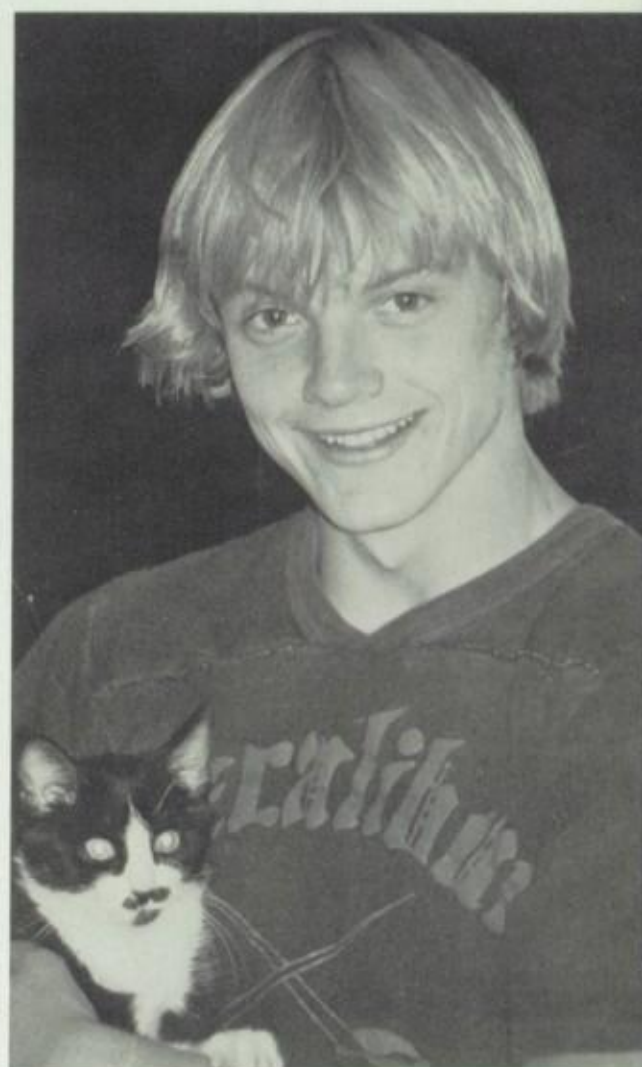
Ringin' up another sale, Kerri Persch totals the price.





*Pausing in their back yard, Rhonda Gillis' dogs smile for the camera—after all, they ARE man's best friend.*

*Spending a special moment with his cat, Gordan Ware enjoys his affectionate pet.*





Showing his talents in drawing, John Heslep displays his winning design.



## Talents express distinctive hobbies

Abilene High students found many ways to express themselves. They showed people their creative imagination by collecting stamps, sewing, and other various handiworks and hobbies.

For many students, weekends were the most enjoyable times to work on a hobby. Hobbies allowed the student to express his talents and abilities.

Hobbies, like fashions, changed through the months. They became more original and exciting. Students entered contests to compete with others. The most popular hobbies ranged from skiing to roller skating, and from chess to disco. Hobbies greatly reflected a student's personality. Whether the hobby involved drawing, skateboarding, or playing an instrument, it filled a void in the student's life. Each person found that their hobbies challenged their imagination and brought to them a feeling of accomplishment.



Having fun on a class trip, Rhonda Gillis experiences ice skating.

Showing off her hand painted nails, Jenny Davis displays one of her favorite hobbies.



Preparing to go to her next class, Stacy Brecheen begins to collect her notes.

Always ready to help, Mr. Lambdin tries diligently to explain a perplexing Algebraic equation.



Puzzled by the last statement, the entire class raises their hands to question the last remark.

Constantly intrigued, Tammy Coppedges' eyes never leave the instructor.





Enjoying lunch during costume day Lupe Tonche takes a break from all of the excitement.



## Lunch: welcomed break in a hectic day

"I don't want to go to school this morning." This statement was heard by mothers all over town as hundreds of AHS students awoke to face a new day.

Rolling out of bed was the hard part of the early morning routine, but from that point on it was all downhill. A shower came next, and if you were lucky the hot water wouldn't run out before you were finished. As the morning dragged onward, students primed and prepared themselves for the hectic day that followed.

As the time crept closer to 8:20, more and more students began to appear on campus. When the first bell rang they slowly milled their way into the buildings to discuss exciting events that had come their way. All of a sudden, one minute before the tardy bell rang, everyone began running and shuffling to their first period classes.

Once in the classroom, the well-known voice of Dean Nichols came over the P.A.: "Good morning students, may I have your attention for the announcements." After this climax of the morning, the day

progressed monotonously, only occasionally broken by a pep rally or some other assembly.

As the morning edged closer to lunch many strange noises could be heard coming from many of the students' stomachs. When the lunch bell finally rang, a stampede of students made their way down the halls and into the lunch lines. Looking over that which was offered, AHS students pulled out their money reluctantly to pay for the meal. But most people didn't gripe about the food because they knew that a better or more nutritious meal could not be found for only 75 cents.

Eating to the music of KAHS, Abilene High students talked about the interesting things that had happened to them in the morning as lunch provided a well deserved break in a student's active day.



The lunchroom was more than an eating hall as Thomas Tekut works on his English assignment.



Daniel Villareal relaxes at lunchtime, thinking of the days past events.



## Lunch, afternoon provide welcomed relief

Lunchtime! This was usually considered the midday break for the more exciting half of the day. This was a chance to relax, goof-off, and visit with friends.

The afternoon classes tended to sometimes drag by as students day-dreamed about activities planned after school or that evening. But at last, the final bell rang and the stampede out to the parking lot or to the bus let every passer-by know that school was out!

For some, relaxation awaited the end of the school day. A trip to the park, or a time to dissolve in front of the TV was usually looked forward to as a change from the school day. However, there was a

large number of students who simply fell into a pattern of work at a fast-food joint or elsewhere. Others felt the heavy weight of books and supplies in their arms as they prepared to hit the books and do their homework.

Athletes usually spent toiling hours working out after school into dusk preparing for meeting their opponents in games or meets. Their labors included lifting weights, running and stretching out, not to mention the actual practicing of their sports.

The lives of students were busy with many activities all through the day seven days a week.

Relaxing after school at Cobb Park, Carrie Thorne takes pictures of the scenery while Steve Scales munches out.





Waiting for Sandra Sanchez is more work at a nearby Burger King.



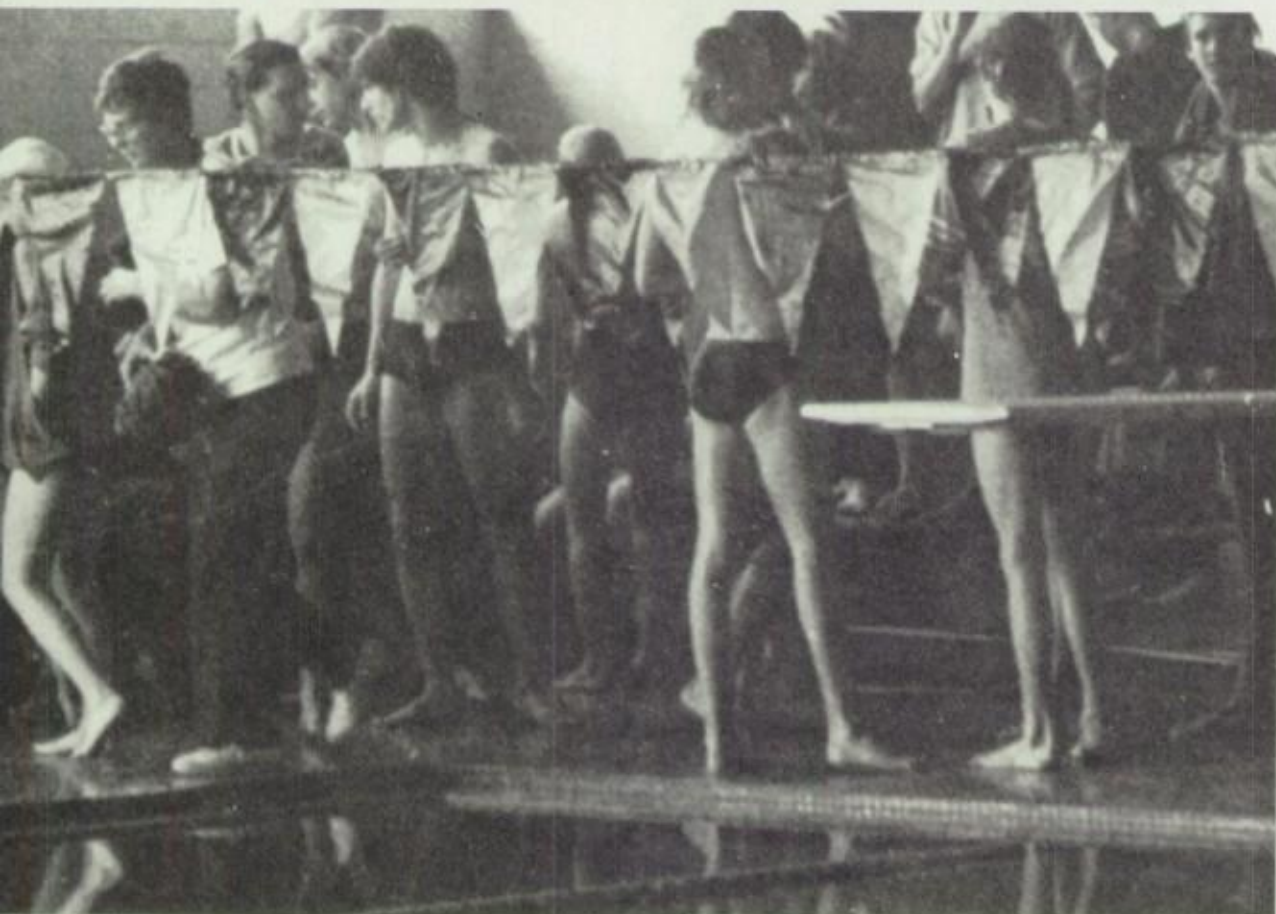
Unfortunately, school work often turns into the nights' activities for many AHS students.



Entering the school bus, students get even closer to the afternoon's activities.



Rushing through the last hour of the day, Mr. Keys' class finishes up their assignment.

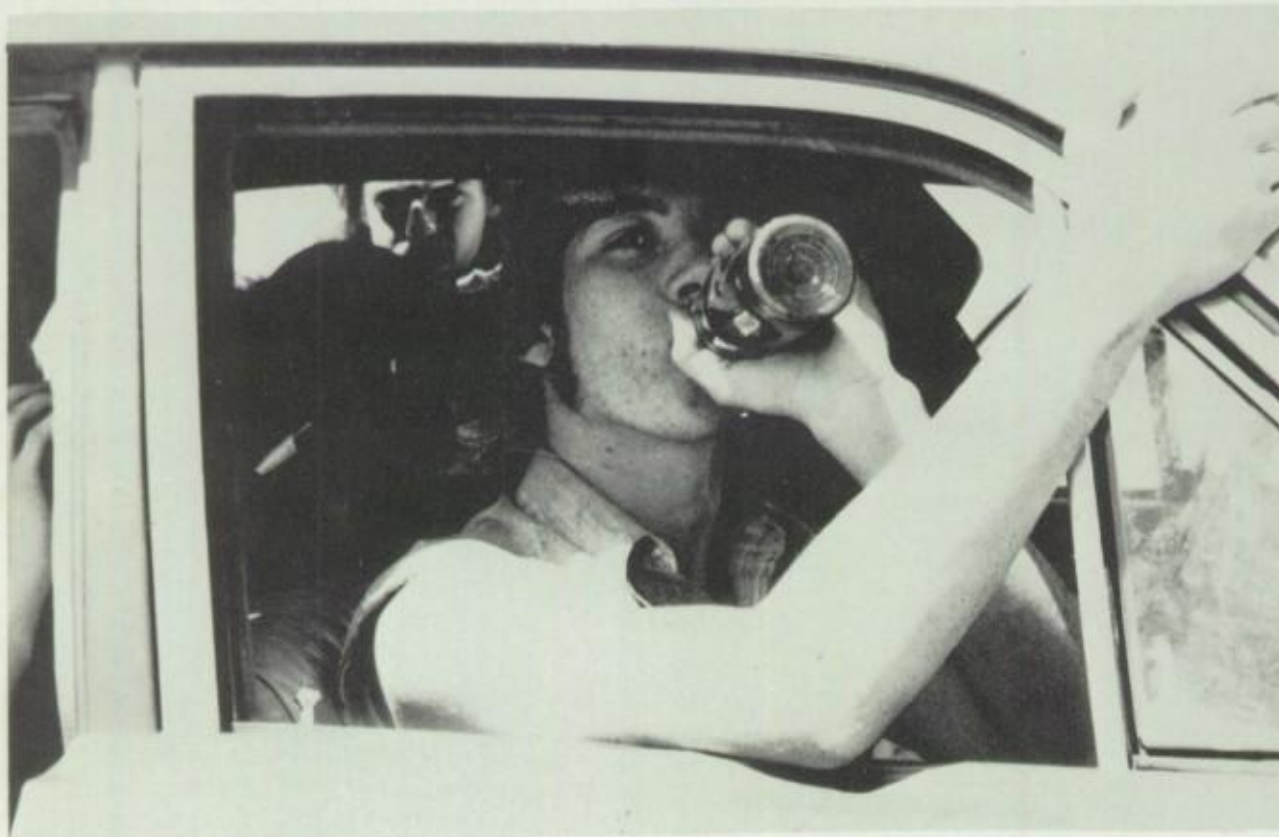


Practicing from seventh period on into dusk, the swim team prepares to meet its opponents.



Showing his strength, John Hamilton carries Denise Hudson.

Showing relief after a good day's work at school, Traci Parsons prepares to ride into the sunset.



One of the many facets of student life is enjoyed by Doug Jones during lunch.



Spending the lunch hour in the parking lot a group of students talk about the morning's happenings.



Spending time away from the regular school routine, Greg Lemond shows off his skills at frisbee throwing.



## Parking lot is "home away from home"

One of the most familiar and popular sights at AHS was "ye olde" parking lot. A wide variety of activities allowed students to relax and "break away" from a day's busy schedule at school.

During class hours, the nice, peaceful parking lot seemed an inviting place to be; however, during lunch and after school it was a different story. It brought a whole new meaning to a "Big Mac" attack! Careful not to waste a minute of their lunch hour, students rapidly filled the parking lot just as soon as the bell rang. Usually there was about a five-minute traffic jam at each parking lot exit at the start of both lunches. Most of the time, since everyone was in such a hurry to get out, the spot more resembled the "Indy 500" rather than the

AHS parking lot!

Playing football and throwing frisbees were also favorite parking lot pastimes. Many students participated in these activities as well as watched them. Music could always be heard throughout the parking lot before school, during lunch, and after school. One could be assured of some kind of sound, whether it be hard rock, country and western, or disco's latest hits. The majority of students found that the louder the music was, the better the beat was! Also during lunch, students found time to complete last minute homework or cram for a major test.

With frisbees, traffic jams, music, and friendships the AHS parking lot was truly an exciting place to be.



Taking a break, Traci Parsons prepares to leave for a delicious lunch.

Preparing for another day at school, Patty Etter, Mark Hudson, and Beth Denny walk away from the parking lot.



## Assemblies bring morning break

Words had a special meaning at Abilene High. The word "assembly" had a magical effect on the student body. When Dean Nichols announced a paid assembly, no price was too high to get out of class. The school could have featured just about any kind of entertainment and the auditorium would have been packed. Most students would have done anything to keep from dissecting a frog or taking the rumored English pop test.

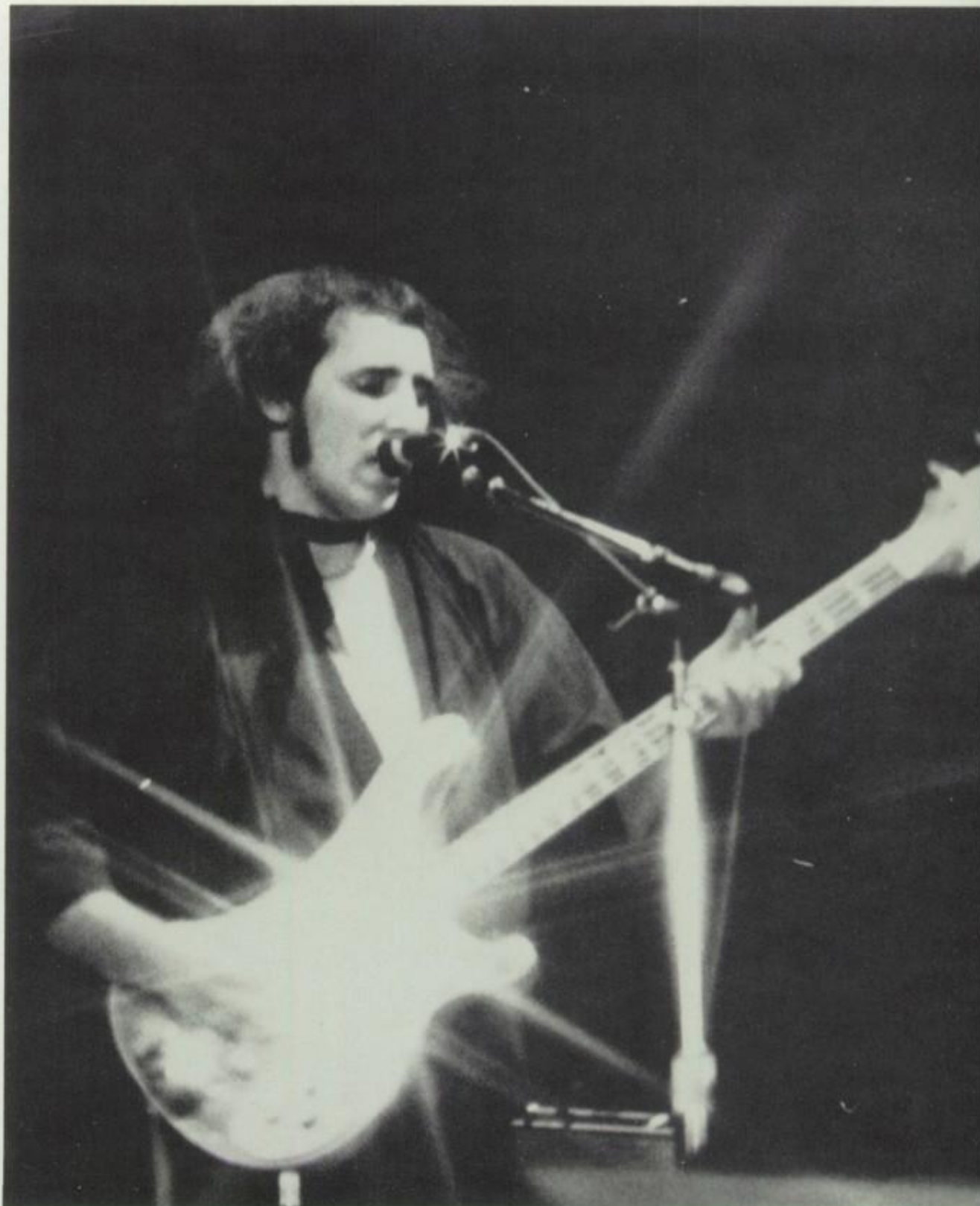
Abilene High hosted a variety of assemblies during the 1979-1980 school year. Students and faculty alike were entertained by such groups as "Jazmine", "High Wire", and the Texas Tech Band. Groups such as "Abyss" and "Harmony" originated at AHS.

Besides getting out of class, assemblies provided a time for students to come together as a student body. As gossip was exchanged and jokes were told, a sense of unity was evident to students and faculty alike. Assemblies did indeed prove to be special, not wasted time for all Eagles.

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Playing and singing to a rock beat is Marvin Langan of "High Wire".

Waiting for the crowd to clear, Mrs. Gray and Mrs. Duvall exchange comments in the auditorium.



Touring West Texas is the spring project of the Texas Tech Band.





Setting the stage for the Abilene High audience is "Jazmine".

Bringing the Easter spirit to Abilene High were "His Singers" from Abilene Christian University.



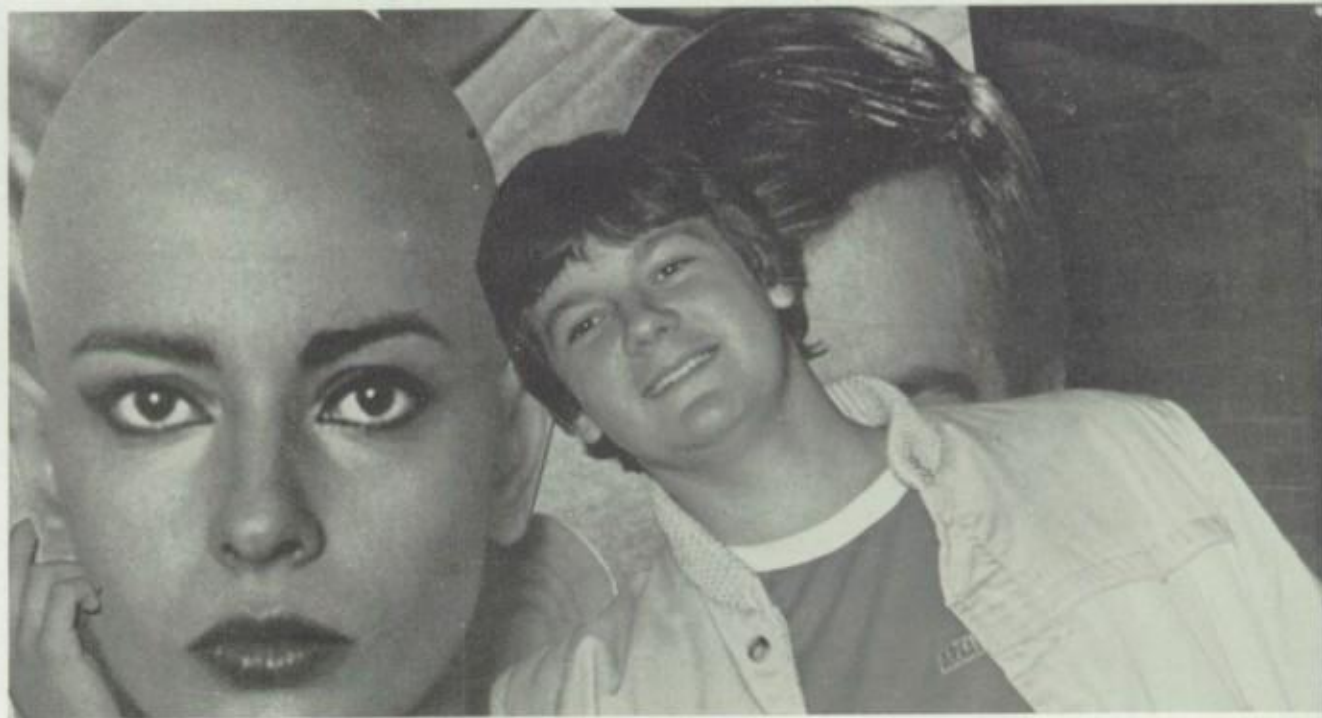
Dancing to country music during the "Macho Man" assembly is Cynthia Willis and Brett Whittacker.







Meeting with friends at *Sonic*, Donna Williams, John Chalk and Carolyn Sol sit in the back and watch Tim Dickenson gracefully climb around the car.



Making a move on the lady in the *STAR TREK*, Jimmy Pogue smiles at the thought of shaving his head too.





With the turn of the decade, new models of cars hit the scene at Abilene High, such as Z-28's.

Enjoying his free time in the LRC, Gary Shake reads one of his favorite magazines.



Listening to the new sounds of 1980, Shane Gravens spends the last few moments of his lunch hour in the LRC.



## New trends affect students' tastes

Rolling into the new decade, students at Abilene High found many new things climbing into the Top Ten charts. There were the charts for music, for movies, for recreation, for magazines, and for cars.

Disco was still around, yet rock and easy listening were becoming the trend and some students prophesied the end of disco would be coming soon. (i.e. "Disco Sucks!!")

Movies,, especially for Abilene's unabounding possibilities for entertainment, were usually critiqued by the students, as most saw a handful of them in a month. Many kids saw STAR TREK, THE JERK, KRAMER VS. KRAMER, AND ALL THAT JAZZ among others.

Cruising and meeting friends at the

Sonic was always popular with high school students as a form of recreation. Oftentimes, the weekend was looked forward to for just that reason.

Popular magazines included TIME, SEVENTEEN, and ROLLING STONE. The Learning Resource Center provided these magazines and many others for students to read during their spare time, which added to their popularity.

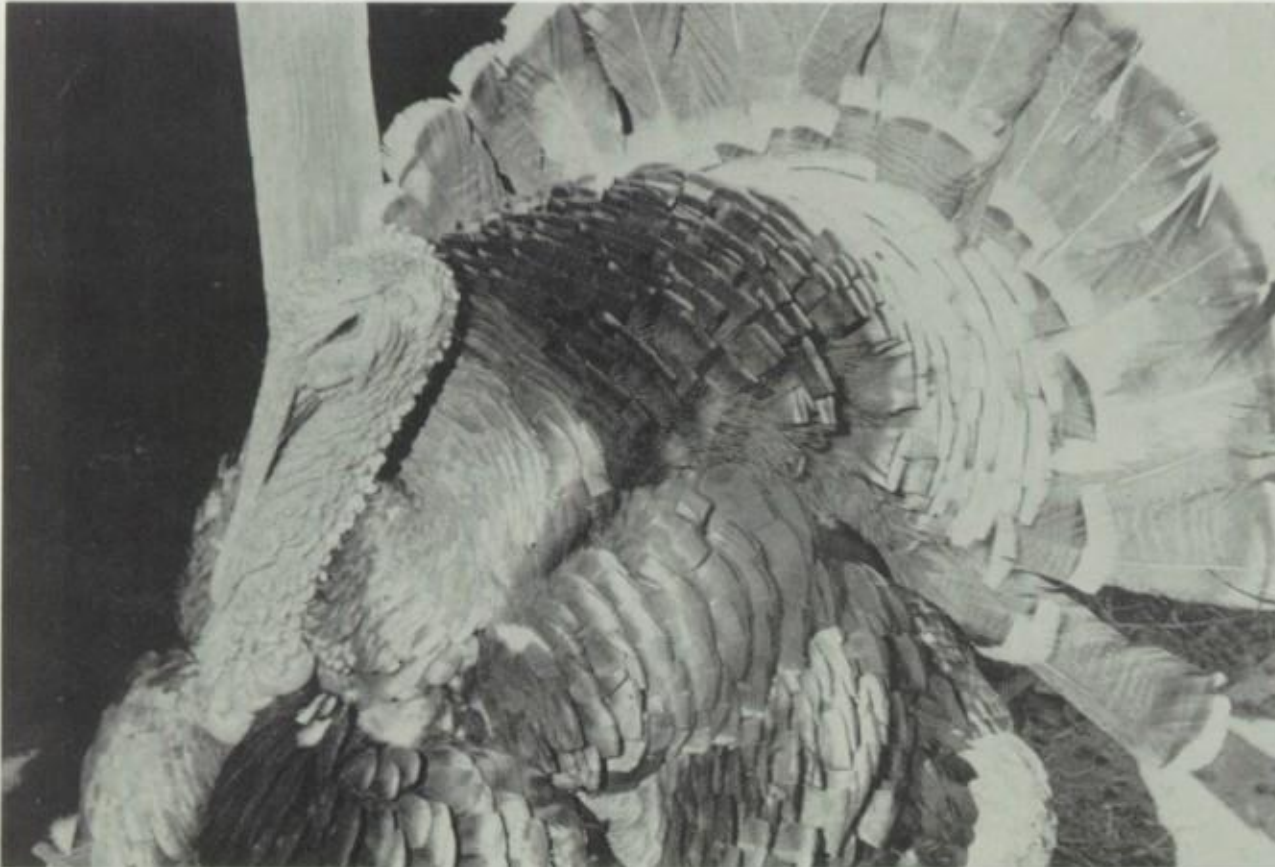
Sports cars such as Z-28's, Trans-Ams, X-R 7's, and Corvettes hit the parking lot with the more easily accessible VW's Toyotas, and run-of-the-mill klunkers.

All in all, students had a montage of things to choose from to fill their already full lives.



Stopping for a rest, Ann Garcia and Denise Head deliver a Thanksgiving box of food to the stage.

Displaying a worried look, this turkey senses Thanksgiving in the air.



Too late to worry, this turkey provided a scrumptious meal for a hungry family.

Taking an active part in the pep rally, Mr. Abernathy surrounds himself with a hoard of seniors.



submitting himself in a pep rally, Coach Johnson is the victim of a skit by the cheerleaders.



Explaining an intricate chemistry procedure, Dr. Townsend demonstrates to Roy Pritchett the proper method to achieve desired results.



## Thanksgiving and faculty ease pace

A golden turkey, garnished with dressing, accompanied by cranberry sauce along with a sense of giving, surrounded the Thanksgiving holidays for AHS students.

The activities held on campus also added to the atmosphere of the annual tradition. At an assembly, AHS students showed that they knew the true meaning of Thanksgiving when each homeroom presented a box full of canned goods to those who were less fortunate. These boxes were placed on the stage while the band and orchestra performed. The foods were later distributed by the Student Council.

But amidst all of the gifts and foods, AHS students were too busy studying for exams to really take time to enjoy the holidays. First trimester exams came immediately after students returned from the well deserved rest.

Throughout the cramming, ulcers, and headaches, Thanksgiving was a welcomed relief and was enjoyed by the students and administrators both.

### STUDENT TEACHER RELATIONSHIPS

Special bonds were formed between the students and teachers at Abilene High. Whether in an assembly, pep rally, or even in the classroom, an informal atmosphere developed among the teachers and students of Abilene High.

The faculty served as more than instructors. Many teachers became very active in student activities ranging from Sing Song to Senior Radio Day. They were inspirations as well as advisors to the students of Abilene High.

On the other hand, the teachers and administration were basically interested in whether or not AHS students received a good education. Whenever a student was totally perplexed, the teachers were always ready to lend a helping hand and answer any questions asked by a student.

Abilene High was a place of both education and enjoyment, greatly due to the many concerned teachers who took an active part in the life of the students of AHS.



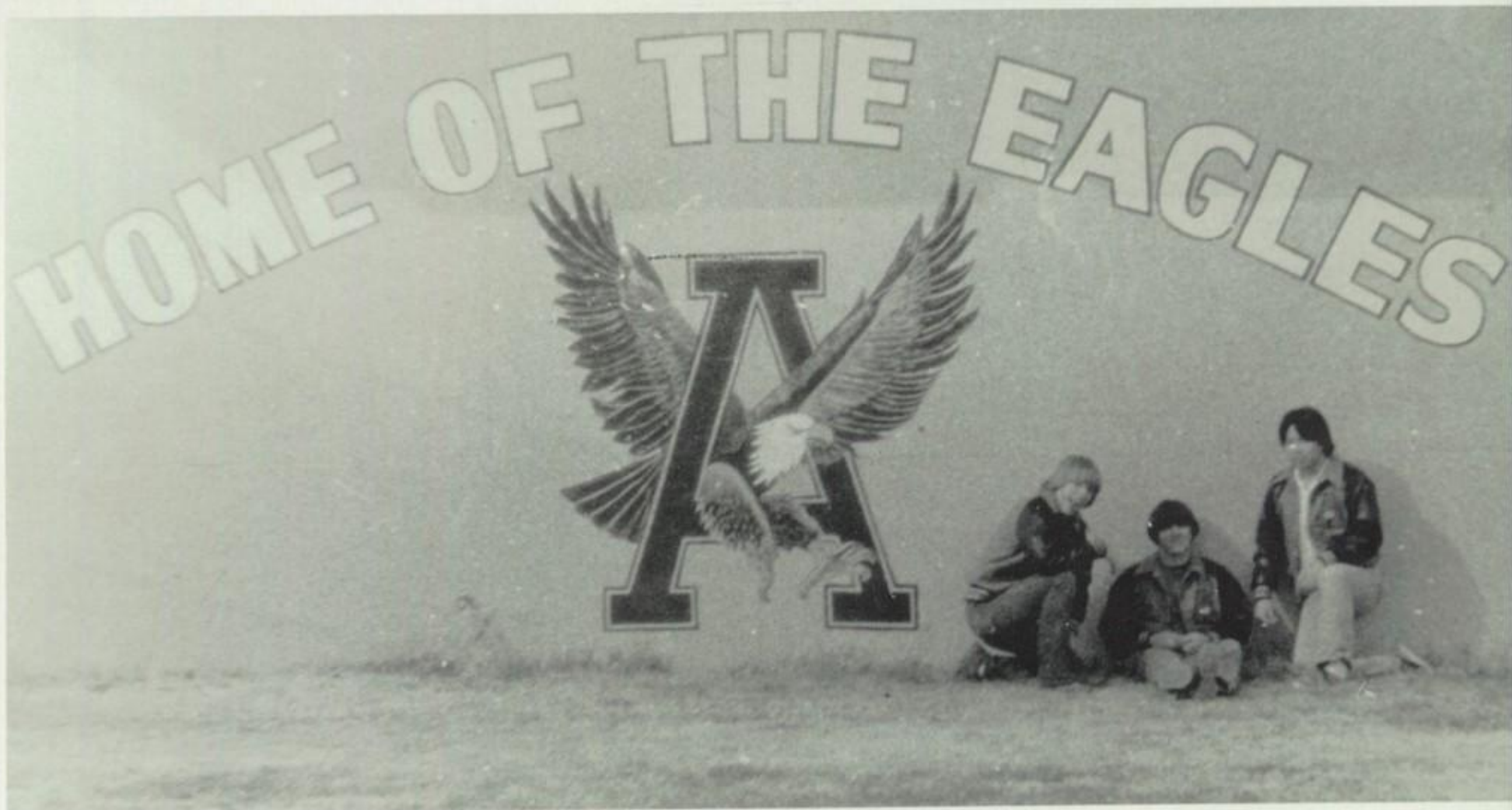


Leaving her mark on a southside vehicle, Ber Shelley corrects a mistake.

## Traditional rivalry true still

Army-Navy, Yankees-Red Sox, Democrats-Republicans, Abilene High-Cooper . . . Abilene High and Cooper? All of the above are famous rivalries, but none were as heated to the people of Abilene as the Abilene High-Cooper rivalry. This battle had been raging since Cooper became the second high school in Abilene. The upstarts on the south side of town have always thought they were bigger and better at everything for a long time. But at Abilene High, football isn't everything. AHS and CHS competed with each other in many things ranging from tennis to scholastics and choir to track.

Winning or losing was not as important a factor as the competition itself. Both schools thrived on competition with their cross-town rival. Although the competition kept most students involved, many close friends and lifetime memories were made as a result of our relationship with Cooper High School.



Guarding the field house during the week of the Cooper game, varsity players Nicky Watts, Joe Pridemore and Tony Beblowski stay alert.



# P. E. SHOTWELL STADIUM

NOV 16  
AHS VS CHS  
HERE

COUGARS



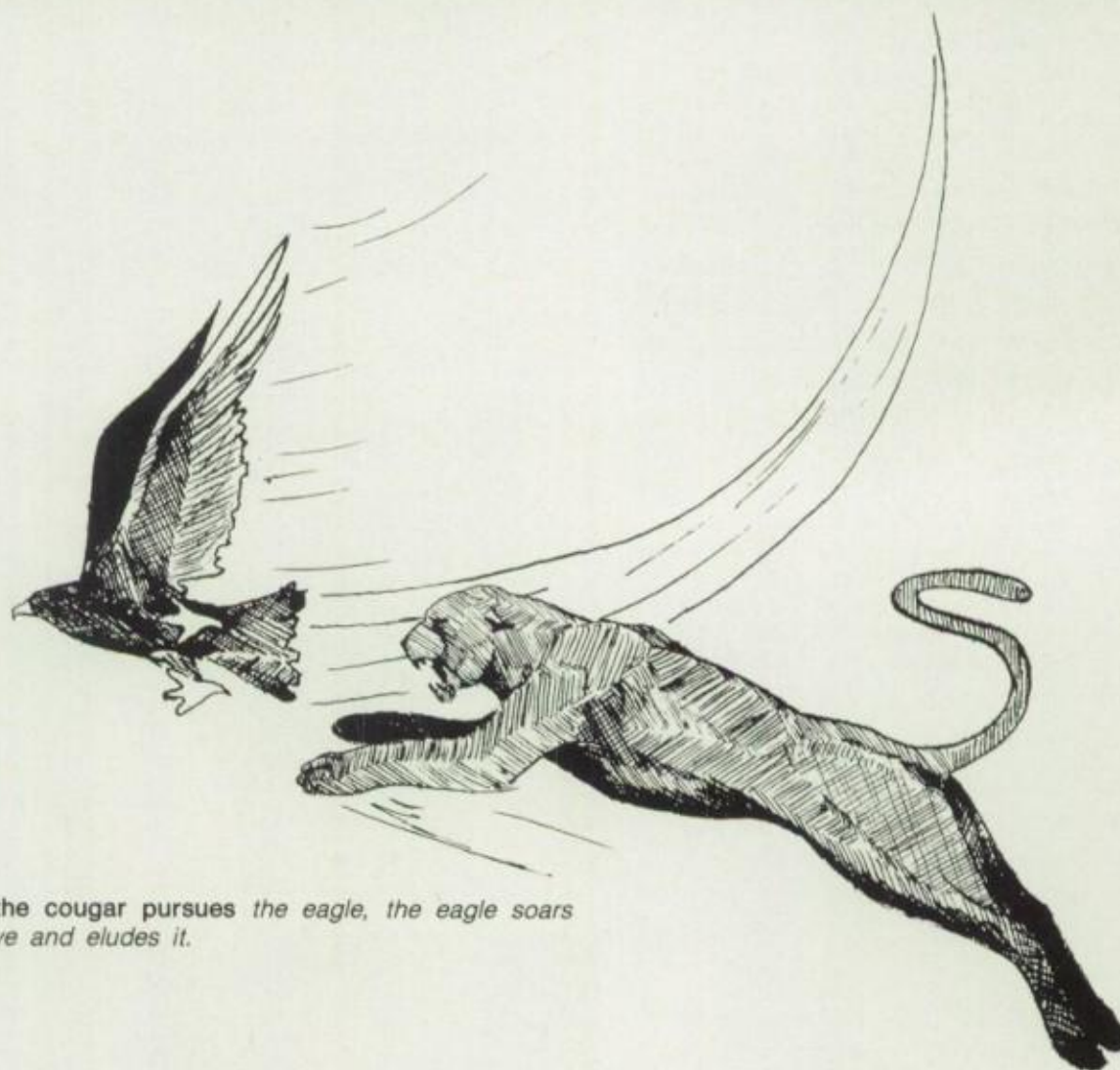
EAGLES

After the games are over and the crowds are gone, the Shotwell Stadium sign stands as a reminder of memorable competition.

Shaking hands after a tough match are Jimmy Pogue and Alan Smith from Abilene High, and Victor Test and Mark Elledge from Cooper.



Struggling to get along despite schools are Joe Testers of Cooper and Francie Ford of Abilene High.



As the cougar pursues the eagle, the eagle soars above and eludes it.



## Eagle Revue goes out with a bang

On Saturday, May 17, the doors to the Abilene High Auditorium were closed to Eagle Revue for the last time. After eight years of outstanding shows, the final one proved to be the finest. Students rehearsed for twelve weeks memorizing songs, learning choreography, and making costumes. Mr. Danny Hood, AHS choral director, worked all three trimesters designing sets, costumes, and musical segments. "Fiddler on the Roof" and "My Fair Lady" were the two main segments of the show. Concert Choir members did an excellent job in portraying the characters of these two contrasting musicals.

In between acts were made up of various and often hidden talents. Solos featured were: "Chatanooga Choo Choo" sung by Cynthia Rosser, and "Ships" by Greg Henderson. Tony Wilson portrayed an exuberant preacher infatuated with Little Bo Peep. Charlie Collins and Joanna Crawford sang a duet to "Born Again" as did Laura Craig and Penny Gragg to "Touch Me in the Morning" and "The Way We Were." Quartets gave a little bit of added

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Dreaming of how life would be with a little bit of money, Joe Mitchell, Freddy Velasquez, Glenn Grant, and Richard Bradford sing "Wouldn't it Be Lovely?"

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excitement to tunes such as "Freeze a Yankee" and "Jump Shout Boogie." Other groups featured were the men's Barbershop Chorus, Harmony, the Bel Canto group, and the AHS stage band.

Eagle Revue '80 was indeed the best ever bringing in record audiences each show night. The student body and teachers enjoyed the special assemblies of Eagle Revue provided by the choral department. Although Eagle Revue proved to be a lot of hard work on the part of many people, it was a great success and would be long remembered at Abilene High School.

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"Tradition!" not only speaks for "Fiddler on the Roof," but also for the ritual of Eagle Revue.

Performing in Harmony proved to be an added act in the show for Leland Harden and Laura Craig.

"Freeze a Yankee" proved to be one of Steve Knippa's lighter side of entertainment.







Being a feature soloist of *Eagle Revue '80*, Penny Gragg performs one of her many acts in the show.

Demonstrating the air-conditioning system, E. R. sits back and cools off.



Imitating the Andrews sisters, Sarah Pogue, Penny Gragg, Benny Shelley, and Susan Boyd belt out "Jump Shout Boogie."





## Prelude to finale hectic, eventful

Many seniors quickly discovered that graduation involved more than just wearing a cap, a gown, and a smile! The many activities in which to participate and obligations of the graduate kept AHS seniors on their toes. Although preparation for graduation began early in the year, the majority of senior activities were saved until May, the busiest month of the school year.

Such events as the productions of Senior Follies and choir's Eagle Revue, the senior picnic at the Abilene State Park, and the seniors' trip to Six Flags were a few of the most time-consuming activities nearing the close of school. Besides the extras, school and homework was still a necessity, and exams were crammed into the schedule for the 26th and 27th. Along with activities and school work, actual preparations for graduation were also in the making. "How many invitations are you ordering?" or "Are you getting one tassel or two?" were familiar questions made by seniors while wrapping up the final arrangements for graduation. A few seniors found that ordering and mailing invitations was no simple task. Cap and gown measurements were taken and they arrived two weeks prior to graduation.

The graduating class of 1980 was privileged to have Mr. David Lewis, youth minister at Highland Church of Christ, to speak at the Baccalaureate service. As Mr. Lomax pointed out, Mr. Lewis gave one of the finest speeches in Abilene High's history.

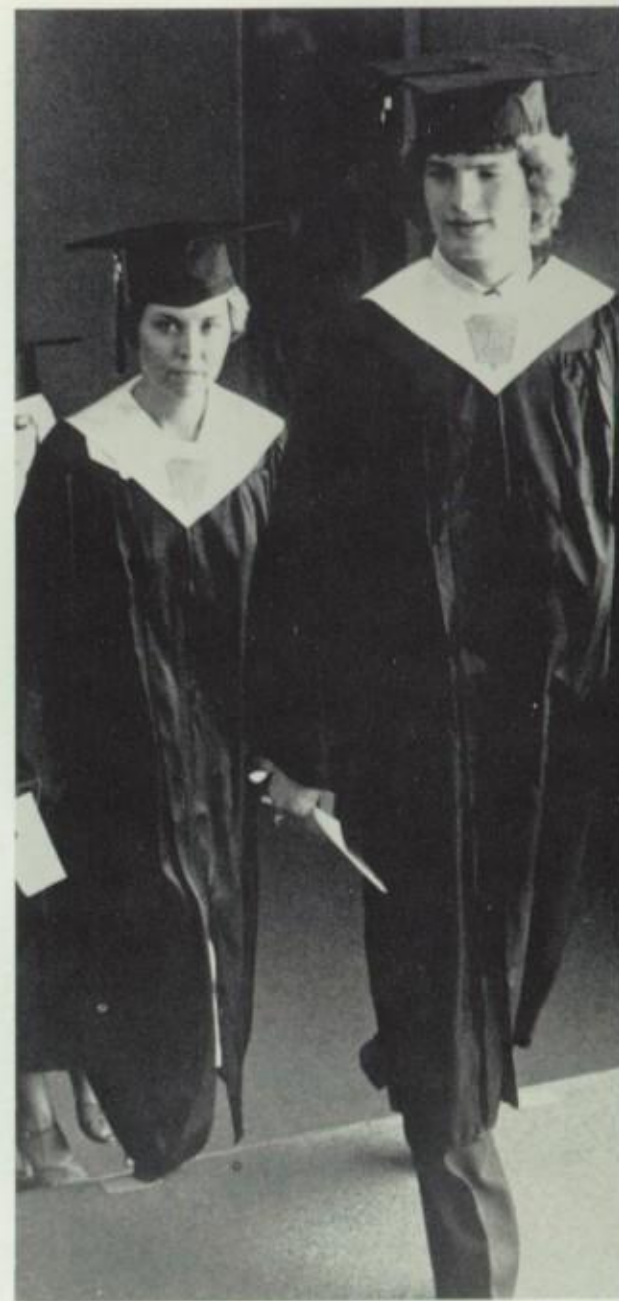
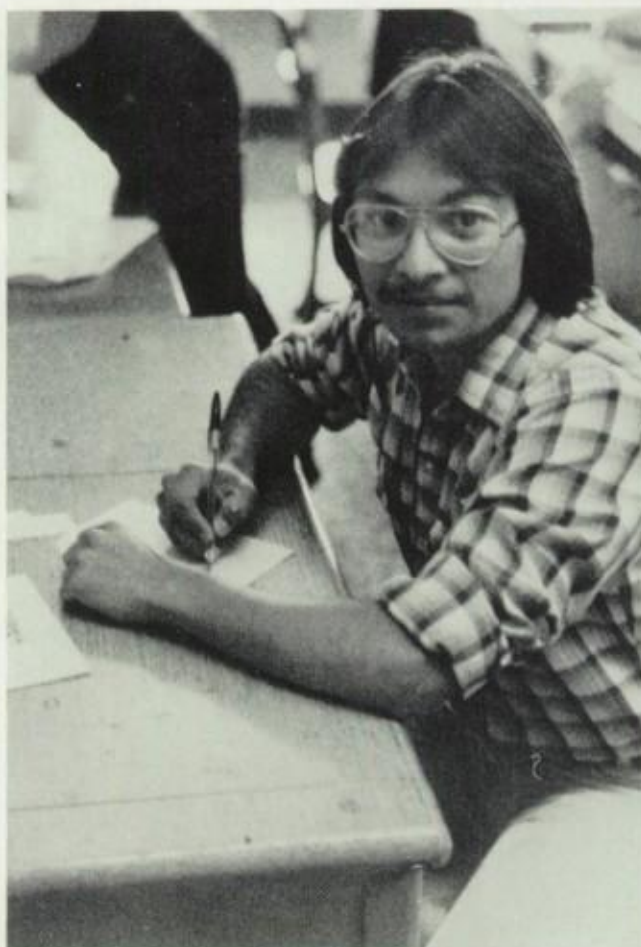
With everything happening at once, the 481 seniors had more than enough to keep them busy—a word most readily used to describe them throughout the '79-'80 school year.

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Demonstrating the proper method of measuring for cap and gown, salesman Larry Curnutt fits the tape around Pat Stokes' head.

Filing out after the Baccalaureate service, Debra Hargesheimer and Leland Harden anticipate meeting friends and family in the foyer of the Civic Center.

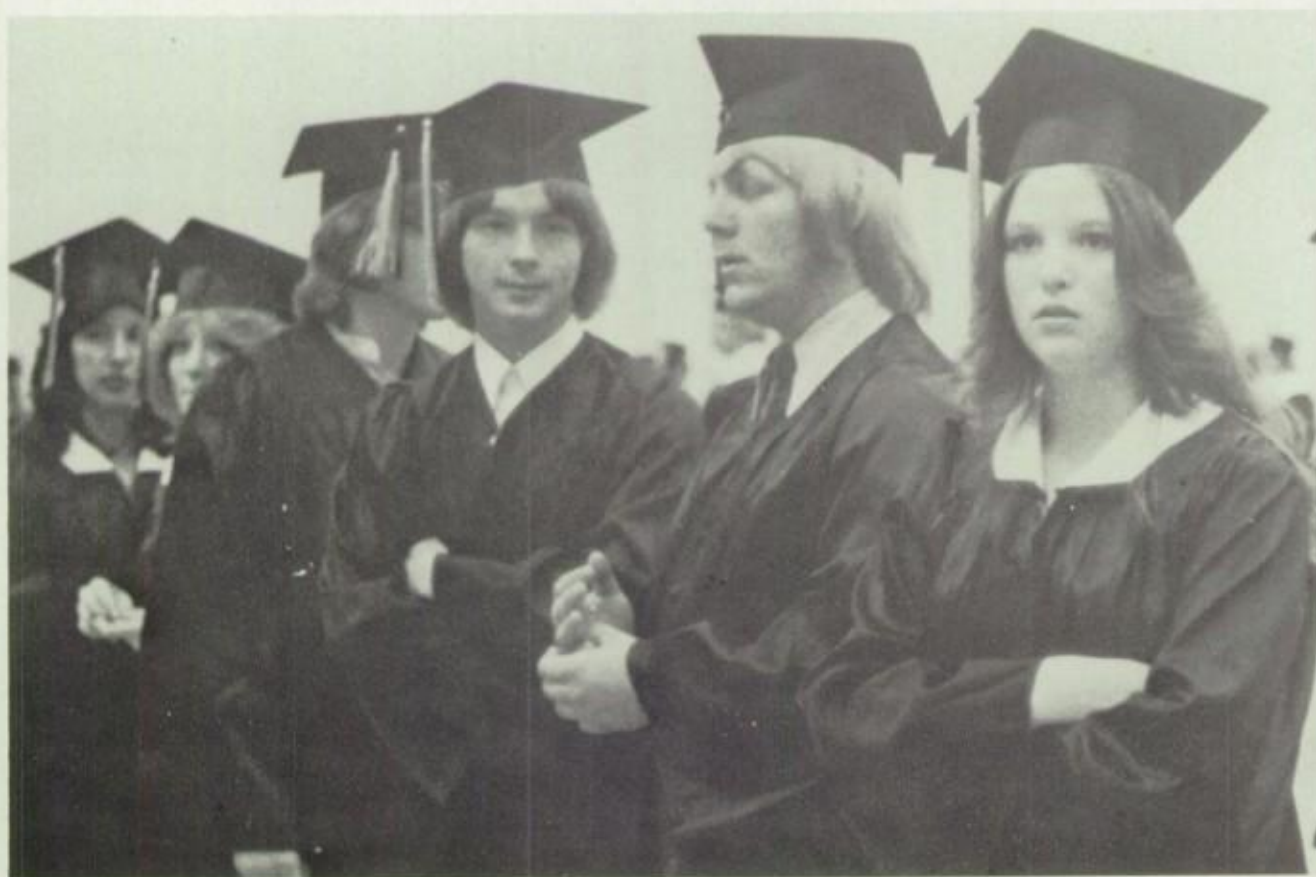
Addressing invitation after invitation, Jesus Rodriguez looks for an excuse to take a break.







*Top 25 graduating seniors. Back Row: Greg Carter, Craig Letz, Randall Bradshaw, Mark Hoover, Kevin Hogg, Debra Hargeshiemer, Carrie Blondeau, Maggie Howell, Kim Steele, Darla Hammons, Joy Hulett, Leland Harden. Middle row: Scott Orr, Jamie Klose, David Wolfe, Wesley Gorman. Front row: Denise Mayhall, Penny Gragg, Vickie Hood, Trena Deatherage.*

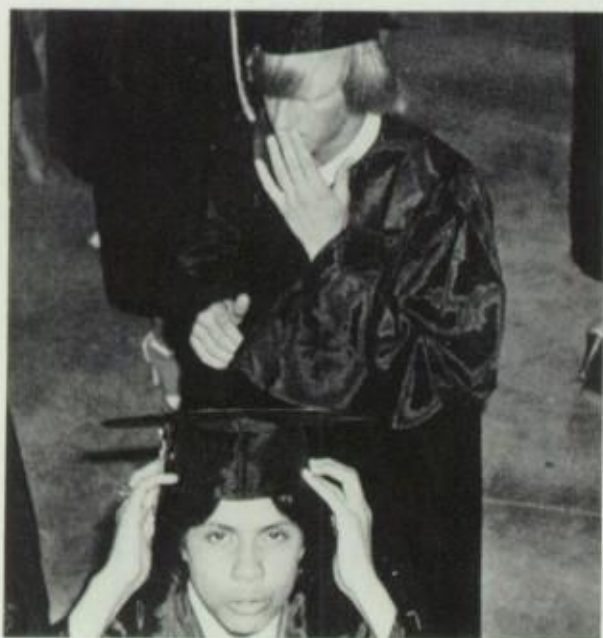


*Impatience and anxiety dominate the fidgety seniors as they wait to go out for the Baccalaureate service held at the Civic Center.*



On her way, Diana Butler is greeted by Mr. Lynn Mendenhall, assistant principal.

Anticipation is felt by senior Daniel Anderson as Miss Brister assists and Mr. Buster Maloney calls out the names.



Making final adjustments to hat and nose, Joel Reyes and Jerry Hubbard head for their proper place in line backstage.



Resting her tired feet for a brief moment, Salina McMillan is caught with feelings of excitement radiating from her face.





Speaking on the importance of education, Greg Carter, Salutatorian, addressed his senior peers and guests.



Passing out roses to nervous Starlette Hinton and Barbara Abels is Mrs. DuVal.



## The End comes abruptly for 481

Well it finally came; the day I have been anxiously awaiting for the last twelve years of my life—graduation. It was hard to believe that my entire high school career would end within the next twenty-four hours. As the day progressed, friends and relatives arrived at my house bringing various gifts and best wishes. My parents gave me a set of luggage. (Were they trying to tell me something?)

As evening drew near, I hurriedly prepared myself for the big night ahead. Making last-minute adjustments to my gown, I ironed out the wrinkles and attempted to tape the collar on. After unsuccessfully doing so, I resorted to needle and thread. I showered, washed and curled my hair, and put on my new dress. I wondered how anyone would see it since I was wearing the gown over it.

After arriving at the coliseum, I went straight to the bathroom to pin on my cap, which was two sizes too big! I tried to make my hair look half-way presentable under the awkward cap, then went backstage to meet my fellow graduates. It was there that I received my yellow rose, which was to be carried in the ceremony. Scrambling around amidst the crowd, I eventually found my designated

place on the tape-marked rows. As the organ began playing "Pomp and Circumstance," the graduating class of 1980 walked one by one to the spotlights where Mr. McAlpin and Mr. Mendenhall shook their hands and congratulated them. Once we filled the rows of chairs on the floor of the coliseum, it was just a matter of minutes before we received our diplomas. In the meantime, the impatient senior class squirmed and sweated throughout the remainder of the ceremony. At the close of graduation, we stood, held hands, and sang "Dear Old Abilene High." At this time, I began feeling really strange. I was nervous, excited, thankful, and had a feeling of accomplishment. After the school song came the closing prayer, then the recessional. Once we were out into the halls, everyone hugged each other and talked about the parties to be held that night. Hundreds of photographers swamped the area in an attempt to get pictures of their graduate.

Well, I finally did it! I graduated from high school. It was funny how in just a few, restless minutes, twelve years of education came to an end and 481 happy graduates began a new life. What an experience!

Leigh Ann Manis



"We did it!" With pomp and circumstance completed, the mighty class of 1980 yells and smiles with relief.





**ACADEMICS · ACADEMICS · ACADEMICS · ACADEMICS · A**



# **Faculty, friends aid students**

My life is changing.  
New classes, more homework.  
English,  
Math,  
Government,  
Health,  
Electives,  
Vocational.  
The eighties.  
A new decade,  
A new era,  
A new life,  
But I'm stepping forward  
And nearing the "real life"—  
Getting closer to my goals  
With the help from  
Administrators,  
Friends,  
Coaches,  
Teachers.  
The eighties.

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**ACADEMICS · ACADEMICS · ACADEMICS · ACADEMICS**

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alking between classes with friends sometimes  
helped the students make it through the day.

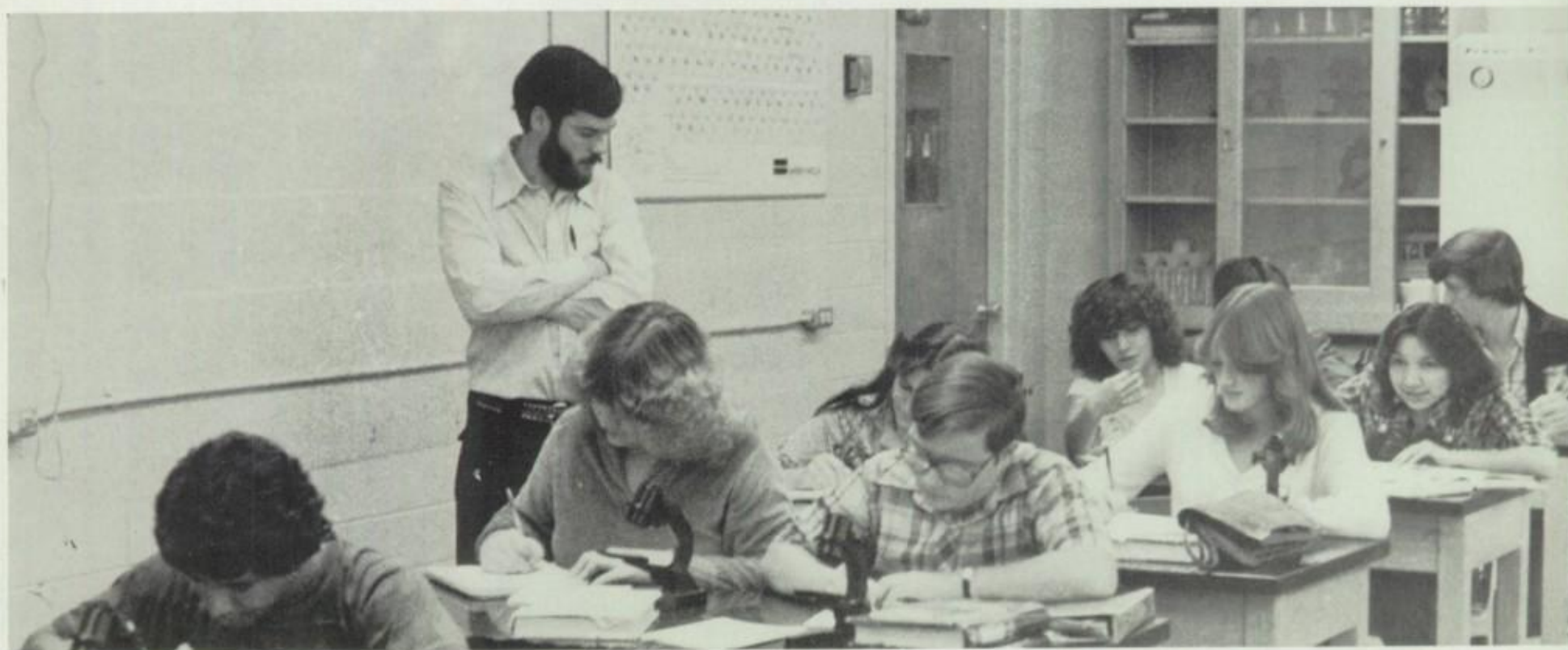
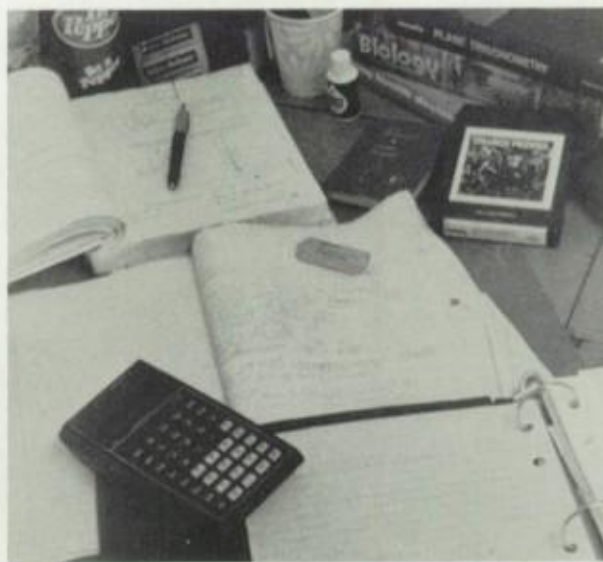


The aftermath of a session with the required courses illustrates the struggles of student life.

Pressed for time, Cindy Hadley and Gina Nichols work on their first trimester final.

## REQUIREDREQUIREDREQUIRED

With such aids as micro-viewers, Mr. Phillip Lana creates a great learning experience.



## Chemicals, cells and life concede sciences

Agitating, mind boggling, rewarding and exclaimable were just a few replies of AHS students when asked of their favorite or lesser subject, science. Under the departmental head of Miss Louise Self, science was emphasized to art or perfection in such classes as biology, physical science and chemistry.

From chordate to chordate, students in biology learned the how and why of the biological world through genetics. With the dissection of the frog, students were taught special specifics in living organisms. Micro-viewers aided students in remembering valuable, necessary material.

Teaching the symbols of chemicals and elements, physical science taught nonreplaceable knowledge through minor experiments. Then with the gained knowledge in previous science classes such as physical

science, chemistry students molested the labs of rooms 224 and 226. From experiment to test and test to experiment, these innocent labs were gorged with lab sheets and cheat notes that were ever changing from chapter to chapter.

As a special project, students interested in extracurricular activity participated in the science fair in which the products ranged from mechanical objects to botany research studies. These "headaches" took much time in between jobs and dates as students still sought time for themselves.

Providing the student with a basic, the science department offered AHS students a career, hobby or just a few credits. Even with the rare paper fights (which were usually interrupted) students sought to learn science for future references.



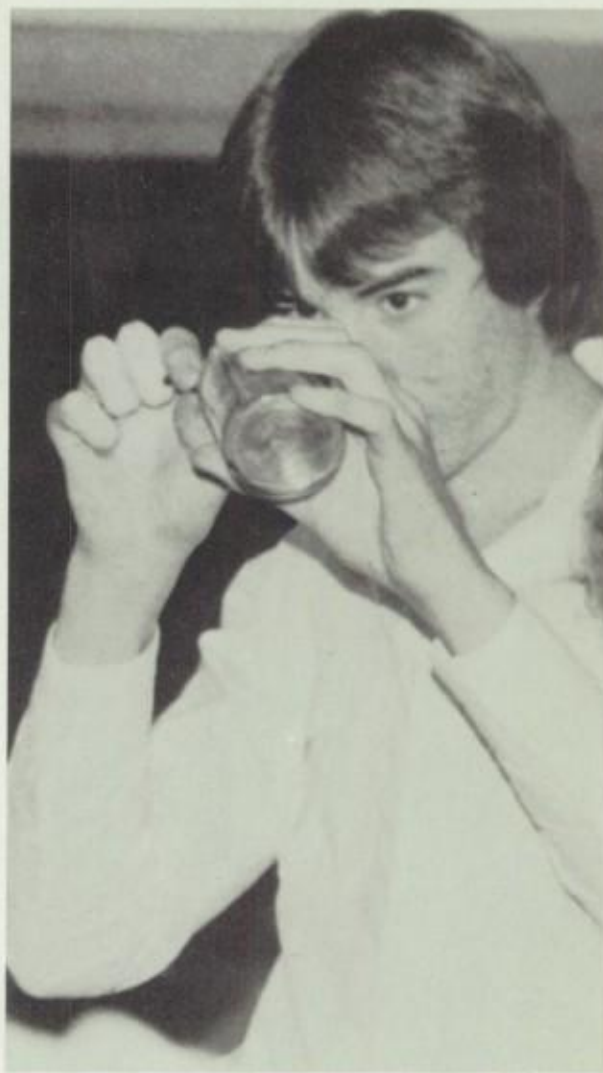
Accomplishing the reserved "A" is the goal of Clem Cortinez as he begins his project.





With the famed sound of a lecture in the background, Kenny Joiner and Lisa Hilden discuss a few ideas of their own.

Overlooking his class, Doctor John Townsend years to teach the students his understanding.



With scientific methods, Lochy Larson gets his blood pressure checked for future references.

"Hey Doc, this little piece is still stuck," exclaims Kevin Wishard as he experiences the results of his experiment.



"Class, this is the way I suggest", states Mrs. Karen Stover, a helpful and knowledgeable teacher.

## English, history teach past and future

**Goal:** to gain an understanding of the English language, grammar, and communication for the future.

**Apparatus:** general classroom (every reference book and English text a student could get his hands on).

**Procedure:** successfully passing the nine required units and then choosing to stop or to proceed with college preparation.

**Insights:** since opportunities for students enrolled in English were almost endless, every student should have taken advantage of improving necessary English skills. One of the opportunities was communication in which the skills were valuable to everyone, regardless of what profession the student pursued. Mr. Mac Hurley, departmental head, stated, "On a personal level every student should have realized that improving communication was not only essential to finding a career, but it was also essential in having a happy life."

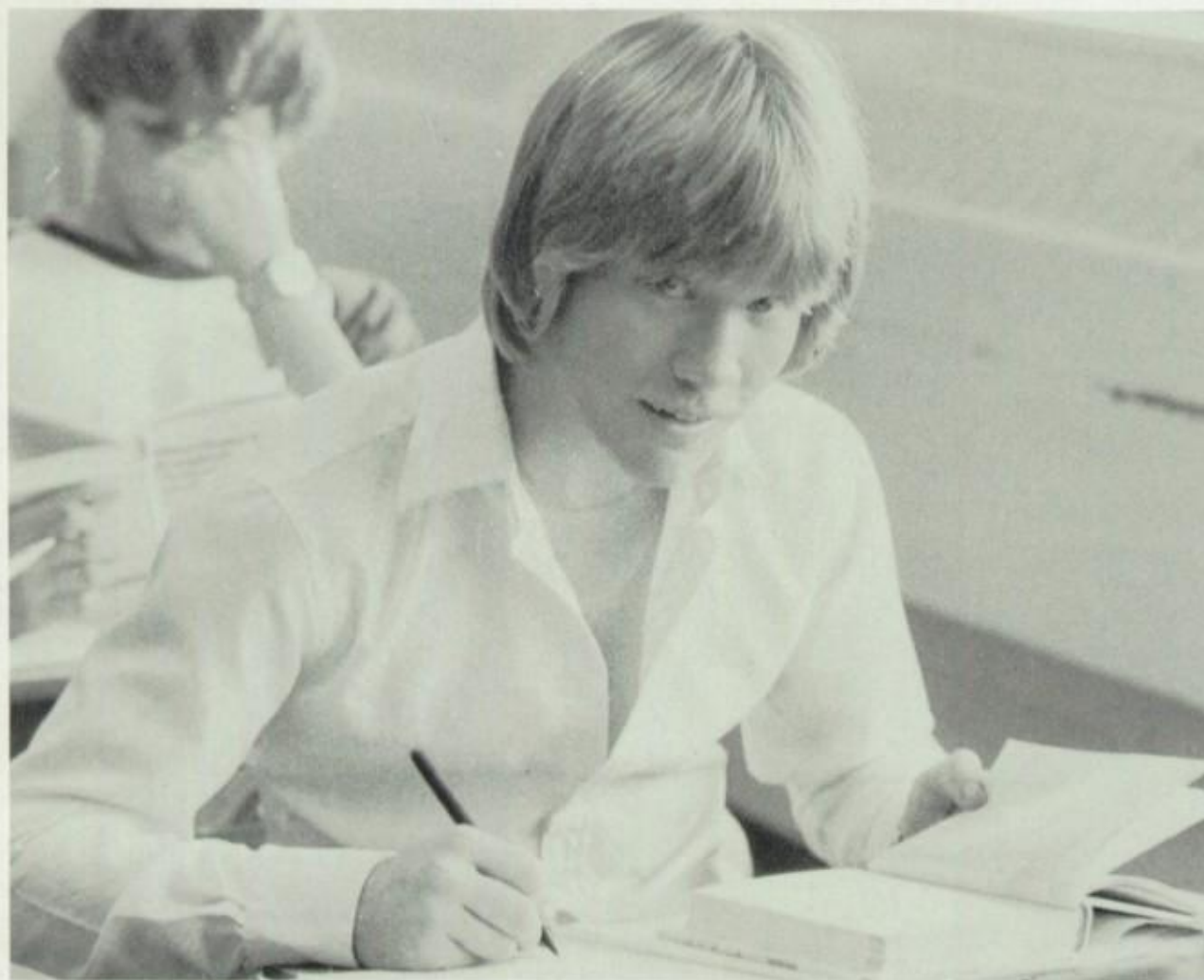
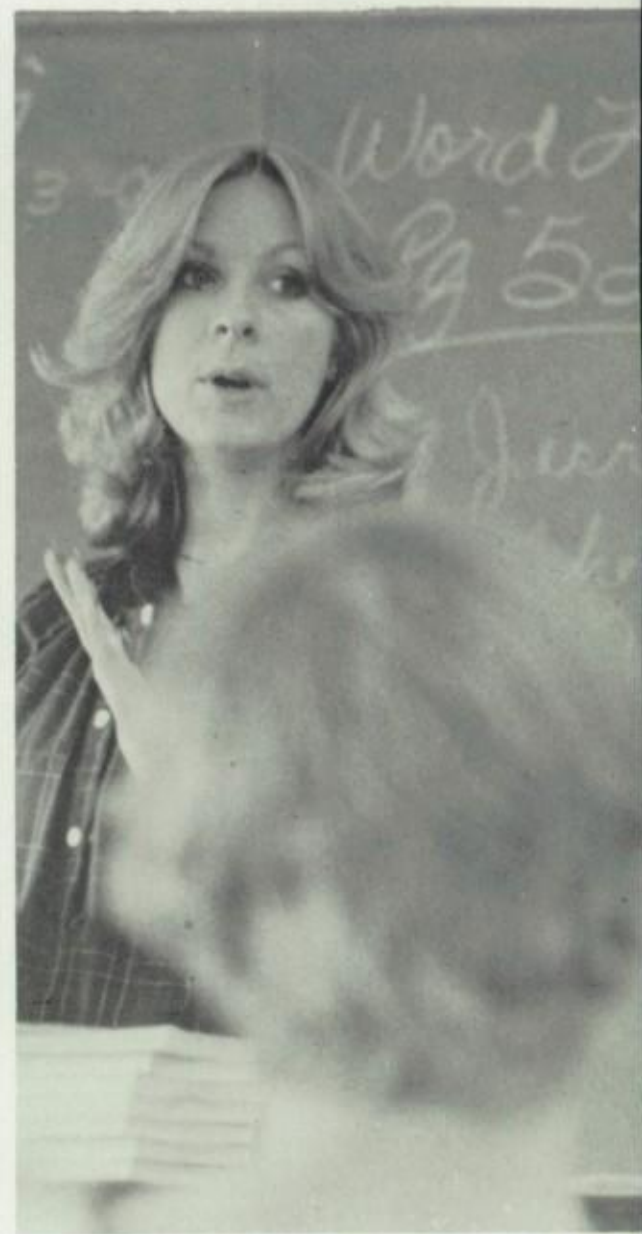
As students went through controversial items throughout their sophomore and junior years their English skills improved. During the senior year, the "kings of campus" were encouraged to use their skills by going on to college preparation.

These skill utilizing courses consisted of poetry, grammar, different selections of literary works and even the famed course on how to write the dreaded term paper.

The better an individual was at these skills, the more success he would experience in the future (such as history class). Through studying, history helps students prepare for active citizenship.

Students at AHS were offered a large number of elective courses in history beyond the required eight units. And, as the saying goes, "history repeats itself." There is little doubt that the events of the past influence the present in every phase of life.

Also, an iron-on was seen more than once around campus that stated, "Happiness is seeing Abilene . . . in the rearview mirror". This was true for those who enjoy history as they looked in the mirror and saw not only Abilene but the U.S. governmental establishment, the U.S. geographical layout and the world. This prize package was only priced at enrolling and participating in a class that a student's initiative followed.



With a short pause between words, Bill Brybrey glances up to be recognized as a determined student.



Busily at work, Sherrina Adair struggles in English to finish her assignment.





*Taking a break, Jan Bennett relaxes before finishing her outline.*



*During another test, Tracy Bishop gives that careless look.*

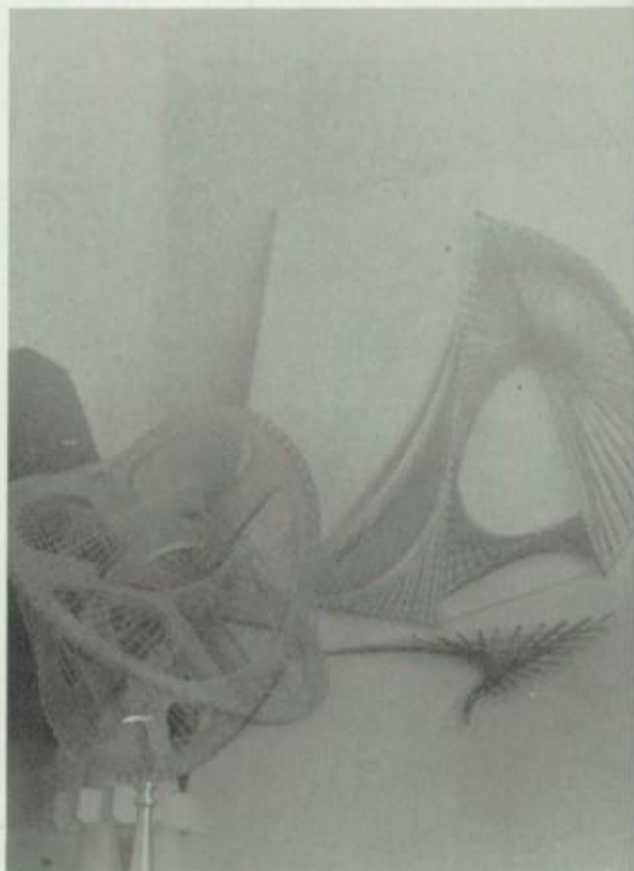
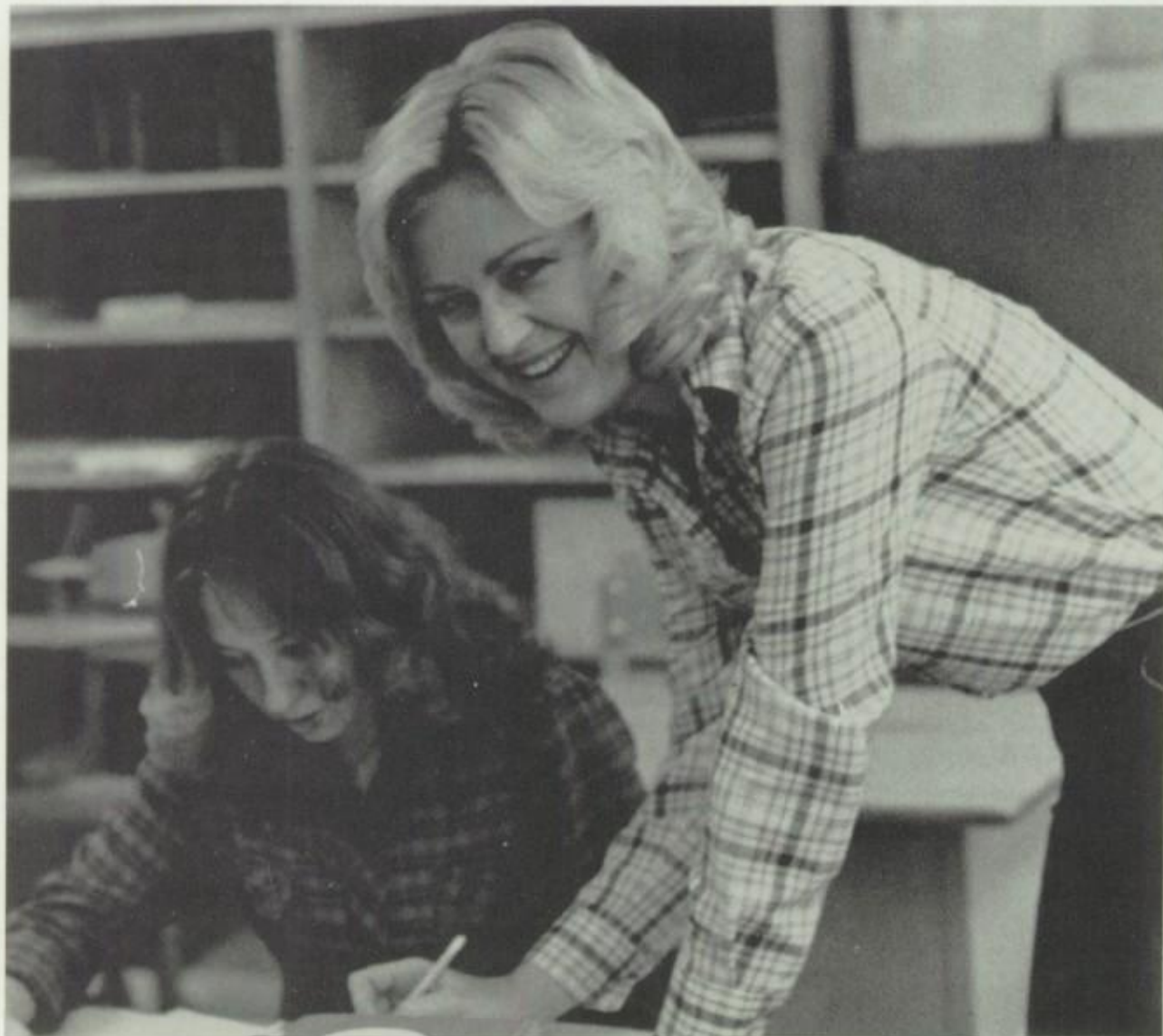


*Sitting back after completing his test, Fred Hernandez hopes the key is wrong.*



*Algebra is not always comprehensible Celeste Curtis concludes, while being helped by Mr. Lambdin.*

*Geometry is sometimes a problem as Jennifer Prince realizes while being assisted by Mrs. Thomason.*



*Computers can be most helpful in working out math problems as David Wolfe discovers much to his approval.*

*String art is one of the projects that geometry students become involved in.*



nding geometry no problem, John Anderson aces the  
ometrical problem.



## ***Minds exercised in Math Class***

What was the most baffling subject in school for many? What left some students confused, dazed and a select few understanding the class? Math, of course. With each new decade, came a change in math and new ideas and concepts to learn. Many found math equations hard to understand, but a few students were able to achieve the understanding of a variety of math courses.

Algebra, geometry, FOM and trigonometry were examples of a few of the math classes for the 1979-'80 school year. Students were not required to take all of these subjects but at least six trimesters were required.

Trigonometry, being one of the more advanced math courses at AHS, required students to have had algebra and also geometry. Trig was not considered an advanced class, but years following promised to hold possible openings for such courses.

Though many students still remained confused, they did benefit from having had the required amount of math and their teachers always strived to help them have a better understanding of the often foreign language of math.



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Trying to concentrate, Rhalynda Deatherage works the problems.



Discovering geometry is not totally hopeless, Christy Haas works diligently.



## PE, Health expands

Through the years, physical education has taken a new direction at AHS. Courses were no longer confined to the traditional classes such as swimming, tennis, and team sports. Newer subjects such as fishing, back packing, and bicycling provided a change of pace for students.

Unknown to many, several classes at AHS provided PE credits. These two were marching band and Bold Gold. Students sacrificed much of their time in between jobs, dates, and homework in order to be a part of these classes.

Learning about one's self was the ambition of the AHS health classes. Personal hygiene, peridental diseases, eyesight, maturing, and abnormal psychology were some of the topics studied during class hours. Audio-visual equipment was used to inform students about heart disease and drug abuse.

The AHS PE and health courses took students one step further into the awaiting world.



Practice makes perfect for Lucio Sanchez and Robert Schultz.

P.E. adds enjoyment for Barbara Haden, Sam Segolia, and Norman Bostic.



tions are used by Coach Coppedge to convey his message.



Undivided attention is shown by Carrie McGill and Robert French.



The art of taking notes is shown by Pam Horne.





# ELECTIVEELECTIV

Hard workers such as Cynthia White, are often found in psychology class.

Desk tops are always found to be comfortable as Mrs. Sims displays while conducting class.



Questions are usually raised in the minds of students as Susie Oxford discovers, while participating in a discussion.



Resting his eyes for a moment, Jimmy Sinclair relaxes in his sociology class.



cial expressions often show interest or a lack of  
erest in class discussion.



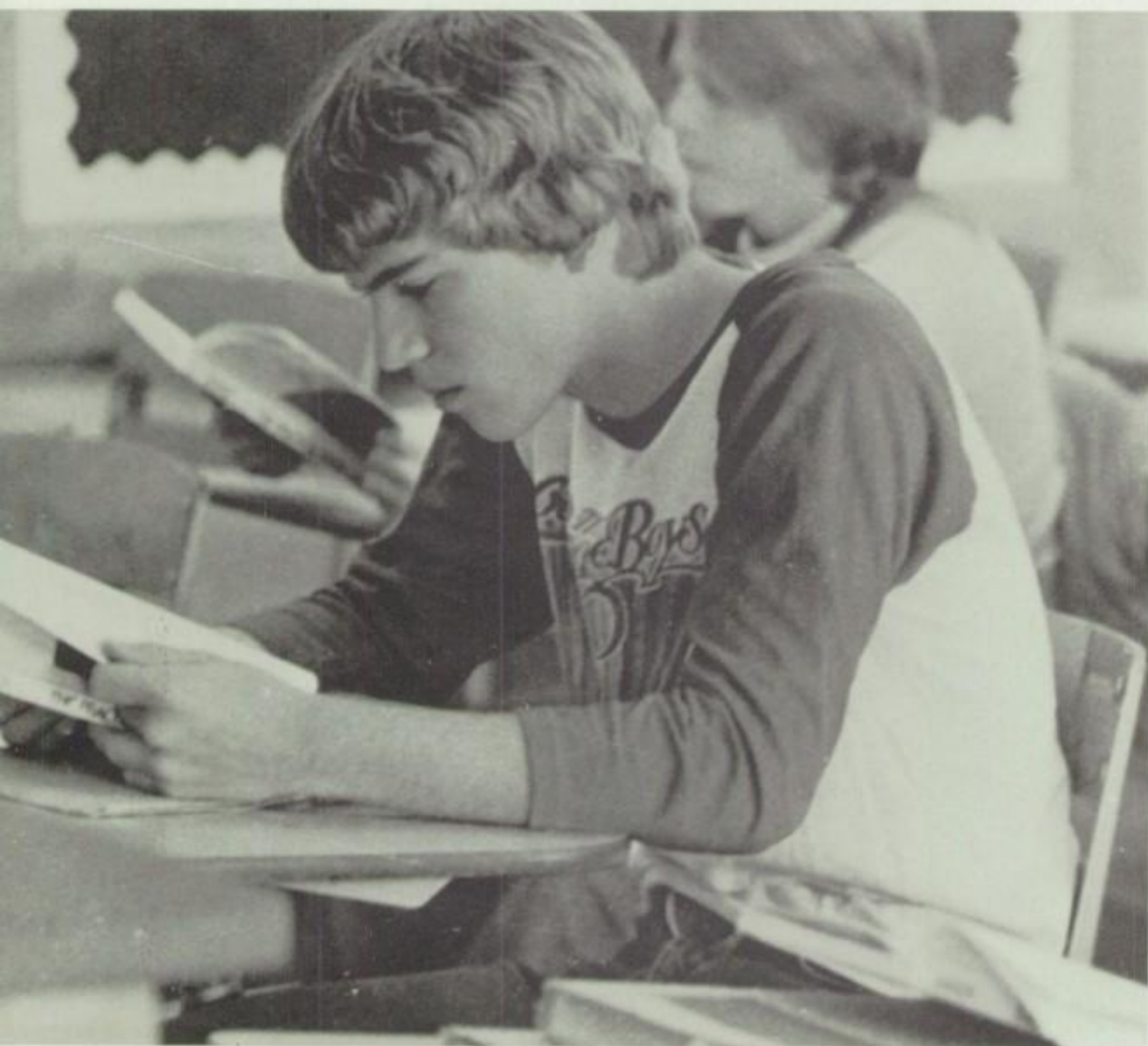
## **Mind searching enlightens students**

Coping with problems was the goal of the sociology and psychology classes of the '79-'80 school year. Society had many social problems, and as students grew and matured, they found themselves faced with many of these courses learned information that was beneficial in putting the pieces of their puzzled world together.

Psychology means "study of the mind" and that was the goal of Mrs. Nelda Sims' psychology classes. Students participated in different class activities that helped them better understand themselves and others. Much time was also spent in studying great psychologist such as Sigmund Freud, John B. Watson, and their views of human behavior. The third trimester, abnormal psychology, was offered and these students studied behaviorisms that were not normal and also drug addiction and alcoholism.

Sociology classes, also taught by Mrs. Sims, studied how our environment influences our culture. Sociology is the study of individuals in a group and how they act in society. In this class, students learned how to cope with problems in their community and also studied the pressures that teens felt in groups.

Both classes worked to help students relate to themselves and also their community. Mrs. Sims hoped that students would have a better understanding of themselves and others after completion of the courses.



Concentration is the key to successful studying as Jay Fry displays while reading.

Class time is not always serious and the sociology class enjoys a moment of laughter.





*A customized belt was the goal of Kirk Brown and Roy Wade while participating in leatherworking.*



*Shaping a clay vase, Effie Gonzales illustrates her knowledge gained in art.*



*Shaping her clay, Sharon Stanchel elaborates her project.*

*Much hard work and concentration goes into a drafting project as shown by Adam Andrews and Gary Potts.*





Working on their projects, Mike Parrot and Greg Lemond experience leather.



## ***Students' needs orbit around art classes***

From the hardest woods to the finest strings, the artistic ideas of AHS students differed among the art department. From such things as macrame to self-portraits, belts to china hutches, AHS arts flexed to meet the needs of the students.

In drafting, a basic design for blueprinting and designing graphics was contained during the '79-'80 school year. This course contained many hours of hard work and concentration as students realized that a straight line often curved. Expensive school owned equipment aided furnishing the students with necessities of a future profession.

Also in leatherworking students learned to do it themselves, this helped cut costs as gasoline prices soared over a dollar a gallon. This course required two projects which trained the students for another project of their choice which ranged from customized belts to calculator holders.

In the basic art classes, students were taught composition of space throughout artistic design. This class also took much time and effort to obtain the "A" that was in the minds of interested students. These efforts filled, and infinite hours, rewarded the students as their projects were displayed for art collectors and enthusiasts at the civic center.

The goal of the art department was artistic design as AHS students encountered art. The three creative programs classified as art an ideal hobby or career.



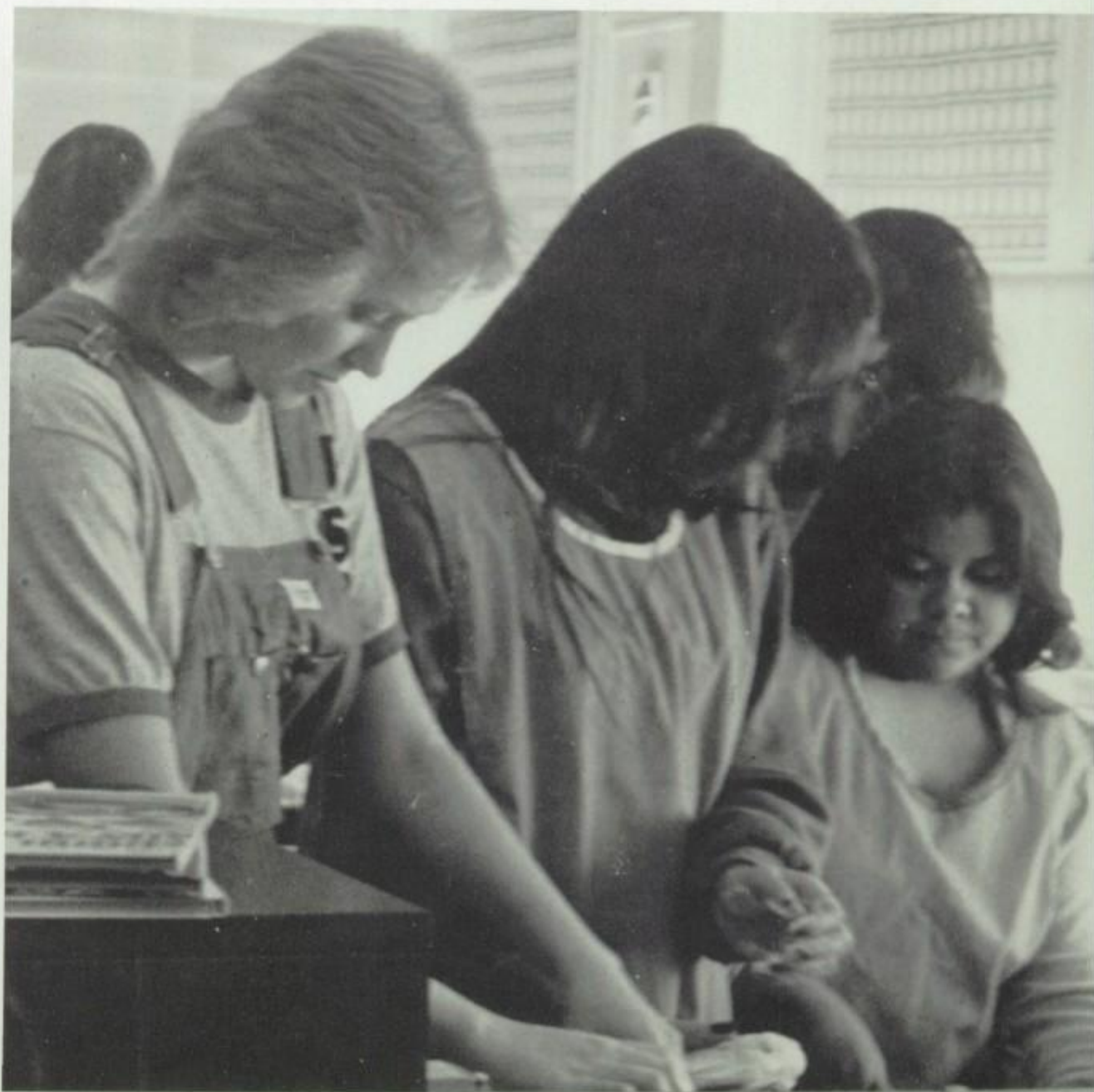
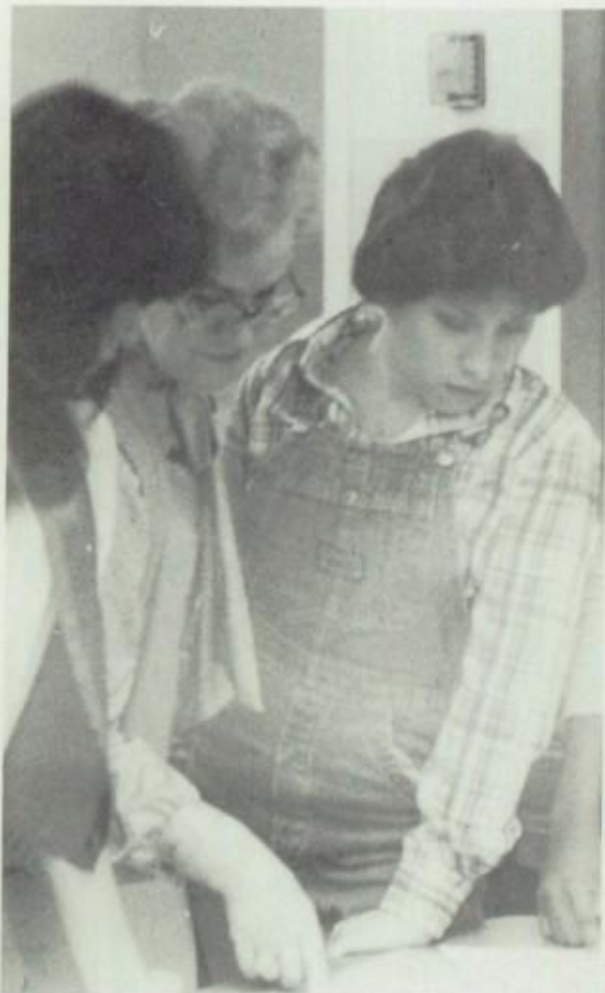
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With the force of a hammer Mark Roberts creates his own ideal project.



About to prepare fruit pies, Susan Ogle, Linda Cisneros, and Shirley Carrillo mold the pie crust.

Looking over patterns, Delma Daniel, Mrs. Martha Carroll, and Mary Ann Ramirez contemplate which one is right for them.



A demonstration on fruit pies is concluded with this one ready for the oven.



HFL students, Mike Muckleroy and Francie Ford, go through the steps of matrimony in a mock wedding.



tasting a dish fresh out of the oven, Amber Yacano critiques her cooking.



## Homemaking teaches success in home

Courses in homemaking were designed to teach students how to be successful in the most important place—the home. These courses helped students to understand and handle what would be expected of them as adults. Although most courses offered the basics, a second year led to advanced skills. All homemaking courses stressed self-expression in the application of skills taught.

Home and Family Living was a course designed to cover information needed from the first date to marriage and starting a family with someone. Drugs, alcohol, infatuation, love, sex, birth control, pregnancy, buying a home, and divorce were just a few of the subjects covered in the two trimester course. Most students who took the course learned a lot and thought it should be required, according to Mrs. Margaret Colia, HFL teacher. Classroom activities included discussion panels, role playing, and a mock wedding which was as true to life as possible. One activity

called for the students to take care of an egg for a week, treating it like it was their baby. Although HFL didn't get too much into child care, child development did.

Child Development was very important to any students who planned to have children or work with them in the future. The development of a child's personality was discussed along with the stages of the child's growth. Care and understanding of children and child abuse were also studied in the course.

Home Furnishings was also a more specialized course that taught how to attractively decorate the interior of a home. Skills acquired included painting, refinishing furniture, selecting pleasing color schemes, and upholstering.

All Homemaking courses taught skills, some of which would be put into use immediately after high school. Still others might not be used for a few years. All, however would be helpful at some time.



Beginning a new project, Sandy Harris threads a sewing machine.

Learning the responsibilities of parenthood, Carole Jones takes care of her egg baby, also seen in inset.



## Students sneak a peek at the future

Students of data processing entered a world of the future when they walked in V-13 each day. Their in-depth study into the computer world enabled them to see far beyond the naked eye. They saw the age when computers ruled all, and that age was 1980!

In data processing, students learned everything from computer programming to writing programs fed into computers. These were not the only skills attained from data processing. Students learned the different languages of the computer, the first being Maniac. After intense study, Basic was learned. Second year students learned Cobal, an advanced language.

Not only did students have a lot of in class study, but also a few excursions outside the classroom, to get a better look at the job market. They also competed in contests which brought them many honors.

Needless to say, students with a good background in data processing would undoubtedly have an advantage in this futuristic world of today.

Numbers, letters, figures and words were all a part of the office oriented study at Abilene High. This included typing, shorthand and general business. In this businesslike atmosphere, students were able to get a better sense of office procedures.

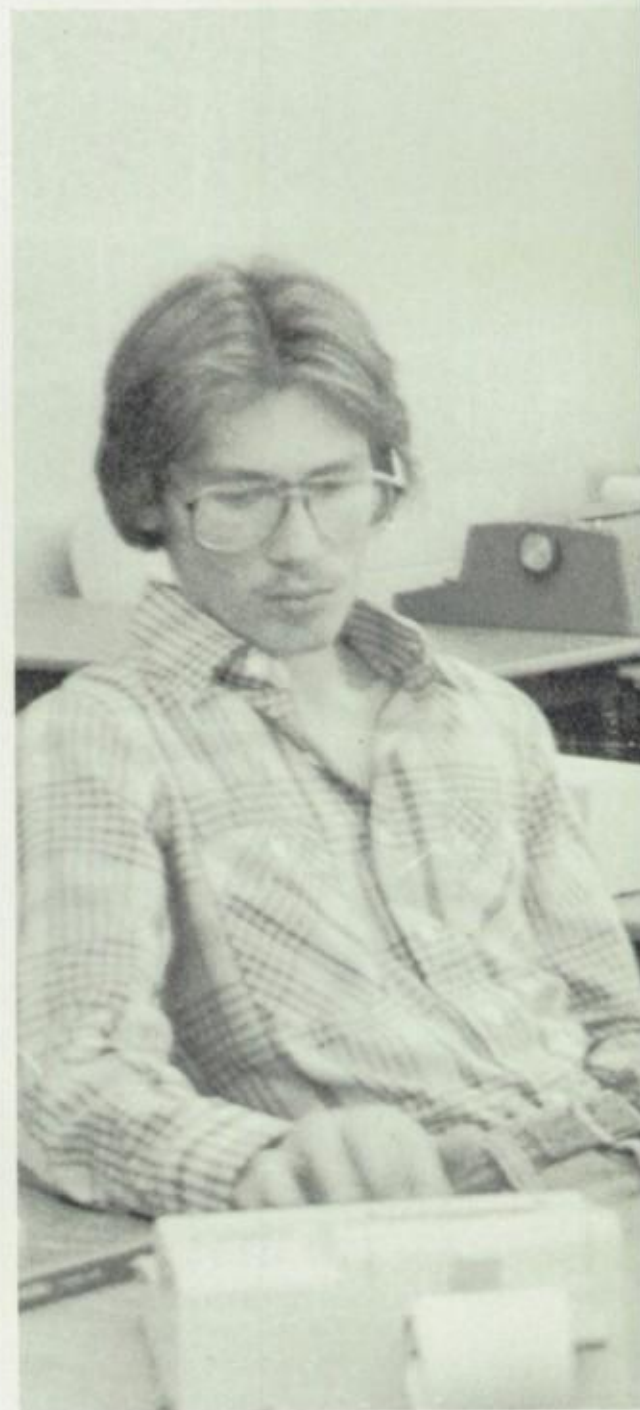
To help students understand the business world, several speakers came to talk to them about their future prospects in business. Along with this they received many calls from businesses needing help in their offices. This indeed was helpful to the students who wanted to pursue a business career.

After completing advanced courses in typing and shorthand, some students hoped to compete at UIL in Dallas in the spring. With this experience under their belts, they could be assured of future security in the business world.

Having a ball at the FBLA picnic is Mrs. Kay Taylor.



Future business executive Philip Marshall knows it takes hard work to make it to the top.



We know practice makes perfect, and so does Sheila Rhodes.



Skill and concentration are required of Eddie Ragle while he programs a computer.



There is no rest for the weary or for Mr. Fred Stirman as he prepares his daily lessons plans.



Data processing students, Tracy Detheridge, Teri Harris, and Tiffany Scott find time for grins.



Studying for a new photographic technique, Rene Decker checks a magazine carefully.



Dark rooms are used by photography students Larry Allen and Dan Bordelom for making prints.

Busily checking papers, Mrs. Janelle Caldwell strives to give students a better understanding of photography.

Close up shots are difficult tasks and Eileen Greever tries for the perfect shot.



The above are examples of a negative image and a positive image made by a pinhole camera.



Pinhole cameras made from oatmeal boxes, are used by first year photographers Holly Tautenhahn, James Beebe, and Matilda Alba.



## ***Cameras Make Onlookers Curious***

*Puzzled faces suspiciously watched as photography students roamed the halls taking pictures with an oatmeal box. Onlookers wondered if Mrs. Janell Caldwell had driven her class to madness, but it was soon discovered that pictures could actually be photographed with such a primitive type of camera. That was only the beginning project for the photography class of the 1979-1980 school year.*

*Students soon found the use of real cameras more challenging along with learning to load a camera and all the different parts that make it work. Even more so exciting was when, after much instruction, students learned to develop their own negatives and prints.*

*Mrs. Caldwell, in the second and third trimesters, started preparing her students for photography contest that took place on April 20, 1980. She stressed the importance of using imagination and developing your own technique. Originality was the main key to making a picture interesting and eye catching to a judge.*

*This past year, contest had been offered to students of a photography class and not just a member of the photography club. Mrs. Caldwell felt her students had good potential for making good pictures and with a little help students would do well in contest. It was hoped that many students would score high in contest and move on to state competition.*



*Examining prints is a daily process for photography students Rhonda Gillis and Chris Lathrop.*



An array of activities demonstrates the business of the Flashlight office as staffers do their daily tasks.

"But why can't I put my cutlines there?" asks Jenny Davis finding out that layout design is not just hard but an art too.



Co-editor, Rhonda Gillis takes time out to think about layout design for every tripak must meet her approval before being shipped.

To find that special word, Mike Gladish looks through the thesaurus.

Working on the index was only one responsibility Leigh Ann Manis experienced as student life editor.



## Difficult work, incidents, multi sponsors add variety to staff

Junior's, seniors, administration, teachers, custodians, clubs, banquets, dances, sports, trips and sophomores; what do all these have in common? AHS Flashlight. Originating in 1911, the AHS annual was named Flashlight. This fact could have been waived by a new invention, the dry cell flashlight in 1898, ten years after the grand opening of AHS. The flashlight allowed a portable light to be held in the hand. The 1888 administration sought to see every student in the beam of success in their short, portable yet obtainable stay at AHS. This goal was reached ninety-three years later in the sixty-seventh edition of the Flashlight. The staff thought about, photographed, wrote about and censored this years' activities for the student.

Interviewing, writing, rewriting, drawing, redrawing and deadlines were just a few

"minor" headaches that met the worrying, crying, laughing Flashlight staffer. A migraine headache was the welcoming party that met almost every Flashlight staffer at deadline. In the week of deadlines, tension built, words were spoken in anger, photographs disappeared, crop-pers broke, korny jokes were said and staffers looked for a refuge.

On Friday, March 14, the first day of spring break, a refugee was found, the teachers lounge. Cokes out of machines, donuts from desks, pizza from Pizza Inn and sunflower seeds from pockets all aided the dilerious staffers. Then it was all over, short but welcomed as staffers made their way back to the disorderly FLO with the help of sponsors, Miss Karen Stautzenberger, layout designer and Miss Myra Bennett, business manager.

A new system was set up this year for

photographs for AHS publications. The system allowed more students to participate on the Flashlight staff. Photograph for the '80 Flashlight was done by these honored students of Publications. photography class. This class was sponsored by Mrs. Janelle Caldwell. Much thanks and appreciation were bestowed upon them for every frame clicked and developed.

Six staff members joined with members of the battery staff and photography classes for an out of town workshop held at UT (University of Texas). The staffers attended seminars to pick up pointers and more do's and don'ts of yearbook design. In between seminars, students walked Guadalupe Avenue, more commonly known as the "Drag". Tee-shirts, tiddies and egg-rolls with all the most common merchandise bought on the "Drag".

While in Austin the group dined at Th



devoted staffer, Eileen Greever attempts to write copy cutlines for her layouts.



For Miss Karen Stautzenberger, Miss Myra Bennett and Mrs. Jannelle Caldwell, a close relationship developed after working together.



agic Time Machine, a tradition which started in 1977. Among the items ordered were Model T T-Bones, steak teriyaki, pina colodas and steak and lobster. These items added to the atmosphere of the Time Machine, where the employees dressed up as storybook and comic characters (Flash Gordon wasn't that fast in bringing seconds to butter). The evening was over much too quickly as the students had to prepare for the next days agenda.

The last day of classes was May 29, but for **Flashlight** staffers there was another deadline to go. The June deadline covered senior activities such as picnic, trip, and even the commencement exercises. Times such as this required fully devoted staff members as they had to give up graduation parties, sleep, relatives and jobs to complete another pressing deadline.

Finally the staff could say, "It was hard,

we tried, we did it, again!" A fine photograph and typed presentation of '79-'80 AHS Campus life was off to Wolfe City, Texas, home of Wayne Henington Publishing Company, publisher of the '80 **Flashlight**. The powerful staff. After being culled by lack of time and devotion of dropped staffers felt they had given other students a great carbon copy of '79-'80 activities. A mellow feeling possessed most staffers as they realized the year was over and life would never be the same without each other. The staffers were proud though that in later years when they could look at, read about and once again experience all the '79-'80 activities in the '80 **Flashlight**.

## 1979-'80 Flashlight Staff

**Co-Editors:** Carrie Thorne,  
Rhonda Gill

**Section editors:** Leigh Ann Manis, Student Life; Jerry Brooks, Academics; Teresa Mowry, Classes; John Turk, Sports; Gary Kinder, Ads; Kelly Coward/Leigh Ann Manis, Index; Drenda Thomas/Jan Bennett, Business Managers.

**Section Workers:** Chet Bean, Jan Bennett, Kelly Coward, Jenny Davis, Rene Decker, Mike Gladish, Eileen Greever, Reesa McHaney, Jimmy Pogue, Sarah Pogue, Cheryl Ridgeway, Robert Romero, Scott Sapp, Delores Stokes, Teresa Sutton, Kevin Wangerow.

**Artists:** Don Taylor, John Heslep.

**Photographers:** Kevin Wishard, Seth Smith, Damon Syper, Greg Lemond, Jerry Hubbard, Jesse Gonzales, Joe Cortez, Don Taylor, Rhonda Gillis, Cathy Augustadt, Donna Schreiber.

**General Loved Ones and Flunkies:** Dean Lynn Nichols, Miss Sherry Hansen, Kim Carlisle, Mrs. Marie Yaeger, Mrs. Vickie Weir, Mr. Gayle Lomax, Lochy Larson, Greg Ray, Duane Parker.

**Sponsors:** Miss Myra Bennett, Business Manager; Miss Karen Stautzenberger, Layout Design; Mrs. Jannelle Caldwell, Photography.

Guy watching on a grassy hill at UT, co-editor Carrie Thorne and Leigh Ann Manis take a break after a stroll down the "Drag".



Battery editor Mike Blackwell looks on as Mrs. Mari Yaegeer points out something new.

Pasting copy in place on a layout, Willis Parker works to meet a deadline.



Taking a break, Dianna Macon pauses from her duties as typist.



A smile on Jackie Martinez's face shows that being on the Battery staff is not all work.



Following up on a lead, Barbara Dudley confirms a story over the phone.



Counting lines of copy, Keith Raines prepares a story for the layout.



Putting the facts in order, Cindy Waldrop assembles a story.



Battery staff. Front Row: Duane Parker, Jackie Martinez, Barbara Dudley, Janelle Ortiz, Janet Eldridge. Second Row: Matthew Argabright, Paul Kannel, Elsa Aguirre, Duvelia Gonzales, Gloria Thompson. Back Row: April Davis, Ricardo Gonzales, Sharyl Young, Cindy Waldrop, Adam Burch.

## Battery brings information to students

School events and activities were brought to date for students with the issuing of school newspaper, the Battery. The four page paper was filled with articles, editorials, art work, pictures, and ads. Eight page issues were published for holidays and special dates during the year.

With the issuing of one edition of the Battery, work was begun immediately on the next issue. This year the busy staff completely prepared the paper except for the actual printing. This included the students preparing layouts which were done

last year by the printer. Camera ready copy was the term used for this preparation.

During the year, the Battery competed in the Interscholastic League competition in Austin. Also, staffers attended a workshop in Austin at the University Interscholastic League Press Conference.

Mrs. Marie Yaeger, sponsor of the Battery and journalism teacher, said that working on the Battery gave students the opportunity to start something and follow it through to see the finished product.



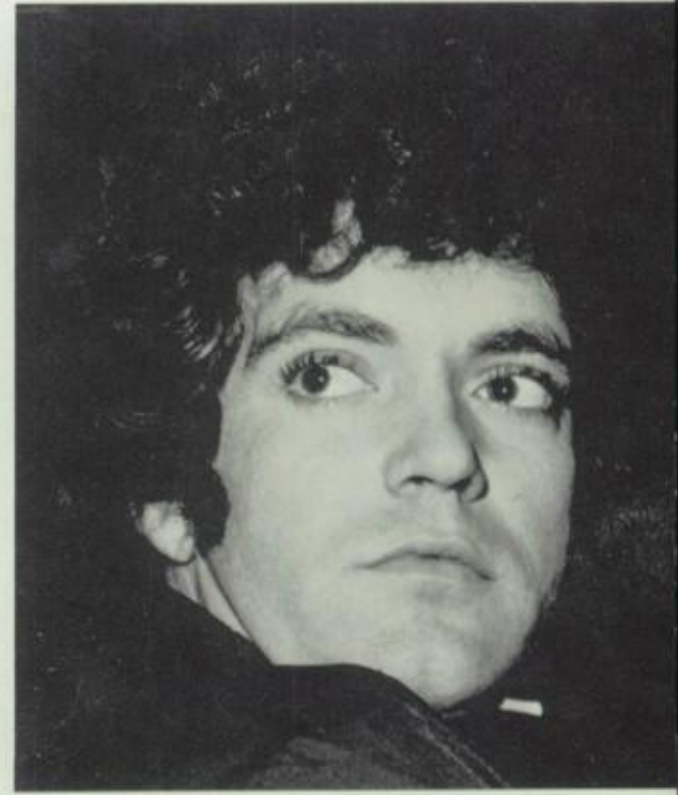
Performing in 1984, Chris Vrendenberg and Martha Aldridge recall many hours of practice during preparation of the performance.

The suspect for a *Crime* is portrayed by Mr. Buster Baloney, sponsor of the drama department.

Acting is not the only thing in drama as Carrie Blondeau shows there is much research on the characters and the scheme of the play.



A mutual feeling is obtained as Randy Femster, Martha Aldridge and Rene Pruitt rebel against the system.



FRONT ROW: Debbie Dempsey, president; Amanda Jacobs, vice president; Mark Hopson, secretary; Linda Vaughn, treasurer; Cheryl Scott, Cynthia Cobb, Mr. Buster Maloney; sponsor. SECOND ROW: Rodger Abbott, Randall Femster, Juliette Youngblood, Tracy Freed, Sharron Schmidt, Chris Vendenbrug, Tony Redman, BACK ROW: Carrie Blondeau, Martha Aldridge, Kelly Gandy, Diana Villarreal, Rebecca Lawrence, Starlette Henton, Craig Rasberry, Ruby Hedrick.







## Practice makes a great debute:

### Drama

From a story book to a science fiction novel even to homemade deserts, the AHS drama department flexed to express the identity of all students enrolled in drama. The drama curriculum consisted of stagecraft, Drama I, II, and III. Under the instruction of Mr. Buster Maloney, students learned the fine art of drama.

The people behind the scenes were the students enrolled in stagecraft as they set the whole mood of a show. Lights, scenery, and sound were the special effects taught in stage craft. The general effect of the presentation depended greatly upon these loyal students.

In Drama I, students were taught basic acting skills. These skills consisted of voice, poise, and general dramatics. As students learned these dimensions of art, their acting improved. Drama II students refined these skills and advanced farther as they performed "1984" in front of an audience.

Drama III—a world of its own as students showed their realistic identities. From *Alice in Wonderland* to duets based around homemade deserts, these active bound students set a style that would be difficult for preceding classes to follow.

Experience was gained, as students looked forward into the future. Above all, the AHS drama department improved student's acting abilities that would enhance a hobby, career, or a scholarship.

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Pleading with comrades, Renee Pruitt translates her emotions for a mutual feeling.



Standing as guard, Randy Femster portrays a communist figure in a Drama II production of 1984.



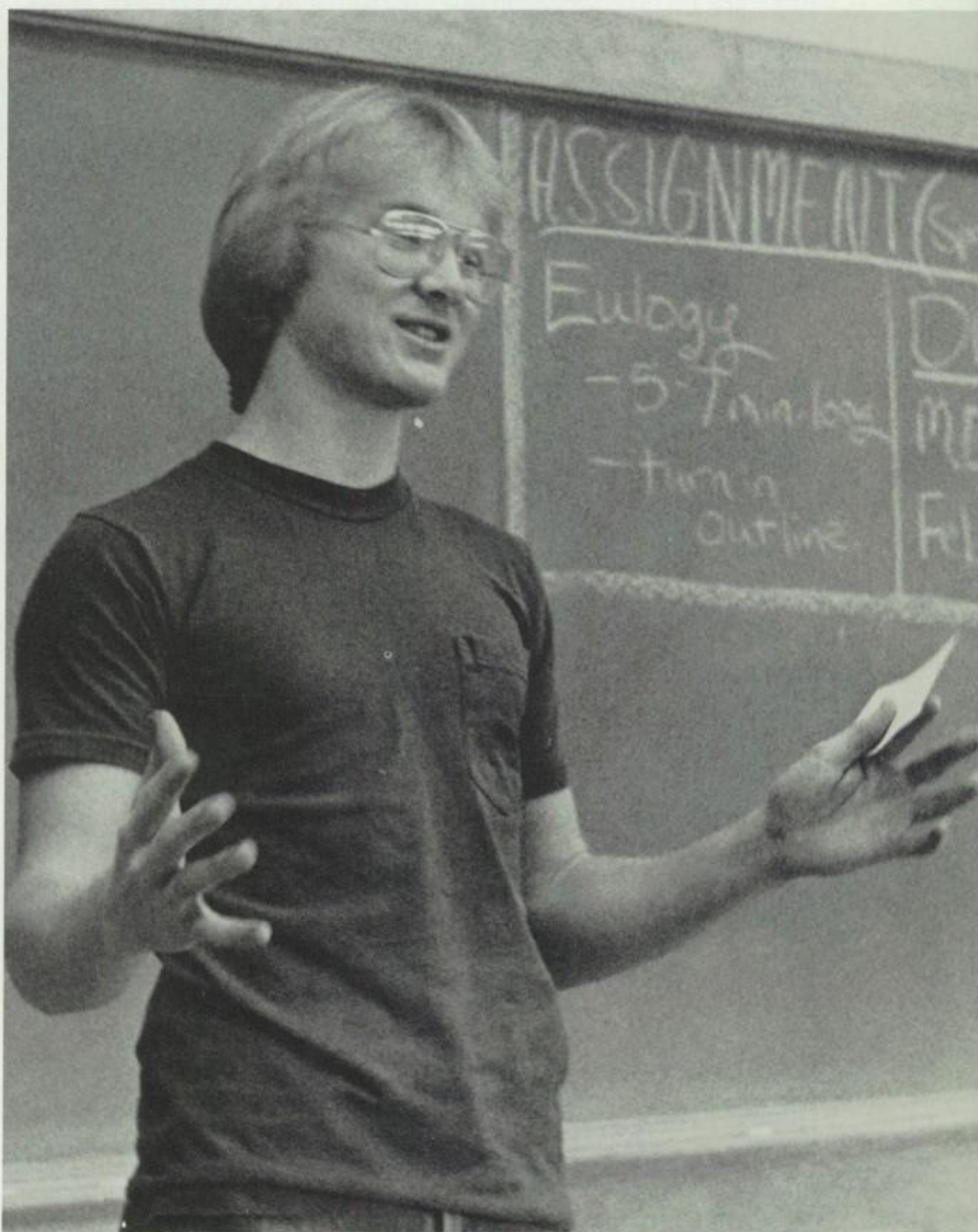
"Okay Julie Youngblood, just load up!" exclaims an anxious Debbie Dempsey in preparation to the Sonora speech tournament.

A promising reader, Carrie Blondeau gives a dramatic look that won several honors during the '79-'80 school year.



Going over his case, Jimmy Pogue hopes to improve it greatly before district contest.

Classroom experience is vital to winning as Stewart Miller practices extemporaneous speaking for pressing contest.





"Hey Mel, need some company?", asks Rocky Champion while planning for a successful tournament.



## Competition toughens in speech classes

From waiting out rounds to tedious work on files or selections, AHS students enrolled in the speech department encountered art. Under the instruction of Mrs. Susan Faircloth, students were enlightened by knowledge in areas of speaking, debating and prose or poetry interpretation.

First, in Speech I classes, students were taught basic skills of speaking that would help them in later years. This knowledge helped all speech students, no matter what the class for speaking adds variety to all classes. The speech I classes carried the unity of speaking in to speech II classes where the art was refined.

From eulogies to interpretation, speech II students sought additional knowledge in classroom speaking. A eulogy was required for experience and to show the importance and respect a student felt for a friend, idol, or family member. Poetry and Prose interpretation was also stressed as Mrs. Faircloth put forth many hours before, during, and after school to aid her students.

After completion of speech II, promising students were usually advanced to the competitive speaking class. This hard working group showed their skill at six speech tournaments throughout the '79-'80 school year. These tournaments were ironic as AHS students competed not only against other schools but against each other, too.

On the speech trips, the debate teams also did well as AHS students experienced standard and cross-examine debates. When asked of the purpose of Debate, Mrs. Faircloth said, "Debate is designed to prepare and improve a student's understanding of debate and to aid the student in speaking and knowledge of present debatable issues." The five debate teams representing AHS left an impression on other district teams that would remain until the '80-'81 school year. Over all, the AHS speech efforts left little to be desired as they improved greatly throughout the year. After such a promising year, students looked forward to next year for another year of winnings.



The look of defeat is portrayed by Debbie Dempsey, a teammate who had little experience at losing.

The smile that captured the hearts of several female competitors is shown by Richard Giese, an experienced hand at speech tournaments.



Front row: Richard Giese, Tracy Freed, Rhonda Gillis, Stewart Miller, Julie Youngblood, Mrs. Susan Faircloth, sponsor, Greg Gaines; second row: Rebecca Lawrence, Debbie Dempsey, Kelly Gandy, Darren Dannenberg, Melanie Taylor, Rocky Champion, Tony Redman; Third row: Jerry Brooks, Eric Stevens, Tony Beblouski, Linda Vaughn, J. B. Cook, Tony Swindle, George Raines; fourth row: Wayne Hooks, John Breechen, Mork Hobson, Jimmy Pogue, Carrie Blondeau, Dale Nuber.



## Band arouses spirit in students

Abilene Eagles were aroused every Friday morning by one hundred and twenty-five students—the AHS marching band. The band initiated pep rallies with a drum cadence as it marched into the gym. It continued the excitement throughout the pep rally as it played rousing tunes. The band performed on Friday nights, also, only then it was in uniform, on the football field, and there were even more listeners.

The band began preparation for pep rallies and marching season two weeks prior to school by rehearsing for three hours each day. Once school started you could find the band on the drill field, before school, in all kinds of weather.

Drum majors Leland Harden and Reggie James were in charge of the band on the drill field and at football games. "You might say they are the field directors of the band," commented Mr. Bill Spencer, band director.

The past two years the band has shown change in its style. The change has been from a straight, military marching band to more of a corps style arrangement. This seemed to be the trend of marching bands according to Mr. Spencer.

This year the band helped support itself through a number of money raising projects. These projects included the sale of cheese and sausage, candles, and fruitcakes.

Obviously, the band was busy year round. The marching season however stood out as being the most popular time of the year. The band was always successful in promoting spirit on and off the field.

Twirlers. Front row: Christy Siltman, Vicki Hood and Cindy Siltman. BACK ROW: Renea Martin, Connie McDill, and Lori Dawkins.



Before school, the tuba section practices marching drills.

Drum majors for '79-'80 are Leland Harden and Reggie James.





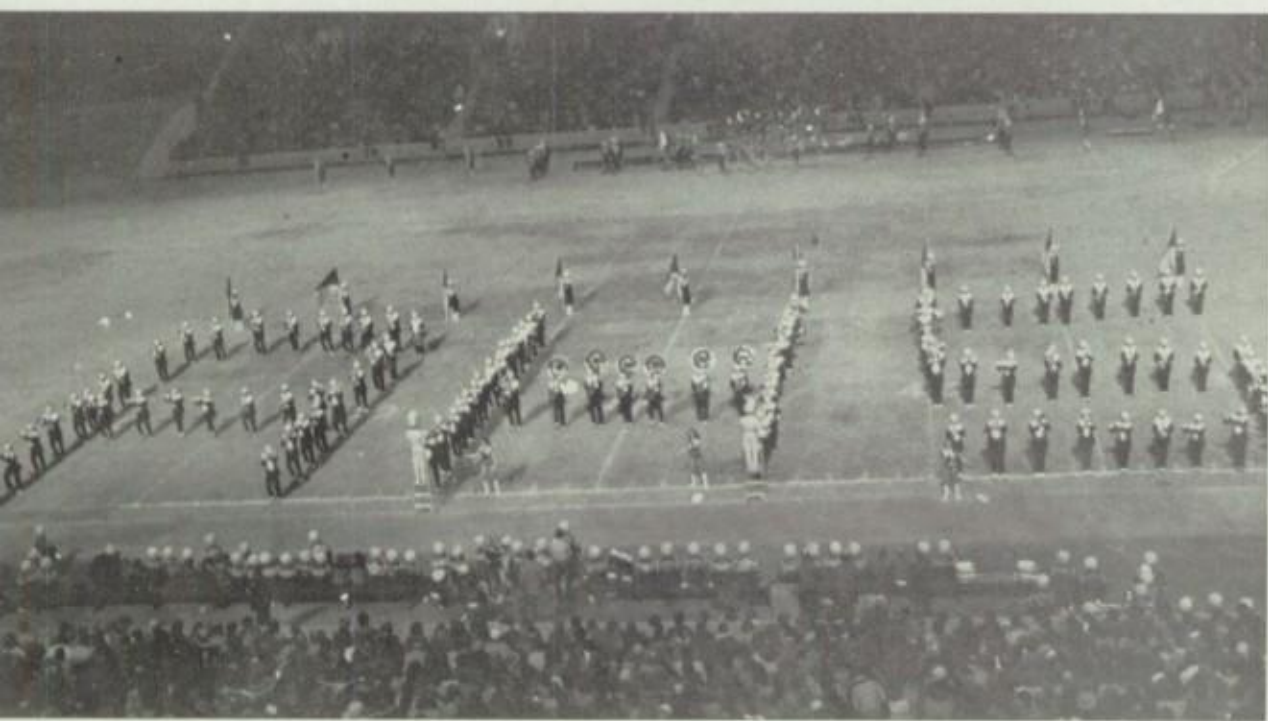


Caught by the camera, Julie Salmon gets an eye opener before school at band practice.

Intense concentration shows on the face of Scott Sanderfer during a performance.



Strutting his stuff, Reggie James leads the band on the field for a halftime performance.



The Eagle band concludes its halftime performance in the best possible way.



## Band reaps benefits of year's work

Hard work and organization were two of the major factors in getting together a good band. However, students who were willing to commit a lot of their time and energy were most important. These students worked all year to achieve new goals.

Although football season was usually what first came to mind at the mention of band, it was not the only time the band was active. The symphonic, concert, and stage bands worked hard all year and once one project was completed, another was begun immediately.

The Christmas concert was the main goal to reach after marching season. The band performed Christmas carols and provided several children the chance to talk with Santa Claus on the day of the program.

UIL competition was then the focus of the students' energies as contests rolled around.

The band was rewarded for all of its hard work with a trip to Nashville, Tennessee. There the students enjoyed many activities including performing in the Grande Ole Opry House and several sight-seeing tours.

All year the band's efforts came together to produce rich melodies. It took a lot of dedication by members of the band because of the extra-curricular hours involved rehearsing. However, no student regretted their experiences after they had reaped their benefits. All in all, the band had a very busy and successful year, one that they would always be proud of.

Band director, Mr. Bill Spencer, rehearses the band to achieve the perfect sound.



Stage Band. Front Row: Jessie Rodriguez, Leigh Ann Manis. Second Row: Danny Roach, Robby Spencer, Dale Roach, Joe DeAnda. Third Row: Darla Hammons, Andrea Ruebush, Lisa Rentro, Russell Preston. Back Row: Keith Raines, Daniel Villareal, Gary Jones, Dee Rutherford.



Watching his music carefully, Steve Conley pounds out the beat on his drums.



Conducting the Texas Tech stage band during a guest performance is Dean Killion.

Performing at a football game, David Addy concentrates on the music.



The 1979-1980 Symphonic band gathers for a photograph.



Members of the symphonic band practice for UIL competition.



With many hours of practice the advanced orchestra prepares for UIL contest which gave them sweepstakes.



Listening to see that every note is just right, Mrs. Bratton directs the orchestra.



While playing the violin Maggie Howell is accompanied by Lee Magness and Darrell Gardner.

Showing their talents as musicians are Carrie Blondeau and Melanie Leyerly practicing their violins.





Rehab '80 brought many celebrities to Abilene, among these are Sherrie Lewis who visited with three AHS students Melanie Lerely, Carrie Blondeau, and Susan Boyd.



## Recognition sets new pace for orchestra

There were several classes at AHS that contained strings but the one Maggie Howell, a senior, felt was most important was orchestra. From basses to violins, students played for the future. As the year progressed, the ability of the students progressed, also.

From a Christmas concert to UIL contest, students worked hard to accomplish recognition in town and on campus. The recognition was accomplished as the AHS advanced orchestra recorded a song of Christmas origin for an album that will be on sale Christmas '80.

The advanced orchestra played songs of difficulty during their fourth period while the fundamental orchestra played basic skill utilizing songs during fifth period.

Over all, the AHS Orchestra experienced string art for credits, a hobby, a scholarship, or even a career.



Some of the basic tools for sweepstakes winning are instruments, such as the violin, and music.

Practicing on his cello Micheal Balancier prepares for contest.



Playing bells is not an easy task but Thuy Nguyen, P. Ellis, Cynthia Cloud, Lisa Gorman, Joanna Crawford and Michele Hurd are very experienced.



**Sophomore Select:** FIRST ROW: Marva Solomon, Donna Williams, Dely Smithsick, Kelly Miller. SECOND ROW: Cymthia Cannon, Pam Horne, Ellen Cranfill, Julie Deaiba. THIRD ROW: Shelia Hoover, Donna Rich, Christy Siltman, Jennifer Matchett, Cynthia Rodriguez. FOURTH ROW: Tommy Bland, Gary Andrews, Cindy Siltman, Connie Faulkner, Lacsia Millikins. FIFTH ROW: Jeff Marsh, David Gomez, Pam Hege, Dara Cook, Sally Vertz. SIXTH ROW: Rick Womble, Robert Reese, Pam Dawkins,

Reisa Allen, Debra Taylor. SEVENTH ROW: Billy Burton, David Lawrence, Karen Chalcraft, Elisse Blondeau, Aubrey Roohms. EIGHTH ROW: Bruce Gray, Robert Pekowski, Carolyn Barnhill. NINTH ROW: Marshall Williams, Charles Stuart, Melinda Cloud. TENTH ROW: Raymond Boswell, Trace George, Alicia Grimes. ELEVENTH ROW: Donald Copsey, Ronnie Baxter, Karen Hawthorne. BACK ROW: John Bull, Greg Henderson, Shanon Bailey, Nancy Wilson, Susie Cambell.

Practicing solo music is always necessary and Charles Stuart, Greg Henderson, and David Gomez find enjoyable.



Barbershop Choir: FIRST ROW: Glen Grant, Billie Gilbert, Gelbert McNeil. SECOND ROW: David Taylor, Brian Finn, Kelly Robinson. THIRD ROW: Richard Bradford, Glenn Henry, Paul Hulett. FOURTH ROW:

Stephen Powell, Joe Mitchell, Tommy Thomason. BACK ROW: Russell Anderson, Kyle Elliott, Kenneth Bailey



## Outstanding attribute adds winning attitude

Feeling strain, tension and butterflies in their stomach\* was just a part of the emotions shared by students participating in the choral department at Abilene High School. Sophomore select, Girls Bell Choir and Barber Shop Choir went to UIL (University Interscholastic League) contest to test their skills of sight reading and vocal technique. Their director Mr. Danny Hood, had a difficult job in letting each choir perform before a second, much less a third choir was scheduled to perform, but each choir did well in performance. Sophomore select received a I in concert performance, in sight reading and received the sweepstakes award. Girls choir, omitting the bells, received a III in concert and a IV in sightreading and Barber Shop choir received a I in concert and a II in sightreading. Each choir gave an excellent performance that showed the quality and workmanship of the AHS choral department.

A great honor was earned by the Girls Bell choir when they were invited to perform in Nashville, Tennessee, for the Southern Baptist Convention National Bell Seminar. The Bell Choir members worked hard to raise money when they sold tickets to a joint concert with Harmony. Harmony was a group composed of seniors, in concert choir, who performed for various civic organizations and gave one evening concert for the school.

Throughout the year, the choral department met many challenges when performances were scheduled, and still reached its goal of making the AHS choir the best possible.

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Sophomores find time for conversation during their busy hours of rehearsals.

Concentration is the key to playing bells as Pam Ellis does a remarkable job.



**Concert Choir.** FIRST ROW: Dennis Lantrip, Tony Wilson, Beth Hendrix, Cynthia Rosser. SECOND ROW: LeLand Hardin, Jeff Harper, Dixie Craig. THIRD ROW: Joe Garcia, Eddie Ragle, Lisa Gorman, Joanna Crawford, Laura Mosley. FOURTH ROW: Tony Redman, Phillip Marshal, Lisa Wheeler, Laura Craig, Karen Fuller. FIFTH ROW: Scott Wood, Kelly Robison, Susan Craig, Sarah Pogue,

Benny Shelly. SIXTH ROW: Ned Smith, Barbra Martin, Denise Mayhall. SEVENTH ROW: Tommy Thomason, Bill Parker, Celeste Curtis. EIGHTH ROW: Kenneth Baily, Paul Hullet, Kara Parker. NINTH ROW: Jake Holt, Steve Kinnippa, Latrisha Crosthwait. TENTH ROW: Alan Woods, Charlie Collins, Joy Hulett. BACK ROW: Jay Dennis, Mark Hoover, Penny Grag.

Happily, Benny Shelly and Alan Woods display the trophy won by the concert choir.



After spending much time in rehearsal, Mark Hoover, Laura Craig and Meliane Smith are members of the All-State Choir.



**All Region Choir Members.** FIRST ROW: Benny Shelly, Donna Silliams, Jan Jackson. SECOND ROW: Paul Hulett, Laura Craig, Meliane Smith, Dennis Lantrip, Richard Bradford. THIRD ROW: Susan Craig, Beth Hendrix, David Lawrence, Elisse Blondeau, Rick Womble. BACK ROW: Julie Salmon, Mark Hoover, Jay Dennis



Money making projects, such as selling fruit, is sold by all students and stronger students such as Jay Dennis, Charlie Collins and Julie Salmon help to unload the boxes.



ly expressions are a speciality of Denise Mayhall  
 white taking a break during rehearsals.



## Excessive practice adds musical ability

Sweet melodies rang through the corridors and some students thought it to have the sound of angels, but in reality it was the AHS Concert Choir, engaged in another of their strenuous rehearsals. The Concert Choir, under the direction of Mr. Danny Hood, found much to their dismay that a performance for the Lion's Club had been scheduled for them only one week after the beginning of the '79-'80 school year. Mr. Hood was confident, however, that his concert choir would give a good performance and as usual, they did an outstanding job and won the approval from the audience.

Christmas performances were next on the list of activities for the choir. Their performances took them throughout Abilene to sing and even one out of town trip to sing at Eula High School. A Christmas concert given at Citizens National Bank was considered one of their biggest performances because the choir was broadcast live in concert over KRBC radio station.

After the holiday season, concert choir music for the University Interscholastic

League Contest that took place in March, was brought out of the files and the choir members began working vigorously. The goal they hoped to reach was making the highest score possible at contest, which was a sweepstakes. Many rehearsals were spent going over a selection of music until the choir managed to reach perfection.

Scheduled next for the busy singers was Eagle Revue. Many hours were spent in practicing for Eagle Revue along with building props and painting back drops. Each choir participated in the extensive work and had their own part of the show to perfect. Team work and dedication played a major role in making Eagle Revue successful and entertaining for interested audiences.

During the trying hours of practice, the members of the choir developed a close relationship for one another. Despite all of the tensions of practice, enjoyment with one another was obtained. Choir members gained a sense of togetherness and cherished memories that would last a lifetime.



practicing is an everyday activity for Harmony members  
 such as Alan Woods, Susan Boyd, Charlie Collins, Penny  
 Bag, Dorothy McFarland, Denise Mayhall, Dennis Latrip,  
 Penny Shelly, Mark Hoover, Laura Craig, Sarah Pogue,  
 Shelly Robinson.



Listening intently to French reproductions, Tracy Freed improves her skill of communicating with a foreign language.



Giving individual attention to Ramona Helsel, Mrs. Maria Griffith consults the board for information.

German Club. FRONT ROW: Kay Land, president, Ron Modesty, Craig Letz, Tracy Rosser, Clarence Moore, Greg Carter. SECOND ROW: Raymond Boswell, Christy Fisher, Lee Magness, Larry Allen. BACK ROW: Lochy Larson, Kathy Brown, Ruby Hedrick, Dona McMillan.



Experiencing Canada's wide open spaces, Maggie Howell, Alisha Hawkins, and Angie Halliburton enjoy the Montmorency Falls.





Using the aid of a chart on the board, Mrs. Maria Griffith gives instructions on correct pronunciations.

## Second languages prove useful

Le Francais: la langue d'armour; translated means, French: the language of love. Maybe that was why so many students were involved in it the '79-'80 school year. According to Miss Sherry Hansen, the French teacher at AHS, reasons for students taking French were to improve their English, to learn about another culture, to fulfill college entrance requirements, to prepare for travel abroad, and to be able to speak, read, write, and understand French. These reasons were helpful in obtaining a well-rounded education at AHS. The main purpose of the French club was to provide opportunities to use material learned in class. Through the club, students enriched their experiences in the French language, civilization, and culture. Learning more of the French culture encouraged appreciation of other cultures, added Miss Hansen.

This year, the French students were once again active in Sing Song where they placed first in the costume division. Their costumes consisted of a prop that they held in front of them that depicted dress in the 1920's of French styles. They then flung that prop aside as they went back to their childhoods, dressed in shorts and knee socks, as French schoolchildren.

Dallas was next on the club's agenda. There the students visited the Kimball Art Center where there was a French art exhibit on display. Then the students went to the annual Neiman-Marcus Fortnight celebra-



Traveling by bus to the French Symposium, Lee Magness finds time for a last minute violin practice.

tion. A shopping spree concluded the trip as the students ate crepes, a French food, at the Magic Pan restaurant.

The highlight of the year for 21 students was a trip to Quebec, Canada taken during Spring Break. This trip was a repeat of one taken the year before. The students were treated to guided tours through Montreal and Quebec, a ballet, going roller discoing, visiting a sugar farm where bread is baked outdoors, a visit to a woodcarver's shop, and many restaurants where a variety of foods were tasted. This trip tested the skills of students out of the classroom.

### German

During the '79-'80 school year approximately thirty students chose to become members of the German club. These students were busy all year with numerous activities such as Sing Song followed by a cultural trip to New Braunfels, Texas in November. Many German descendents lived in New Braunfels and the surrounding area. The highlight of the trip was a visit to the Wurstfest where students tasted German foods, listened to bands play German folk songs, and watched dancers perform German folk dances. The students also visited historical buildings, saw old tools and equipment, and bought souvenirs to bring back to Abilene.

The club presented the German fairytale, "Sleeping Beauty" at a Christmas party which also included a play by Cooper's German Club. Lead characters in the play were Craig Letz as the Prince, Tracy Rosser as Sleeping Beauty, Ramona Helsel as the Queen, and Tim Spiegel as the King.

Spring activities for the club included the



Upon receiving first place for a choral ensemble, at the French Symposium in Austin, Dorothy McFarland proudly displays the trophy.

students attending a convention of the Texas Association of German Students. The convention was held on the Trinity University campus in San Antonio.

A picnic concluded the German club's activities as they enjoyed the spring weather. The picnic consisted of pigging out and playing outdoor sports.

Through the course of the year, German students gained a new insight on the German culture and language from work done in the classroom and extra-curricular activities throughout Texas.

The year was wrapped up for French students with a retreat May 9th and a banquet May 20th. The retreat was taken at Camp Butman with French students from San Angelo Central High school. The banquet was a farewell for the seniors and a welcome to the incoming French club officers. At the end of the year any one of the French club members would have said "C'est meil leur en fracais," which translated meant, "It's better in French."





Getting acquainted, Monterrey's Magdalena Delgado and Julie Salmon learn to communicate with each other.

Carefully listening to Miss Lynda Collins' instructions, Melvin Modesty, Suzy Oxford, and Austin English gain insight on the Spanish language.





## Exchange students collect memories

"We had a blast," answered senior Julie Salmon when questioned about the year's exchange with students from Monterrey, Mexico. The exchange was the main event for students in the Spanish-Exchange club. Even students from Monterrey came to Abilene to learn American customs and way of life. The visiting students stayed in the homes of AHS exchange club members for a week. During that time the Monterrey students' activities in Abilene included a hayride, a square dance, attending classes at AHS, and a visit to Abilene's colleges. The students also traveled to Dallas for a day at Six Flags. Several months later the exchange was completed at the AHS. Exchange students journeyed to Mexico for the cultural experience. The main difference between Monterrey's school from AHS was that the students smoke in class and come and go as they please, according to Joy Hulett and Julie Salmon. Both agreed the atmosphere was much more casual than at AHS. The parties the Monterrey students gave and going dancing were the activities considered most fun by Joy and Julie. When asked what they got most out of the exchange, Joy replied all the friendships and that people are the same everywhere.

However, Julie believed that the Monterrey students were different and said that learning the different culture was what she got most out of the exchange. This exchange proved just how helpful knowing a foreign language could be as it gave students the opportunity to communicate with foreign students.

According to Mr. Joel Loya, exchange club sponsor, many students at AHS took Spanish because Texas is on the border of Mexico and they were neighbors with those who spoke Spanish. Students became curious about the Mexican language and culture after being exposed to it all their lives. Because of this, they took a Spanish class to answer their questions. Students wanted not only to be able to understand Spanish, but to be able to communicate with it.

The exchange with the Monterrey students was a success. The AHS students learned a great deal about the Spanish culture. Dress, food, drink, customs, and "the water" all had an effect on the students and their newly found friends, as they had at least one thing in common—a language.

Holding a pinata, Miss Lynda Collins prepares it for the traditional breaking.



Spanish-Exchange Club. FRONT ROW: Paige Pierce, Mary Ann Ramirez, Anna Perales, Ben Gonzales. BACK ROW: Greg Edges, Scott Orr, Julie Salmon, Joe Garcia, Joy Hulett.

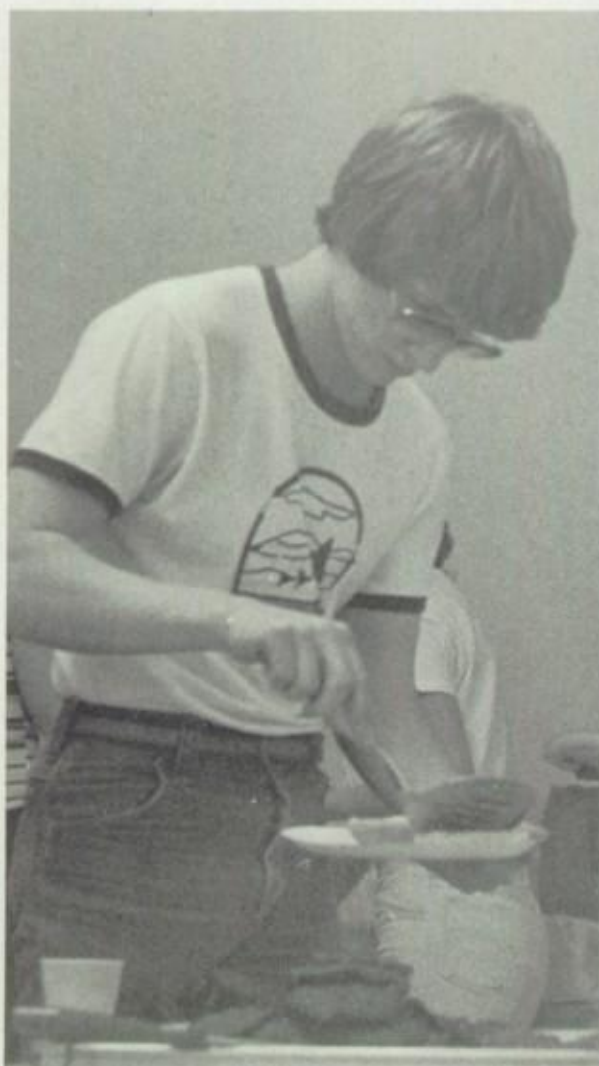
Gathering information about each other's cultures, Claudia Valdes, Jaime Moreno, Jackie Flores, Paige Pierce, Mary Ann Ramirez, and Ben Gonzales meet to answer each other's questions.





Newly inducted members, Christine Wrobel, Alisha Hawkins, Alan Smith, Jimmy Poque feel intimidated after being kidnapped for breakfast.

At the spring retreat, Paul Hulett prepares himself a feast for future references.



Eventhough the NHS agenda was filled, Wes Gorman and Sarah Pogue still find time to participate in senior radio day.



Selling merchandise, Darla Hammons and Richard Bradford sell VPO merchandise to Thomas Bullock.







Delivering VPO merchandise, Mark Hudson, Mickey Mouse; Rhonda Davis, Robin Hood; Suzanne Hickey, Minnie Mouse bring good tidings to other AHS students.

National Honor Society's president, Alex Vasquez gives a welcoming speech to all newly inducted members.



## Varying, time consuming, fun activities meet NHS members

"Why do you wind my mechanisms on my back?" asked an alarm clock that belonged to a member of the National Honor Society. Why? Simple—the society was so busy with school and civic functions that the students had to depend on the alarm clock to arrive on time. Many of the activities were planned by Miss Joyce Abbott, sponsor of the '79-'80 club. Hot air came from several locations on November 2, one of which was 100 Cottonwood, San Angelo, Texas, location of San Angelo Central's pep rally where statements were made against the Eagles. Another place was AHS's cafeteria as NHS members inflated homecoming balloons which were sold at Shotwell Stadium, prior to the game that night. The balloons were released from the student's grasp on the Eagles first touchdown of the tie game.

(14-14)

There were several inductions which replaced the members that graduated or those who couldn't hold up the strict rule of a grade point average of 3.8 for seniors and 3.9 for juniors. This rule was a constant reminder as Miss Abbott said "Keep the grades up!"

Some say the morning after was worse. This was true for the forty-seven newly inducted members on January 16 as they awoke with a member standing there, grabbing them. These "kidnapped" members were treated to breakfast at the Starlight Inn in their pajamas before singing the school song outside the cafeteria at 8:20.

Before February 14, (love day), the society put forth an effort on VPO (Valentine Post Office). To enhance

Valentine's day for AHS students was the goal of the society. The alliance's effort paid off as it set a new record in sales. Students in NHS gave up much time for the operation. They spent hours before school, during lunch and after school selling the merchandise which consisted of carnations, "homemade" candy, suckers and singing telegrams. The commodities were delivered by story-book characters which set the theme of the post office.

A spring retreat was held on March 28 and 29 for the members. The retreat gave new members a chance to reveal secrets of the veterans of NHS.

B-r-r-r-i-i-i-i-i-n-n-n-n-n-g.

"Oops, time to go!" exclaimed Carrie Thorne, a member of the '79-'80 NHS.



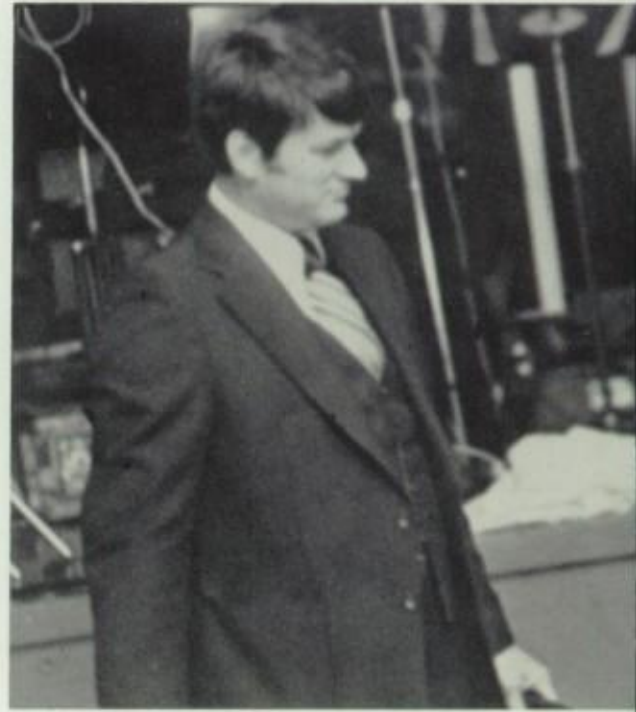
## Aerospace education is not just marching

During the 1979-80 school year the Tx 81st Air Force J.R.O.T.C. cadets were under the supervision of Lt. Col. Glenn Maddox and CMSgt John Reising. The cadets participated in many adventurous events. Field trips were taken to Lackland AFB in San Antonio and to Fort Sill, Oklahoma. But cadets got a real taste of Air Force life when they went on orientation flights on a KC135 Refueler. This mission included refuelling of an aircraft in midair over various states, such as New Mexico, Nebraska, Arizona, Kansas, and other states across the nation. Other various activities included a

March-A-Thon for the Rehab Center and color guard presentations at football games and special events.

The marching "A" was presented by the combination of both male and female drill teams. The students marched onto the field or court in the form of an "A." The marching "A" was performed Tuesday, February 19, 1980, at the Taylor County Coliseum. The year ended soon after with the annual end-of-the-year picnic when cadets reminisced about the year they had spent with each other.

Accepting a plaque, Mr. Gayle Lomax is presented names of Mr. and Miss Texas 81st.



Cadets, Vivian Ussery and Susan Wolpe take down the flag, while participating in ROTC.

It gets pretty cold most of the time up in the air in a KC135. But it seems two cadets found a way of fighting the cold.







"Would you like to dance" Col. Maddox seems to be asking his wife.

With a band from San Antonio playing some good music the cadets can really get down and boggie.



**BLACK NIGHT DRILLTEAM** Mike Payne, Clarence Moore, Bruce Payne, Ed Smith, Gary Drew, Stephan Daniels, Waymon Washington, Steve Mowery, Greg Bell, Greg Medearis, Scott Herold, Thomas Cassidy, Mike Wroble, and David Williams.



The colorguard keeps in step all the way to the flagpole.

The MR. and MISS TEXAS 81st for the 1979-80 school year were Miss Lisa Carter and Mr. Gary Drew, shown with their trophies.



## FFA, DE, ICT prepare for future

Establishing a relationship between farming and business, FFA students gained knowledge of vocational agriculture. Students engaged themselves with projects, extra curricular activities and regular class work.

Students enrolled in the sequel course were required to keep a project such as a crop or an animal. This national rule of the FFA gave students knowledge of farming and ranching while still in school.

From Sing-Song to judging contests, FFA participated in a vast variety of extra curricular activities. In Sing-Song, a homecoming musical contest, FFA participated in costume, choreography and the singing division. Selling hams was another pastime the students engaged in. From district to state, these active youngsters gained additional training and awards in an area of interest. These judging teams of a students interest were meats, livestock, poultry, dairy cattle, dairy products and land. When all the scores were recorded, AHS teams usually had one thing in common which was they were usually on top.

From notes on the origin of the FFA to notes on range management, students felt the pain of writer's cramps as their hands wrote in detail most everything said in class. These notes were essential as they were the source of studying and passing.

From a project such as sheep, to a

Sing-Song outfit of overalls to a backseat of thawing hams to overstuffed spirals, AHS students enrolled in FFA gained knowledge that was necessary for the American farmer or Agri-businessman to survive.

Imagine graduating and going into retail marketing or an industrial job. With no previous training students have sought jobs for years without any luck. But luckily AHS offered DE (Distributive Education) and ICT (Industrial Cooperative Training) which taught students the basics of industrial and retail occupations.

As ICT instructor, Mr. Bill Decker motivated students into studying areas that would help them in the working world. From theories to technical aspects students researched deeply for a better understanding of their particular job. These students anticipated well-earned benefits as they participated in printing, construction, electrical trades, air conditioning, refrigeration, welding, auto mechanics, and machine shop.

Revealing valuable training, Mr. Cecil Couch, DE teacher, assisted many students in the retail business world. This assistance was aimed to help students in later years as adults. A few aspects of retail business world are general merchandizing, marketing, and advertising. Established experience was not just learning but fun, as ICT and DE students met and contacted the working world.



With a humorous class discussion, Mr. Jackie Richards leads Freg McNutt and Chris Hanes to take part in class.

Skillfully explaining the tactics of a successful feeding plan, Mr. Bill Scott teaches the students his knowledge of agriculture.

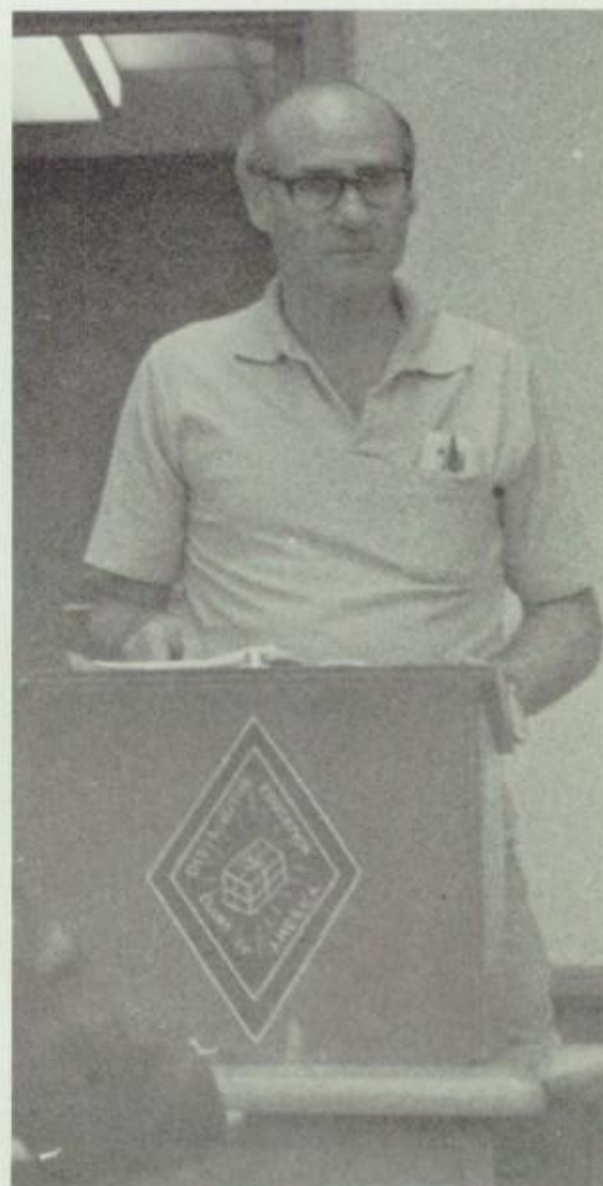






## VOCATIONAL • VO

After completing their assignment, ICT students relax before going on to finish the day with hard work.



Reading chapters and taking notes is a class activity that Jackie Sowell participates in.

Giving notes, Mr. Cecil Couch explains the advantages and disadvantages of vocational classes.



## Trade skills help students obtain jobs

*me-chan-ic (mi-kan-ik) n.* A worker skilled in making, using, or repairing machines and tools.

Both automotive mechanic classes spent many classroom hours, in addition to actual manual labor in becoming skilled in all branches of automotive experience and confidence, under the direction of Mr. Travis Smith.

Students overcome rain, sleet, snow, and the legal speed limit on their countless trips to the auto supply house and wrecking yards. All of the class received on-the-job, or rather under-the-hood training. Many of the students' faculty's cars were repaired this year. Simple repairs from tune-ups and brake jobs to complete engine overhauls were performed.

The shop, well-equipped with tools and equipments, featured a complete front end service, hydraulic lifts, plus a very large analyzer. Everyone enjoyed the luxury of having air impact wrenches and ratchets.

The auto mechanics provided a way for students to do something that they enjoyed and that was very educational also. After all the grease, oil, and skinned knuckles, some students planned to make a career out of a hobby that started with their first Hot Wheels set.

Aspiring carpenters experienced the fundamentals of various tasks of the

construction field in the building trades class. Before any power tools were actually used, each student had to pass a safety rules test with a perfect score. Mr. John Berry gave lectures and demonstrations of safety rules and proper use of safety equipment.

When actual labor began, the students were taught how to layout a wall partition, channels and outside corner assemblies into the framework, before erecting the structure. The students gained knowledge in placing ceiling joists and laying out rafters, plus decking, and shingles in order to complete a roof. The course also provided much needed experience in finished work such as paneling, installing trim molding, acoustical ceilings, and cabinet making.

At the completion of the roof, the electrical trades emerged to install wiring. In the duration of the class, headed by Mr. Ross Plant, students studied residential and commercial wiring. Small motor repair was also reviewed by the class.

Small wiring jobs included two remodeling jobs plus one commercial job at the Royal Electric Company were performed by the class. Students spent many classroom hours in preparation for actual electrical projects. By working as a team, the building and electrical trades classes combined for a very successful year.



Pouring and leveling cement make-up a rather messy aspect of building trades for Gary Jones.

In preparation to pour concrete, Gilbert Perez brings boards to use as frames.

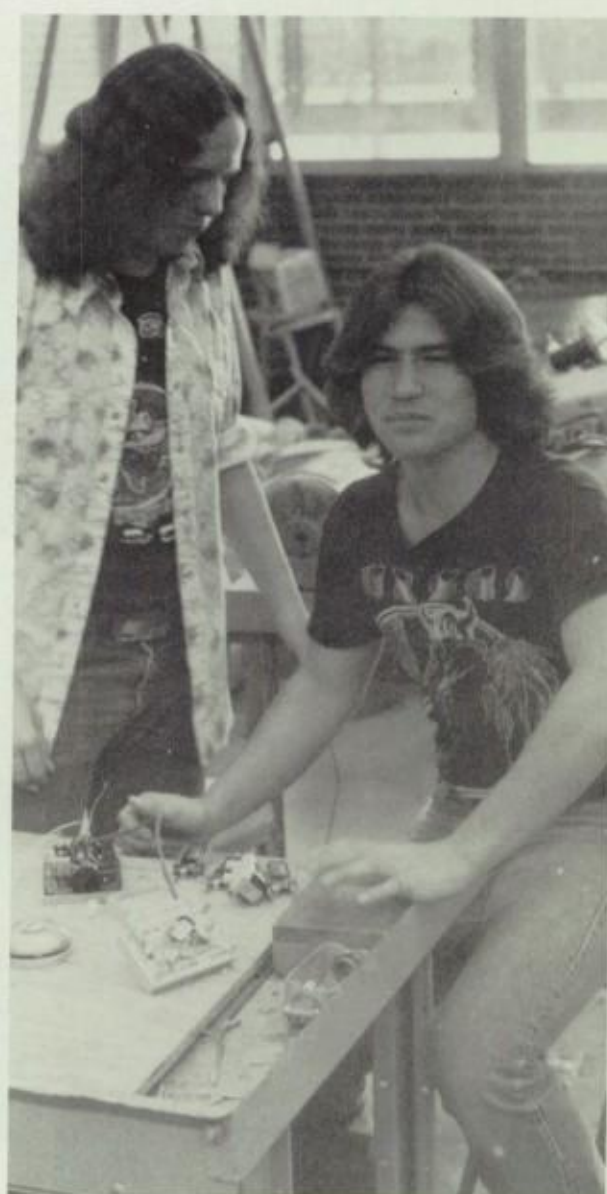




Checking a carburetor requires the skills exhibited by Ruben Parrarez.



Tedious work in electrical trades utilizes the skills of Charles Belcher and Paul Hagen.



Showing another facet of auto mechanics, Robby Adkins puts a last detail on his work.

Taking a break from their work, Jerry Lanhmm and Paul Hagen relax before finishing their assignment.



## Courses spark student interest

With the combination of a classroom and lab, the students of radio and television entered to learn a trade of repair and adjustment of electrical equipment under the supervision of Mr. Jim Simpson.

Students entered in the course which helped them gain critical and helpful experience for present and future jobs. The experience taught them how to repair and make better use of various household appliances.

Located in the old vocational building the workshop was always humming with students diagnosing and correcting problems concerning mechanical appliances.

With two years of any vocational trade class, the crew of Air Conditional-Refrigeration had a good chance for a job placement in the field.

The students did well in the VICA contest in Odessa. Three placed first in projects, one placed second and one placed fifth in skill speed.

The students who enrolled in metal trades found help for the future as they endowed basic skills toward a metal profession. The course covered four major categories: machine work, bench-work, welding, and theory with several related subjects. With a variety of hand tools, such as pliers and chisels, the students learned the names, uses, and care of hand tools.

Concentration is essential as Jerry Lambert learns how to work a metal lathe.



Shielding his eyes from the sparks this student learns the basics of welding.



Testing the equipment before installation is one of the jobs in the Radio-TV class.



Pondering his next assignment Tommy Villarreal relaxes in the Radio-TV shop.



Replacing the intricate parts of a radio is part of student Terry Petersens' job.



Aiding his assistance Mr. Jim Simpson keeps a close eye on student Danny Stokes.



Checking the efficiency of the refrigerator thermostat is Junior Eddie Martinez.



## Students prepare for future jobs

Deciding on a profession by one's junior year sounded difficult, but cosmetology students who did this were ready for employment immediately after graduation. Cosmetology taught by Mrs. Willeen Roberts, was a two year course and had to be started by the junior year in order for students to get their 1500 hours of classroom work done. At the end of the second year students took the state exam and upon passing became licensed cosmetologists.

During the two year course, cosmetology students practiced on manikins and then advanced to models and patrons when their skills became well developed. Cosmetology took much dedication of time from the students. Passing the state exam, given towards the end of the student's senior year, was a requirement to be employed as a cosmetologist in the state of Texas.

Qualifications to become enrolled in cosmetology included maturity, professionalism, personality, hygiene, and attitude. The field of cosmetology offered new goals for the students who met these requirements. This program expanded the students profession beyond a job—to an adventure as they chose a career for the future . . .



One of the last stages of a set, combing out, is shown by Chris Griffin on Mary English's hair.



As excited onlookers observe, Cyndi Darnell rolls Melinda Hoppe's hair into pin curls for an upcoming event.



Mixing chemicals, LaDonna Brown and Patricia Dewport prepare a compound that will successfully tint or shade hair.



Practicing different techniques, Susan Blankenship readies herself for a career in cosmetology.



To try out her newly learned skills, Shelly Miller gives Kim Harwell's hair a permanent.



To fulfill lab work requirements, Christy Cunningham prepares Danette Reagan's hair for a set.



## Preparation classes help improve skills

Planning for the future was not always easy, but the vocational classes of Abilene High made planning a little easier. HECE, HOE, PRE-VOE, and VOE were examples of training classes that helped students obtain the needed skills for office jobs.

Programs such as HECE, Home Economics Cooperative Education, was designed to help the students to become employable after graduation from high school. Some students continued in technical and trade schools or college after graduation. Students that participated in the class were placed in jobs that dealt with home economics related occupations.

Job interviews and applications, employer-employee relationships, value clarification, and self improvement were just a few of the subjects studied by HECE students.

Preparation for secretarial and clerical jobs were taught by Mrs. Judy Bird in Pre-Voe, Vocational Office Education class. Filing, record keeping, and the operation of a transcription machine were a few of the skills learned by Pre-Voe students, juniors were required to take Pre-Voe for two class periods and seniors to one class period of VOE.

Seniors had the opportunity to take VOE and obtain office jobs for "on the job training." VOE was very beneficial for office work before and after graduation. Students had the opportunity of staying with the company where they were employed after graduation. If a student decided to attend college they could work their way through by working in college offices or in the business world in the community of the college.

Making decisions for the future was never easy but classes that offered training for jobs in the business world, eased the minds of many students and helped them graduate with a little less worry.

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Working together is helpful when HECE students have a difficult assignment.

Concentration on studies is often difficult as revealed by Sharon Escobar while being distracted momentarily.



Typing looks easy as Evette Huber displays her skills with ease.





ing fun is a big part of VOE students such as Tonya  
eman, Dixie Criag, Cindy Britton, June Carter and  
an Watts also enjoying free time.



ther trade learned by HECE students such as  
ina Cooley, is filing.



Secretarial training is learned by all VOE students  
such as Regina Adams.



Learning office skills often requires a little help and  
Mrs. Harkey is always available to help students  
such as Elda Ortiz.



**Peers, class rank  
affect lives of  
kids**

My life is changing.  
New friends, new status.  
Leaders,  
Favorites,  
Activities,  
Individuals,  
Growing older.  
The eighties.  
A new decade,  
A new era,  
A new life,  
But I'm stepping forward  
And nearing the "real life"—  
Getting closer to my goals  
With the help from  
Family,  
Friends,  
Sponsors,  
Administrators,  
The eighties.



**CLASSES · CLASSES · CLASSES · CLASSES · CLA**






**ES • CLASSES • CLASSES • CLASSES • CLASSES**



*As seniors prepared for their own graduation with gowns in hand, they also helped juniors with their campaigns for their senior year to come.*





## ***Meditation XVII***

*Perchance he for whom this bell tolls may be so ill as that he knows not it tolls for him; and perchance I may think myself so much better than I am as that they who are about me and see my state may have caused it to toll for me, and I know not that.*

*The church is catholic, universal, so are all her actions; all that she does belongs to all. When she baptizes a child, that action concerns me; for that child is thereby connected to that body which is my head too, and ingrafted into that body whereof I am a member. And when she buries a man, that action concerns me: all mankind is of one another, and is one volume. When*

*one man dies, one chapter is not torn out of the book, but translated into a better language; and every chapter must be so translated. God employs several translators: some pieces are translated by age, some by sickness, some by war, some by justice; but God's hand is in every translation, and his hand shall bind up all our scattered leaves again for that library where every book shall lie open to one another.*

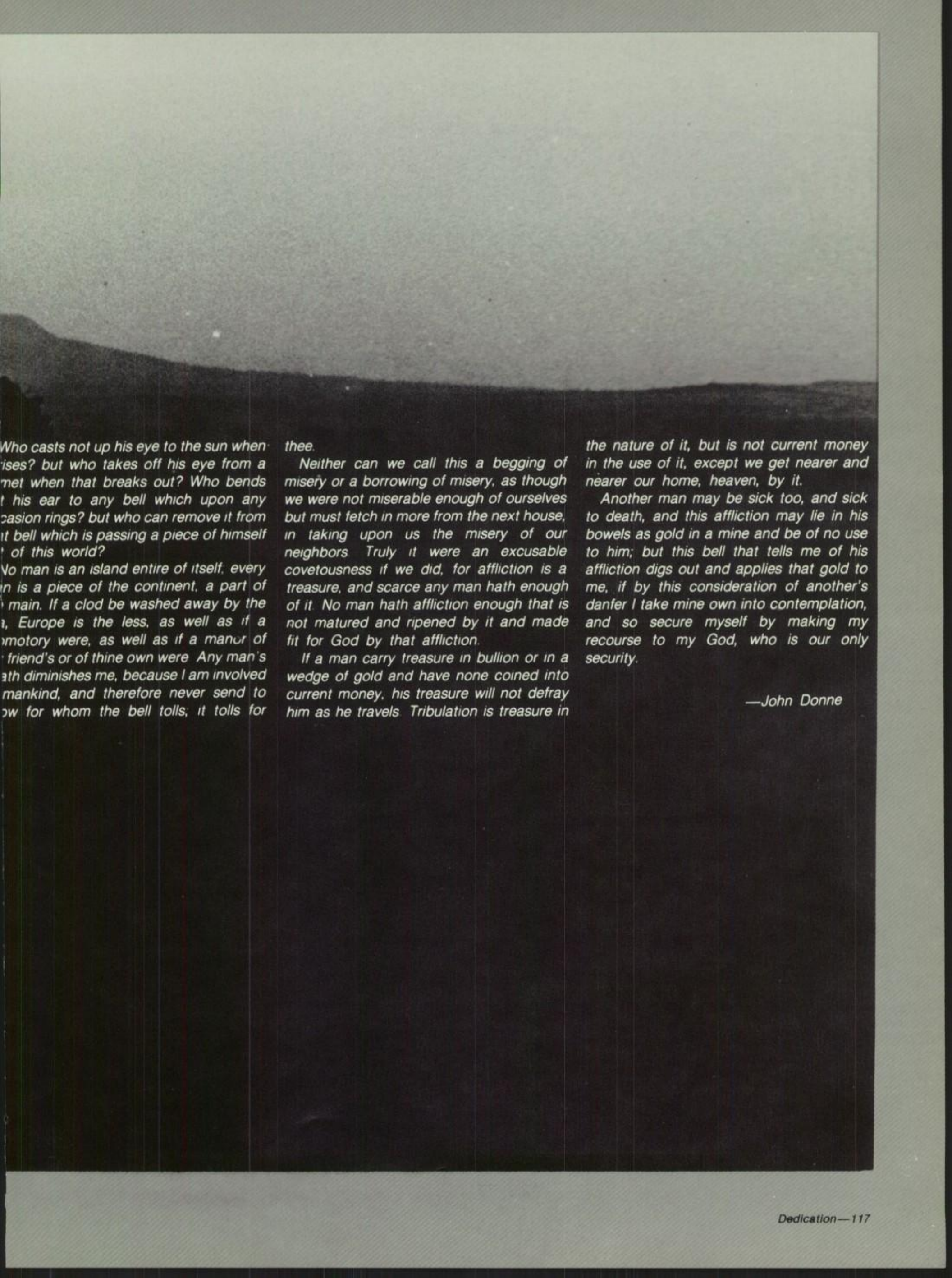
*As therefore the bell that rings to a sermon calls not upon the preacher only but upon the congregation to come, so this bell calls us all; but how much more me who am brought so near the door by this*

*sickness! There was a contention as far as a suit—in which piety and dignity, religion and estimation, were mingled—which of the religious orders should ring to prayer first in the morning; and it was determined that they should ring first that rose earliest*

*If we understand aright the dignity of the bell that tolls for our evening prayer, we would be glad to make it ours by rising early, in that application, that it might be ours as well as his, whose indeed it is.*

*The bell doth toll for him that thinks doth, and though it intermit again, yet from that minute that that occasion wrought upon him he is united with God.*





Who casts not up his eye to the sun when  
rises? but who takes off his eye from a  
met when that breaks out? Who bends  
his ear to any bell which upon any  
occasion rings? but who can remove it from  
that bell which is passing a piece of himself  
out of this world?

No man is an island entire of itself, every  
man is a piece of the continent, a part of  
the main. If a clod be washed away by the  
sea, Europe is the less, as well as if a  
manor were, as well as if a manor of  
a friend's or of thine own were. Any man's  
death diminishes me, because I am involved  
in mankind, and therefore never send to  
know for whom the bell tolls; it tolls for

thee.

Neither can we call this a begging of  
misery or a borrowing of misery, as though  
we were not miserable enough of ourselves  
but must fetch in more from the next house,  
in taking upon us the misery of our  
neighbors. Truly it were an excusable  
covetousness if we did, for affliction is a  
treasure, and scarce any man hath enough  
of it. No man hath affliction enough that is  
not matured and ripened by it and made  
fit for God by that affliction.

If a man carry treasure in bullion or in a  
wedge of gold and have none coined into  
current money, his treasure will not defray  
him as he travels. Tribulation is treasure in

the nature of it, but is not current money  
in the use of it, except we get nearer and  
nearer our home, heaven, by it.

Another man may be sick too, and sick  
to death, and this affliction may lie in his  
bowels as gold in a mine and be of no use  
to him; but this bell that tells me of his  
affliction digs out and applies that gold to  
me, if by this consideration of another's  
danger I take mine own into contemplation,  
and so secure myself by making my  
recourse to my God, who is our only  
security.

—John Donne



Chosen to represent Abilene High, Mr. and Ms. AHS, Marcus Brecheen and Debbie Flores have a little fun posing for the camera.

Looking fondly at the one who is so important to him, Loyal Proffitt, named Favorite for the junior class, shows his appreciation for Lessa McKee.



Perfecting one of her many dance routines, Sophomore Favorite Michelle Pacheco involves herself in another musical event.

Hanging out with his friends Wally McNeil and Dave Potts is Marcus Brecheen.



## Fulfilling lives keep favorites busy

"It's a big compliment, that's what it was," Marcus Brecheen, named Mr. AHS, summed up his title as well as the titles of the other favorites with that one statement.

During the years from 1977-1980, high school and the name Marcus Brecheen were almost synonymous. His sophomore year started him in high school politics by serving as homeroom representative. As a junior, he served as vice-president of the student council, and was chosen as Junior Favorite by his peers. Marcus, as a senior, served as a class officer as well as on the executive board and stayed busy with intramurals and church activities such as basketball.

With all of his political background and service, it was almost assumed that he'd continue it on in the future. Marcus had this to say about it, "I didn't plan on it for right when I got into college—maybe later."

"Moral decisions" was the biggest problem Marcus felt his peers faced. Disturbed the most about the Iranian Crisis, he revealed his feelings, "When Carter said he'd do something, he ought to have stuck with it."

Most everyone that had a fairly close relationship with Abilene High had heard the name Debbie Flores. Many associated the name with Homecoming Queen, or Ms. AHS. There was a person behind the name and the titles—a very candid one at that.

Debbie spent a lot of her time at her job lifeguarding and teaching swimming lessons at the YMCA, and her activities at church kept her pretty busy as well. She had good relations with the kids at school, a decisive factor in her being chosen Ms. AHS and Queen.

Concerned about the issues affecting the lives of her peers and the nation in general, Debbie felt kids in high school were having the biggest problems with "their identity and what direction they were going to take." Speaking of the nation's problems, the one

issue that bothered Debbie was ERA. "I think men and women are equal, but I wasn't thrilled about the amendment idea I didn't support it. They were carrying it too far. I wouldn't want to compete with my husband."

### Senior Favorites

"I felt good. I felt real good. It's a big ol' honor to be named Senior Favorite. I never thought I'd get it," Suzette Tirpitz blurted out about her title. "I felt that it's the greatest achievement of my life—it was a shock!" She shook her head as if to let the thought sink in.

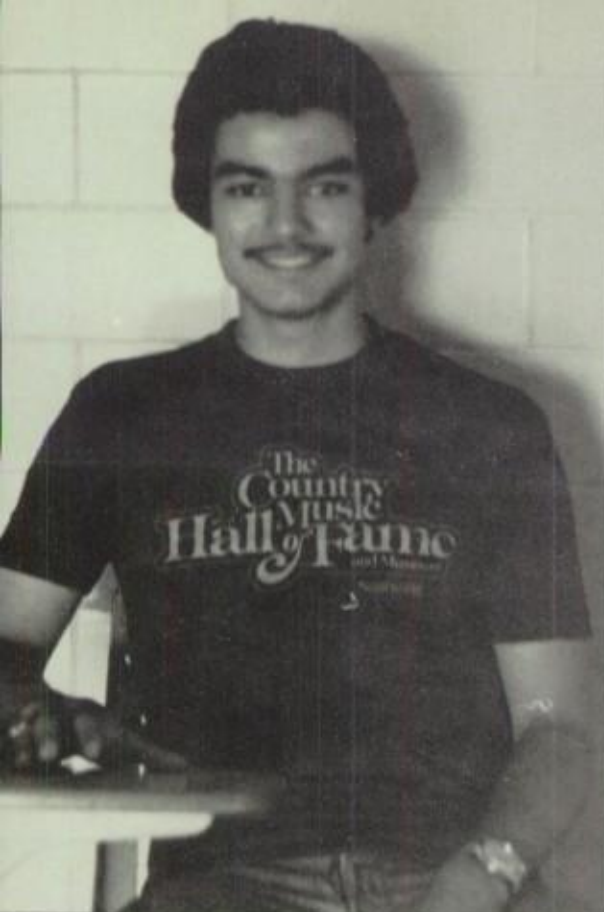
Suzette came off as a people-oriented person. She had hopes of studying psychology at Angelo State, and it appeared that she was already studying people through her friends. "Carole Fields, my best friend,

Workouts for gymnastics are only a part of Junior Favorite Stacy Brecheen's busy schedule.

showed me what a friend really was by being there for me no matter what, and I tried to do the same for her." Besides the influence from Carole, she was also affected by Seth Smith, her boyfriend.

Relatively new to Abilene (he moved here in ninth grade), Senior Favorite Alex Vasquez moved quickly to his goal—"a goal to have been that kind of friend—when I came to Abilene High, I was really excited about it. I had a goal to meet new people and be the best friend I could have been. I wanted to find a way to relate to each individual and help the





Sitting down for a breather, Senior Favorite Alex Vasquez wears his famous smile.

Football plays a big part of Leo Parrish's life—especially the training and workouts.



Catching some kids breaking the rules, Debbie Flores fulfills her duties as YMCA lifeguard—the role she assumes after school.

On their way out for school, Suzette Tirpitz enjoys the company of her boyfriend, Seth Smith, one who had a great effect on her during her senior year.

whatever I could."

Alex looked the part of everyone's good friend—he was often, and when he heard of someone's good news, it excited him. That was just the way Alex was. Alex's personality was probably the asset that got him where he was as a senior. He was president of the S.S., vice-president of student council, and was involved with several other activities related to church. **Senior Favorites**

Her eyes were of a penetrating blue, and as she sat there playing with her earring, Stacy Brecheen looked almost as if she knew the answer to the most puzzling question pondered for years by old gurus. Stacy, however, when she began talking sounded like another junior girl who faced the boy problems, and other healthy things that naturally came about. Stacy was involved as a gymnast on the JV team,

and as vice-president of her junior class. Stacy felt that being a class leader in her political role and just as a friend was her greatest achievement.

**Ambitious . . .** the word Loyal Proffitt finally used to describe himself. While watching and listening to him, it became more apparent. "I thought about what I wanted to do in the future all the time," Junior Favorite revealed.

Loyal was very devoted to two things, and it was very obvious. Firstly, he was very devoted to his girlfriend, Lessa McKee, and secondly, sports. "Work-outs for track and football took up most of my time—Lessa got my weekends!" Loyal smiled big on the latter thought.

#### **Sophomore Favorites**

Small, quiet, and always smiling—a summation of Sophomore Favorite, Michelle Pacheco. Michelle was very musically inclined—it was obvious from her list

of activities. There was dancing (the list included ballet, tap, and jazz), piano, band (she played clarinet), and "I twirled a little on the side!"

In late March, 1980, Michelle was involved in a local piano contest. "They Picked two winners, and I was one of them, and that, to me, was my greatest achievement because it's the start of my career."

**He was independent.** "I wanted to build my own life—in some ways," Leo Parrish, Sophomore Favorite explained. The "Building blocks" he hoped to use would carry him through college (He was thinking of USC) and "all the way to Top." "Top" meant Pro Football to Leo. As a sophomore, most of Leo's time was spent working out for track and football.

Leo never showed much emotion, and explained, "I just tried not to show any emotion—it was my image." To many, the name Leo Parrish meant "Touchdown Man". He didn't seem overly excited about the recognition, although he revealed, "I dreamed about making 'em, but I tried not to think about it."



Picking up her transcript from the registrar's office, Judy Lin wait in anticipation of her class rank.

Catching a few Z's, Gregg Hodges "sleeps both soundly as well as inconspicuously" on the counter of the Student Store.



## Academics essential to students' future

### English

First grade teachers with stacked hair and go-go boots proved to be the inspiration to Gregg Hodges' English career, and they seemed to do such a good job that Gregg was chosen for the Outstanding Eagle award. When questioned how the honor affected him, Gregg regressed back to an earlier time and place. "I've never felt so honored in all my life except maybe for the time when I received my first gold star for handwriting in the first grade.

After his high school career, Gregg planned on attending ACU and was indecisive as to which medical school he would attend. Loyal to Texas to the end, he deemed to "stay here in Texas simply because it was by far the best state in the union."

Involvement was the key word of Carrie Blondeau's career at AHS. Excelling in the areas of music, drama, speech, and not to mention academics, as she was named Outstanding Eagle for English, Carrie had plenty to keep her busy. When asked about her initial reaction to the award, Carrie replied, "I didn't feel as if it meant this was your best area, personally I didn't think English was my best area." Carrie also expressed her feelings toward the honor, saying that the honor expressed her dedication to AHS, not just in English, but in music, drama, and speech also. When talking about an important event at AHS that affected Carrie most, the student perhaps explained it best. "If I had to choose one thing it would have



been my involvement in the fine arts. The depth and beauty and the growth that took place when one became involved in the arts was stimulating and lasting."

### Math

Being inducted in the National Honor Society was the most important event in the high school career of Randall Bradshaw, who felt that he was honored for his hard work and recognized as a good student. Randall was the tall, quiet one who seldom burst into laughter, but when he did, it caused the rest of the people around him to laugh as well. When questioned on what the honor of Outstanding Eagle meant to him,

Practice makes perfect is the saying for the as Carrie Blondeau practices for the Ab Philharmonic.

Randall revealed, "This honor meant a lot to me it gave me a lot more confidence of my abilities a field that I planned on playing a great role in future. I hoped of becoming an engineer, and to so, it would take mastering the higher mathema "It was hard to survive and at the same time ex in a foreign country," Judy Lin stated. Excell she





## Outstanding Eagles

*Never weary for a moment, Randall Bradshaw and Kevin Hogg seem to study continuously—even during their lunch period.*



*Munching down on M & M's is the favorite pastime of many students and Suzette Cox gladly gives in to one of life's little pleasures.*

*and the sweetest personality around. Her nicety aided many others besides herself, such as Debbie Flores, as Suzette nominated her, and she made it all the way.*

*Being shy and quiet proved not to handicap Outstanding Eagle, Suzette Cox honoree in the field of homemaking. Suzette, excited at plans to attend Texas Tech University had mixed feelings about graduation, being both happy for the future, but also saddened by leaving the fond memories of AHS. When asked how she got her start in homemaking, Suzette explained, "My mom was a super homemaker and I took my first homemaking class in the ninth grade and have taken them ever since."*

*However, as Judy was named Outstanding Eagle for math the first year she attended Abilene High. As usually came with a drastic move, Judy had to make quite a few adjustments. To name a few, Judy gave up piano, painting, guitar and literature took second behind her math, although she said she enjoyed literature more. The honor of being named an Outstanding Eagle over the Valedictorian, according to Judy, "meant a lot to me. It helped prove what I'd been trying to prove in myself."*

### **Homemaking**

*She had the much covered long, beautiful blond hair*



Remembered for her musical as well as bilingual talents, Dorothy McFarland enjoys the 12-string touch of Steve Knippa's guitar.

Just sitting around for a change in the Battery Office is Simone Youngblood.



## Mellowing out relief for many

### Language

If one day, Dorothy McFarland had come dressed as the Statue of Liberty, few would have even flinched. Dorothy fought for justice when justice was due, and if she heard of any injustice, she let everyone know about it—not so much with her lungs, but more often by fuming openly and saying, "I don't want to talk about it." Such was the case in her French class. Although sometimes discouraged about it, Dorothy pursued the language and was recognized as outstanding.

Dorothy was very outstanding in the musical field as well. She was hostess for Sing Song as a junior (it was very unusual for a junior to get that position), and was active in choir all three of her high school years. She could also be heard mellowing out with her guitar (as well as other people's guitars) from time to time.

Coming from San Angelo as a junior, Simone Youngblood quickly jumped into many various activities. She worked on *The Battery*, kept active in Honor Society, and studied fairly hard in her other courses—especially Spanish, for which she was named an Outstanding Eagle. "I hoped to continue in Spanish throughout college and hoped that I may one day put it to good use," she said.

Starting with Spanish in the seventh grade, due to the fact she was born in Spain, and also because her parents thought she ought to know the language, Simone enjoyed the language well enough to stick with it so long that she took Spanish IV as a senior.

The day after graduation, Simone's family planned to move to Massachusetts where Simone would study at Fitchburg State College, majoring in computer science. "The prospect of college and the future was both exciting and frightening," Simone explained.

### Social Science

Probably known in a friendly sort of way as the class clown, Lee Zuber also had another side of him—the side that was rewarded with the title of Outstanding Eagle for social sciences. When asked of his feelings for AHS, Lee kiddingly said, "I feel that AHS is a good school; in fact, it's the best high school I've gone to." Lee had been there since his sophomore year.

Lee didn't really know why he was chosen for the award. "I guess it was because I just guess better than most people." One thing Lee didn't guess about was his future. "My plans were to have fun. After that I hoped to go to college somewhere in Texas. While in



college, I also hoped to have as much fun as possible," he said, laughing.

Although she was somewhat quiet, Ramona Helsel's presence was felt as she walked through the hall or sat in a classroom. Her long black hair distinguished her in a crowd, and her friendliness could always be felt.

Ramona was named an Outstanding Eagle for her work in the social sciences. She also put her best foot forward in her other classes, such as German and French. She planned on going to the University of New Hampshire to study French, German, and Russian, and hoped to work at NATO or a major airport as a translator. She was excited about her future, but felt a little sad at leaving AHS and her friends. "I thought Abilene High had teachers that cared about people, and it was really a nice school."

### Science

Kind of quiet, and extremely smart (graduated

Famous for his "Z" in both name and car, Lee Zuber takes a break from the daily grind.

second in his class), Greg Carter was noted as outstanding in science. Greg also spent much time and effort in shorts and tennis shoes working out for track. "The most important thing that happened to me at AHS was going to Regionals twice in track and once in cross country," Greg revealed.

Greg planned on furthering his education in College Station at Texas A & M, exploring more fully the courses of math, chemistry, and physics and majoring in chemical engineering.

Graduating third in the class of '80, Kevin Hogan considered this the most important event that happened to him at Abilene High. His devotion to the sciences offered at AHS ("I was the only person that





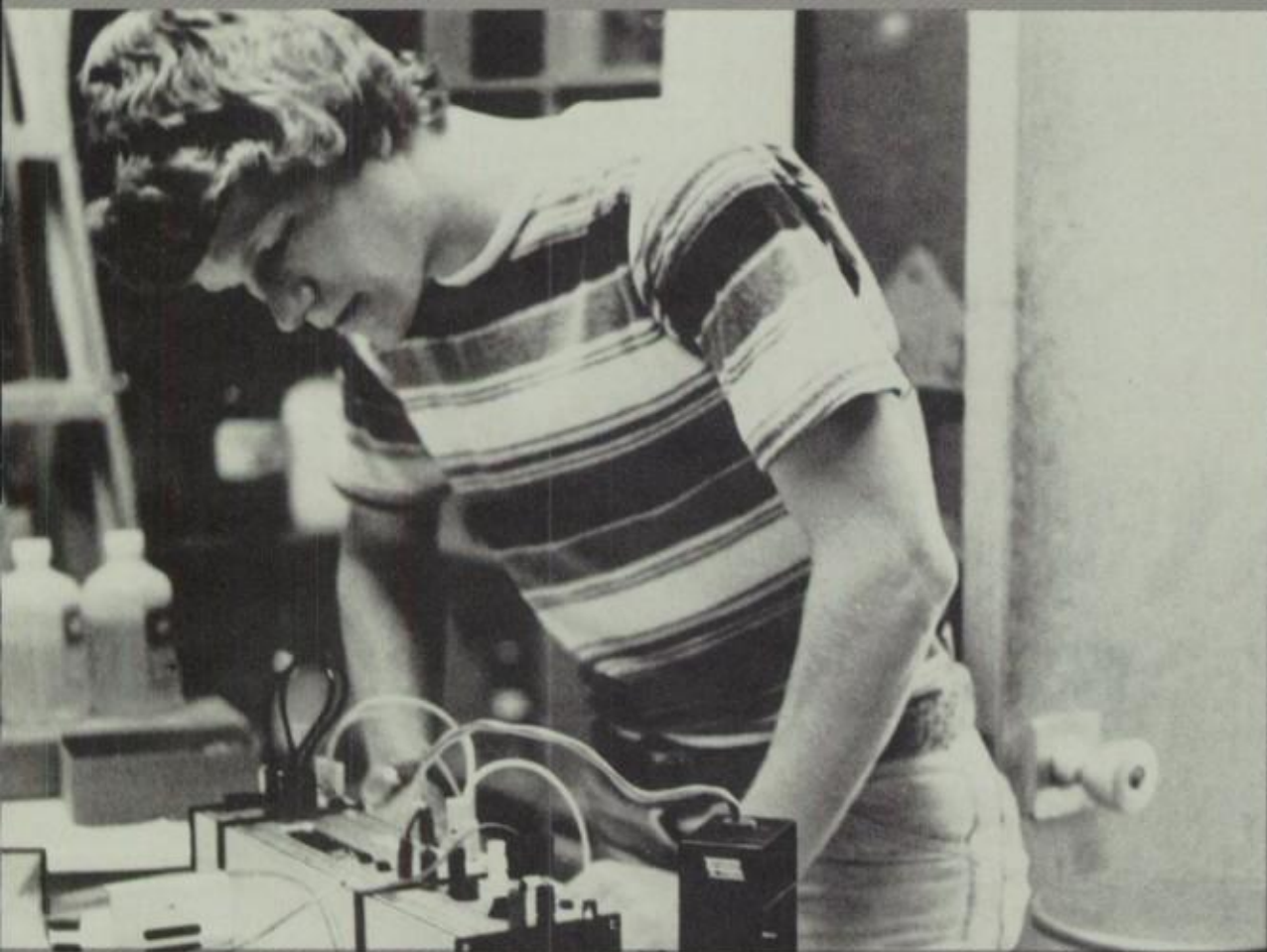
Picking up roll sheets in the morning, Lee Zuber gets a chance to see friends and get his daily exercise.

Chewing the fat over just about anything, Ramona Helsel, Dorothy McFarland, and Simone Young blood play the part of the senior women regularly.



## Outstanding Eagles

Planning on a science-related career, Kevin Hogg stops for a breather in his chemistry class.



Trying to complete another advanced experiment, Greg Carter notes the final results.



Turning to greet friends, Ramona Helsel shows off her lengthy hair, although it has very little to do with her being named outstanding.

ook every science course offered," he explained.)  
as rewarded with the title of Outstanding Eagle.

Kevin hoped to carry his interest on to become an  
engineer and he planned on getting more background  
at ACU and then on at either Texas Tech or A & M.  
As far back as I could remember, I had always been  
interested in science," he revealed. He was a member  
of science club all three years, and participated in UIL  
under the same division his junior and senior years.  
He said he'd enjoyed Abilene High, but was excited  
about the future.



To make All-State choir, one must practice, practice, practice, as Laura Craig soon finds.

Laboring over the ever-popular research paper, Richard Giese perfects his thesis.



## Arts add variety, spice to existence

### Choir

Transferring from Fort Worth to Abilene during his junior year turned out to be profitable for Outstanding Eagle, Glenn Grant. Glenn, active in music at AHS, seemed to be genuinely surprised and elated at having received the honor. He expressed his feelings toward his involvement in music.

"It's helped me develop my own ideas as well as bring out my emotions in music. It's even helped me with my patience."

Making all-state band was the most important happening to Glenn, although choir held equal value.

"We have a lot of fun with our Barbershop quartet. We (Steve Knippa, Joe Mitchell, and James Potter) sing at different places for entertainment."

When asked why he thought he received the award, Glenn's initial response was, "I had no idea." But after thinking on it awhile, his answers seemed more logical.

"I thought that it was because of my interest in music and the effort that I had put out to do my best."

Tall, thin Laura Craig sang her way to the position of Outstanding Eagle for choir. Laura, who made all-state choir, felt that it was, by far, one of the best things that happened to her during life at Abilene High.

"I worked very hard for it and it was one of the most thrilling experiences that I ever had."

After graduation from AHS, Laura planned to go to Hardin-Simmons University "because it has a fantastic music department," and she also "hoped to make a career out of it someday."

Coming across in a big way was not only true



Taking a breather from gymnastics class, Susan Boyd pauses by the balance beam.

Reminiscing about times past at AHS, Mark Hoover reflects on his high school career.

for Mark Hoover's size as he played a large role in many activities at AHS. Serving as Sing-Song host and making the all-state choir proved to be his greatest accomplishment. As for making a living at music, Mark was hesitant.

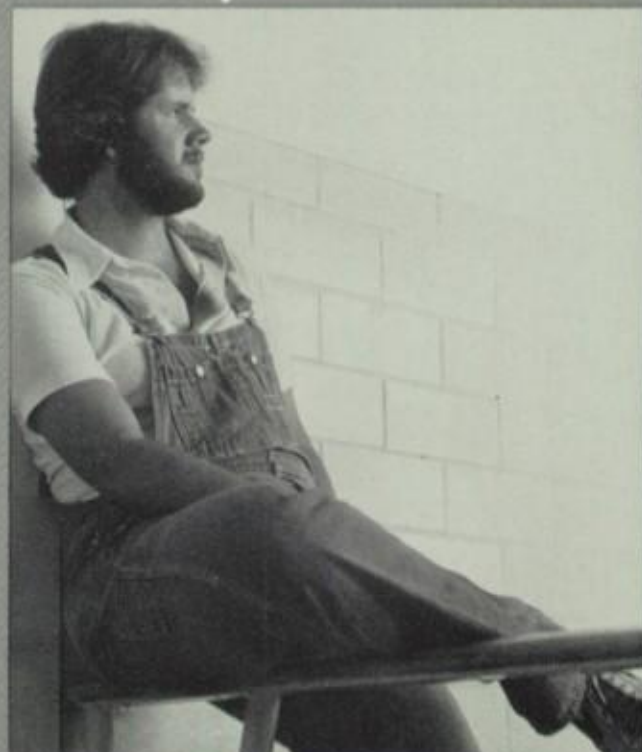
"I was very glad to have been chosen as an Outstanding Eagle in choir. I planned to be in choir at ACU, but it was definitely not my choice for a career."

Obviously this was true, because Mark revealed that he wanted to major in banking and finance.

Big seemed to be the key word for Mark Hoover, not only in his stature, but also in his accomplishments, past and future.

### Orchestra

Dedication to music proved to be beneficial to Susan Boyd chosen as Outstanding Eagle for orchestra. Susan got her start in that area in the fifth grade when her parents encouraged her to play



in the orchestra. She seemed grateful about this little push.

"I'm glad I did because now it is all starting to pay off." By this, Susan meant the position of Sing-Song hostess.

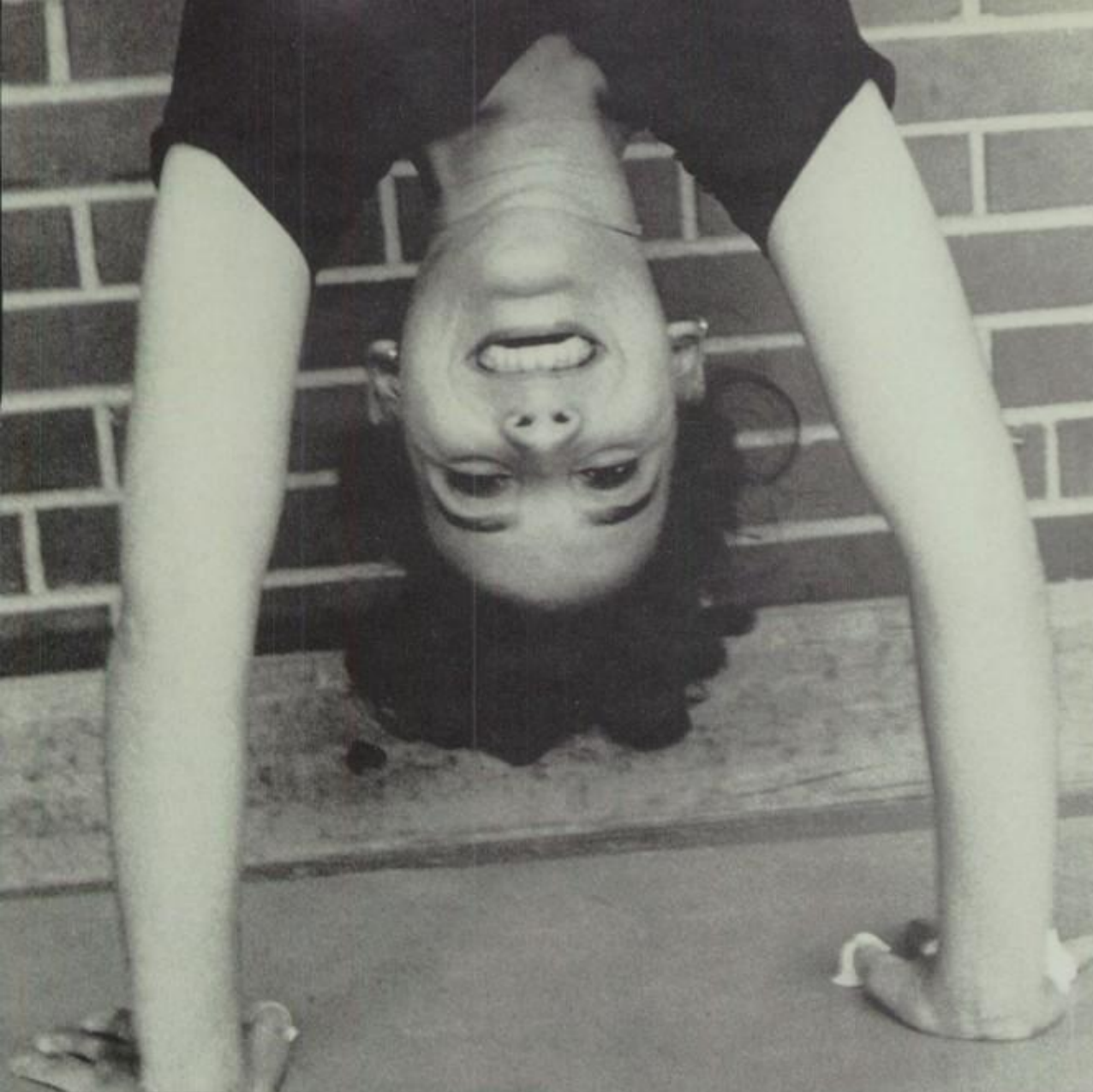
"The most important event for me at AHS was being Sing-Song hostess. Not only the thrill of performing in the show, working with students, other hosts and hostesses, Mr. Odell, and everyone else who had a part in making Sing-Song '79 an excellent display of true Eagle talent."

Susan planned to attend ACU majoring in music education.

### Speech

Hailing from Wisconsin, Richard Giese enrolled at AHS for his junior year. After adjusting to the different culture called Texas, Richard began to adjust to school. Becoming involved in Tournament Speech turned out to be a rewarding experience. Giving information on current events with a limited





## Outstanding Eagles

*Caught in an awkward position, Susan Boyd takes a slightly different view of things.*

*All alone and stranded in the band hall, Glenn Grant feels some regret at having missed the trip to Nashville, Tennessee.*



*Attempting to be D. J. Dan, Richard Giese deepens his air-voice for senior radio day.*



*Aunt of time to prepare became child's play for Giese.*

*It started out as a trash-can course when I was exchange student from Wisconsin. It turned out I really could do well. I was surprised!"*  
*Wearing his Oshkosh B' Gosh painter's pants speaking with a northeastern accent gave me a sense of uniqueness. Not only his actions, his words proclaimed an unparalleled viewpoint. My goals lay ahead for Richard as he planned to attend college for eight years and eventually become a corporate lawyer. His greatest future goal was to become the head of a large*

*corporation.*

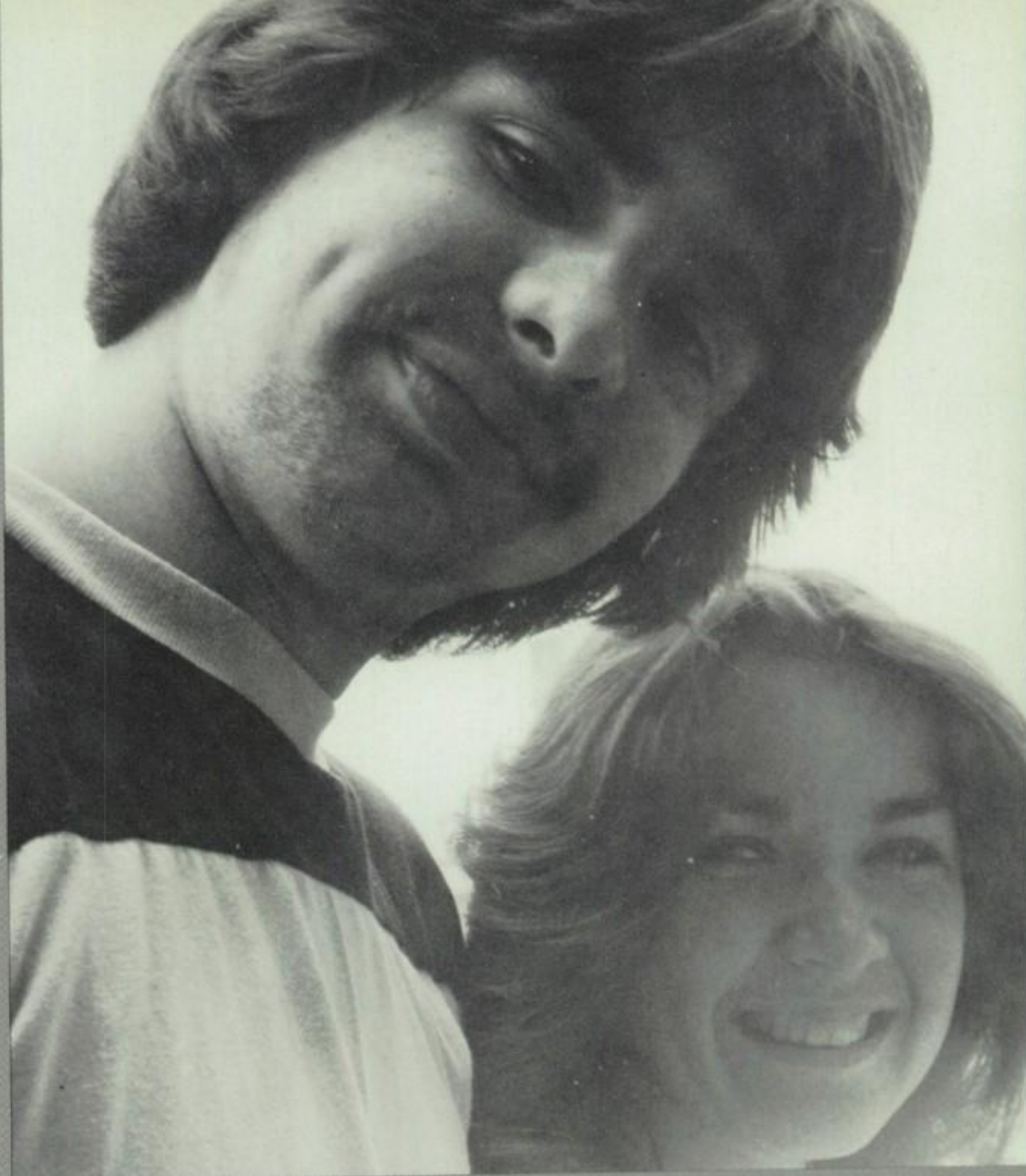
*The many aspects of Richard Giese gave him the qualifications to receive the Outstanding Eagle award.*



# Outstanding Eagles

Bumming around together, Tracy Freed shared her company with a fellow Outstanding Eagle, Mike Pennell while in drama.

Adding the final touches to her jewelry, Lanora Oliver prepares for the art exhibit held in the Civic Center.



## Arts, vocations carry on beyond graduation

### Drama

"Since I have been involved in drama I have learned a lot about life. Drama was special because it drew the students in the classes into a special bond which would never be broken," Tracy Freed observed. Tracy, named Outstanding Eagle for drama, planned on using the art as a focal point for her livelihood.

Tracy was active in drama with such things as two UIL plays, duet acting, and played the starring role in *Alice in Wonderland*, as did Carrie Blondeau; (Mr. Malone couldn't choose between them, so they alternated.) She was also involved in a theatre workshop at Texas Tech in the summer of '79.

A major in drama earned at Cisco Junior College was the next step for Tracy. She also hoped to further her education later at Tech, because "acting's a blast!"

### Art

With every art class that was offered at AHS under her belt but one, Lanora Oliver was rightfully named as Outstanding Eagle for art. "Mrs. Presswood had been the greatest motivation to me. She always kept me going and encouraged me in anything I did. Sometimes I couldn't have done it without her. I felt I'd miss her and the art classes most of all," Lanora stated.

Lanora planned on getting married shortly after graduation and moving out-of-town. She also hoped to continue her art on her own, as "I wouldn't feel right if I stopped doing my artwork." Lanora became involved in art as a mere seventh grader and continued on straight through her senior

year.

### Leathercrafts

In certain classes, bursts of involuntary laughter could be heard—those were usually the classes Jerry Johnson was in. Constantly cutting up and making others laugh Jerry was the kid who had more fun with people than books.

Involvement in leathercrafts and woodworking got Jerry the title of Outstanding Eagle. He said he'd been working extra hard, and that was his reason for getting the honor, although he didn't quite know for sure why it was he that was honored.

Jerry, like Greg Landry, planned to go to Tech in Lubbock, Texas and study architecture. "I was excited about going into the 'big world', yet I think I may miss Abilene High," he revealed.

### Drafting

In the field of drafting, Greg Landry was thought the most outstanding. "I was happy to receive this honor—it sort of acted as a reminder of the work I did in this long, hard, back-breaking work! Just kidding!" Greg said in his normal, humorous fashion.

Greg's sister played a decisive role in Greg's getting into the course. "She outdid herself to get me to my potential," he explained.

Busy in the field of drafting with such things as the industrial art club (as officer and member for three years), and as a designer of a drawing in the UIL competition booklet his senior year, and a second place rating in State competition with his architectural model, Greg proved more than capable in this field.



Smiling her usual friendly smile is Tracy Freed

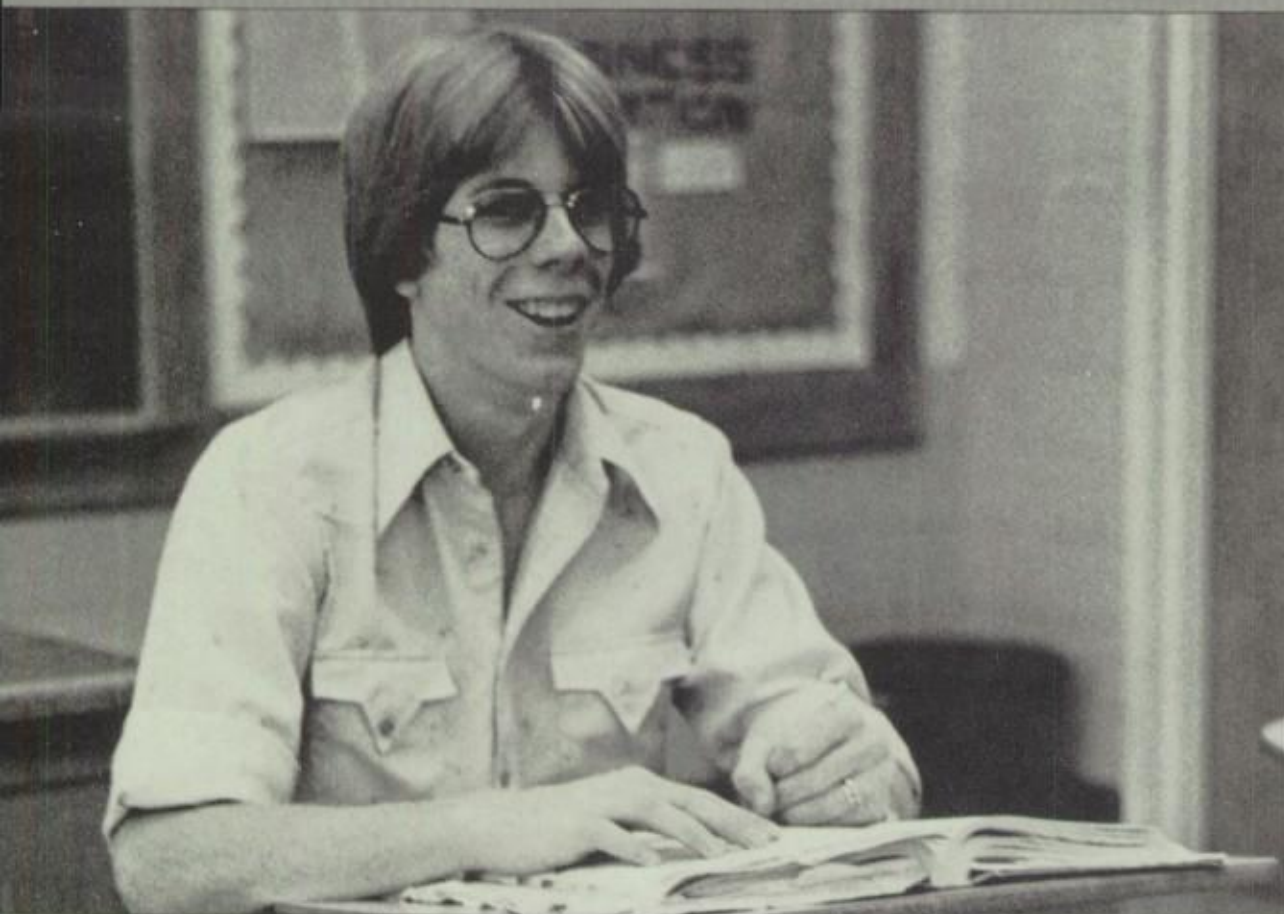
Hoping to go on to Texas Tech to study architecture, Greg said, "There's bigger and better things in the future, and for that reason, I was excited."

### Office education

When Regina Cooley heard she was named an Outstanding Eagle, she practically screamed with excitement. Later, she explained, "I felt that the honor of being an Outstanding Eagle was a privilege, because I felt that this position should



...itting backwards in algebra not only infuriated Mrs. Thomason, but also enabled Jerry Johnson to get laughs from his peers.



Thumbing through a drafting book, Greg Landry wastes some time waiting for another assignment.



Adding the finishing touches to his research paper is Greg Landry.

...have been given to a person who was not only doing well in the subject, but also had good relations with other students and the teacher.

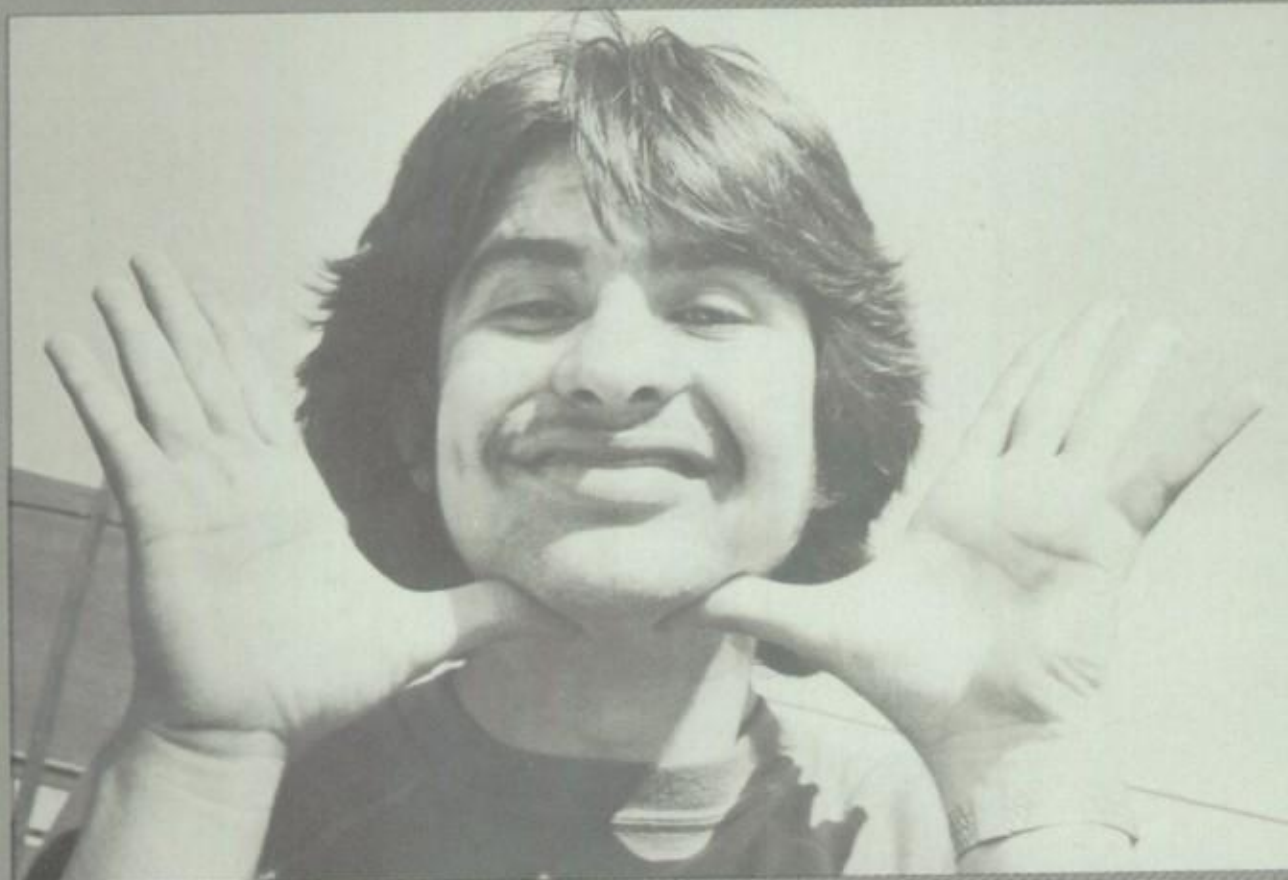
Regina was considered outstanding in office education, a course that, "was going to have a great bearing on my career." Through this program, Regina found a secretarial job—"an interesting and rewarding one." She planned on keeping that job after graduation, and later attend a business college.

Sitting in her new Mercury Monarch, Regina Cooley gazes at the scenery around.



Replacing a distributor cap may be hard for most, but Tracy Lusk thinks of it as all in a day's work.

"You can take the boy out of drama, but you can't take the drama out of the boy", as Mike Pennell demonstrates.



## Vocations add security to AHS'ers

### Cosmetology

Passing the state board examination for cosmetology was the most memorable event for Brenda Fagan, as she was involved in the cosmetology classes at Abilene High. Cosmetology would also serve as a part-time career while attending college at ACU.

When asked why she chose cosmetology, Brenda answered, "It was something I always wanted to do. I was always interested in make-up, clothes, and hair fashions."

Perfecting her chosen field made Brenda Fagan a rewarding and deserving receiver of the Outstanding Eagle award.

### Electrical Trades

Looking forward to the future, Boyd Burleson, Outstanding Eagle for the vocational department, made many plans about his life after graduation. Boyd, dark haired and decked out in cowboy clothes, explained his future plans.

"I planned to enter the electrician's Union school for four years and then get my electrician's license."

Questions concerning how he got his start in electrical trades brought on some interesting responses.

"I was first influenced by my dad who was an electrician, but I also have two older brothers who were electricians. I guess it was a family

tradition."

Also active involvement in Rodeo Club and FFA brought importance to Boyd's high school career.

### Refrigeration

"I wanted to attend TSTI in Sweetwater and someday own my own business." This was an estimated ten-year outlook for Doug Roberts, but with the determination and hard work he displayed in high school, the ten years may not have been so far off.

Receiving straight A's in the class, continuous working and helping the first year students seemed to be the reason, in Doug's eyes, that he was awarded the Outstanding Eagle award for refrigeration. He also considered his teacher, Mr. Davis, to be excellent in his field.

Although he wanted to own his own business, Doug did not rule out teaching his trade as a living.

The dedication and responsibility that Outstanding Eagle Doug Roberts displayed made him a very deserving recipient of the award. ICT

"To me, Abilene High meant friendship and pride, for nothing bonded friendship and built pride like hard work under group situations. AHS helped me by allowing me to discover information that I could never have gotten ahold of on my own."

Involvement in FFA and ICT, the field for which

Sometimes it really itches bad enough to re-scratch it and Brenda Fagan seems to have found solution to the problem.

he won his award, kept Mike Gillis pretty busy. Although when questioned about why he thought he received the award, he seemed skeptical.

"I really don't know why I got the award over anybody else. I feel as if I don't deserve it and I am extremely honored to get it."

Dedication to Abilene High and a determination to get his work completed gave Mike Gillis the qualities necessary to receive the award of Outstanding Eagle.

### Machine Shop

Always smiling, always joking around, Mike Pennell made almost everyone around him a little





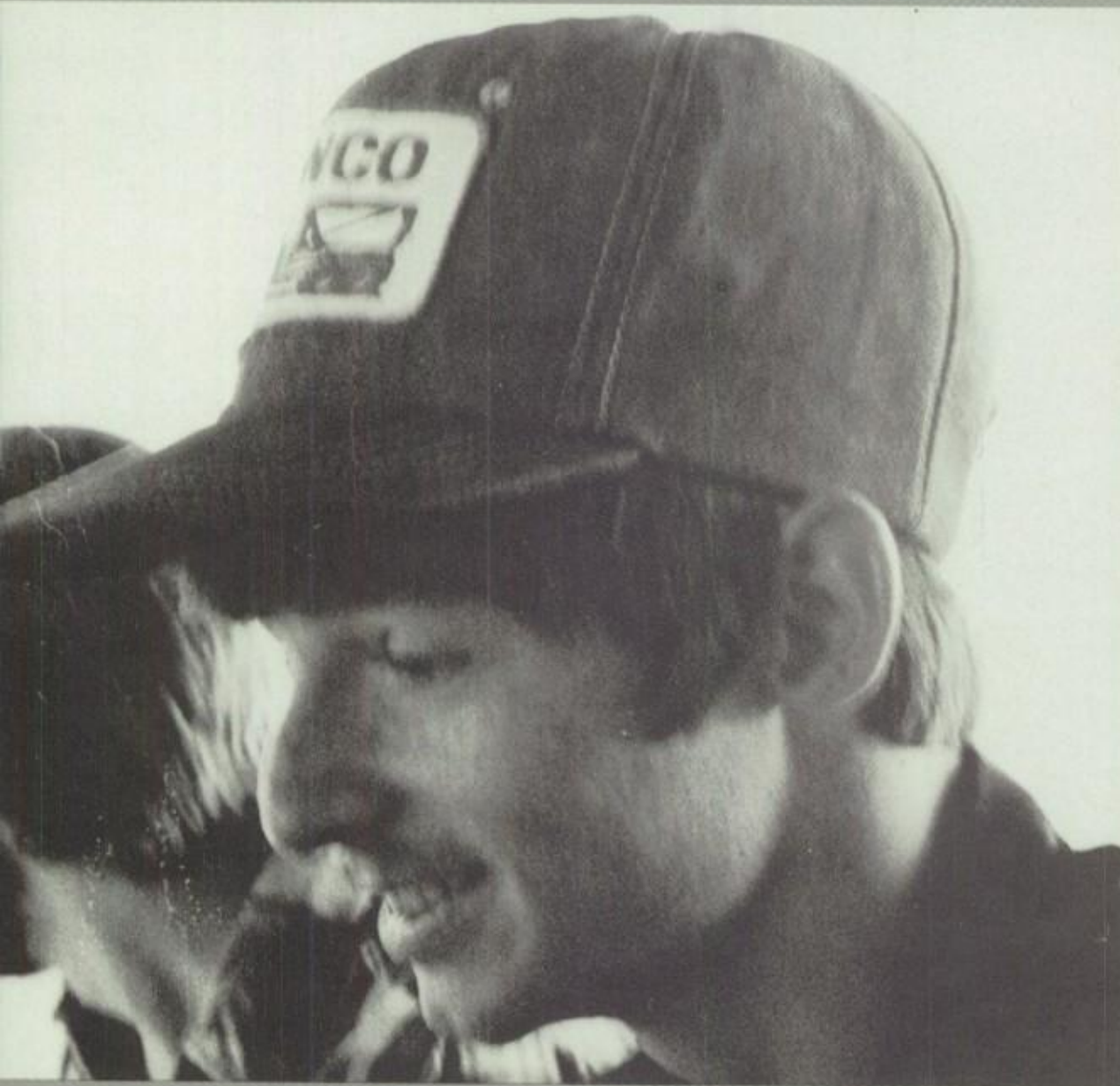
## Outstanding Eagles

It seems that *the bigger they come, the smaller the car they drive*, as Doug Roberts gives evidence to this remarkable discovery.

Contemplating his next move, Mike Gallis debates on the question, "To eat, or not to eat."



Finding refuge in the cafeteria, Boyd Burleson quietly lunches with some friends.



...pier. Involvement in the drama and vocational departments kept Mike pretty busy, as he was involved in the UIL one-act play "Interviews," and much involved in Machine Shop; so much so he planned to major in machine technology at UI in Sweetwater and Waco.

...chievements ranked high for Mike, as he placed many times in the machinists' field. Some of these included the UIL competition in Odessa. Ranking first in the area of machinist and third in his field made for the most exciting incident Mike experienced at AHS.

...many accomplishments earned Mike Pennell the title of Outstanding Eagle.

### Auto Mechanics

...distributors, radiators, engines — these are everyday items that most of the students at Abilene have used when driving their cars, but not that they knew how to take care of or repair them.

Several students enrolled in auto mechanics and one student excelled in that area. Tracy Lusk was chosen in this area for the Outstanding Eagle award.

"My dad started teaching me about small, air cooled engines about six or seven years ago, and I would always watch him when he worked on automobiles."

Tracy Lusk planned to continue his automobile mechanics training after high school by starting a full-time job at Jim Colvin Pontiac-Honda as a Honda mechanic.



## Activities, friends keep students busy

### Photography

Being interested in journalism proved to be somewhat time consuming for Kevin Wishard, named Outstanding Eagle for his time spent in room 220 and behind his camera elsewhere for photography. Fondly known as "The Wish", or simply "Wish", Kevin related well to his fellow buffs in both the Battery and Flashlight office.

Looking to the future, "Wish" planned to attend Abilene Christian University to study business and journalism as well as continue his pursuit in photography.

"I took photography I as a junior because I thought I'd be interested in it, and kept with it. The most frustrating thing about photography is having to retake pictures!" Kevin revealed.

Kevin spent other spare moments in the Battery office as Sports Editor and at work at the Towne Crier.

One of the most lovable things about "The Wish" was his drunken looking grin and his sarcastic "Thank you's" he and Richard Bradford invented. Looking at him, it would seem as if he could become everyone's friend all at once, but he was really a little too shy to handle that.

### Bold Gold

Devotion for Bold Gold radiated from the sweet, innocent face of Jenny Davis. Perhaps it wasn't the devotion solely to Bold Gold that emerged, but her voice, although quiet, always sounded ready to yell.

For Jenny, Bold Gold held many anecdotes—so many she asked Sarah Pogue which was the funniest. First, there was the mention of the disagreement about one of their uniforms (to wear the flap in front or not to wear the flap in front—that was the question). The two decided finally on the time they were on the football field carrying their flags and got trapped inside a massive, moving, mob of Eagle football players.

Jenny stayed involved in Bold Gold for all three years of her junior years. Jenny's senior year "was the best" and she was certainly busy with Bold Gold and other activities such as Flashlight staff.

### ROTC

Extremely involved in ROTC, Melody Grantham received the honor of the title Outstanding Eagle for that very reason. "I think becoming corps commander in ROTC was the biggest thing that happened to me at AHS. It has helped me develop self-conscience and leadership qualities," Melody stated.

Melody had once said that ROTC was really better than its reputation it received due to a few misfits that joined the organization. There were also some pretty sharp people in ROTC that counterbalanced the bad publicity.

Commenting on her future, Melody said, "I planned to attend Texas Women's University, and I hoped to take ROTC at North Texas State University. She also planned to major in physics and study computer science and math.

### Business

Her smile made her look quite young, due to the tipsy quality it held, but Trena Deatherage could be heard laughing and talking in the usual senior manner that removed any previous doubt.

Planning to major in accounting at Texas A & M, it seemed only fitting for Trena to be named Outstanding Eagle in the business department.



Trena's most important event that happened to her in her high school term was the honor of graduating in the Top 25 of her class.

Trena's start in business courses began with VOE and accounting. She went to Regionals and State in the accounting division.

### Agriculture

Growing up among horses, it seemed the natural thing for Cindy Brabbin to get into agriculture in junior high and high school. "My dad probably was the strongest motivation I had," Cindy remarked.

Cindy bummed around a lot with the classy ropers and the silly "frats", and it was apparent she was a mixture of both breeds. Often seen together, Cindy and Trena Deatherage were sometimes quipped as inseparable.

Plans for ACU with a goal of an account major supplemented by a minor in ag. led Cindy onward

Chosen as Outstanding Eagle for photography, Kevin Wishard demonstrates his versatility with a camera. INSET: The other side of the camera leaves "The Wish" in an embarrassing situation.

through high school where she did well enough to be ranked in the Top 25.





## Outstanding Eagles

Enjoying each other in a business course, Cindy Brabbin and Trena Deatherage take a little break to laugh and smile.

Working in her chemistry class, Melody Grantham openly displays her involvement in ROTC.



Cutting up with her drill team girls, Melody Grantham sometimes finds it hard to take control.

Working on her layout, Jenny Davis finds her extracurricular activities rewarding.

Turning to greet friends, Jenny Davis tacks up another notice on the Bold Gold board.





# Outstanding Eagles

During their midday break, Rhonda Gillis and Carrie Thorne clown around in Carrie's VW Bug.

## Journalists succumb to various outlets

### At large—The Battery

Being the editor of *The Battery* was considered highly rewarding and equally frustrating for Outstanding Eagle Mike Blackwell. When questioned about his feelings concerning AHS, Mike, caught in one of his rare serious moods, felt that Abilene High was a good school, but it had a lot of room for improvement. His biggest gripe was the administration.

"I feel it greatly needs a younger, more open minded frame of mind in the administration." But, caught in the transition from serious back to his normal, clowning self, Mike revealed his future plans.

Pulling out the most prized possession in his locker, Mike Blackwell proudly displays his baseball.

"I planned to go to the University of Texas or Texas A & M and major in communications. I would later write a book about my life and play for the New York Yankees. I would become filthy rich, buy the AISD, and make it a lot better."

### At large—The Flashlight

Surpassing obstacles, facing challenges, and conquering goals—all of these descriptions fit Carroe Thorne's life. Whether it was in school, community, or church activities, she always seemed to take the lead and complete her duties.

Being editor of the 1980 *Flashlight* took up most of the time of this outstanding eagle. Equal time was spent on artwork, as she was enrolled in independent study. Most of her art work was put on display at various places such as the AISD administration building, the Civic Center, and was presented for the visiting governor of Texas, Bill Clements.

Standing out in a crowd seemed to be a way of life for Carrie. Whether it was in her liberalized viewpoint, her challenging the dress code, or her laugh that shocked millions and shook the ratters, Carrie had a way of challenging the system and making others take a second look at it.

Staying late after school to work on deadlines is not unusual practice for Carrie Thorne.

The closest thing to Carrie, besides her boy friend, Steve, was her little red Volkswagen convertible. On a warm, sunny day, the top was usually down and most people could see Carrie and Rhonda Gillis on a return trip from the Silver Shooter where they had just enjoyed lunch.

Surpassing obstacles, facing challenges, and conquering goals—the many aspects of Carrie Thorne's life that earned her the award of Outstanding Eagle.

Moving fast, and moving hard seemed to be the motto that was constantly behind Rhonda Gillis' high school life. Although she just became a yearbook staffer the last trimester of her junior year, her earnest for learning the ropes and her rapport with her fellow students was rewarded with the job of a co-editor on the 80 *Flashlight* her senior year.

Along with that task, Rhonda was also the treasurer of Student Council and involved in speech and



In her home away from home, Rhonda Gillis eats lunch in the dining area of *The Flashlight* office.



photography.

If a single movie had ever had impact on a person, *All That Jazz* had a definite effect on Rhonda. It gave her ideas for her future; mainly the one of going to New York after life in Austin at U.T.

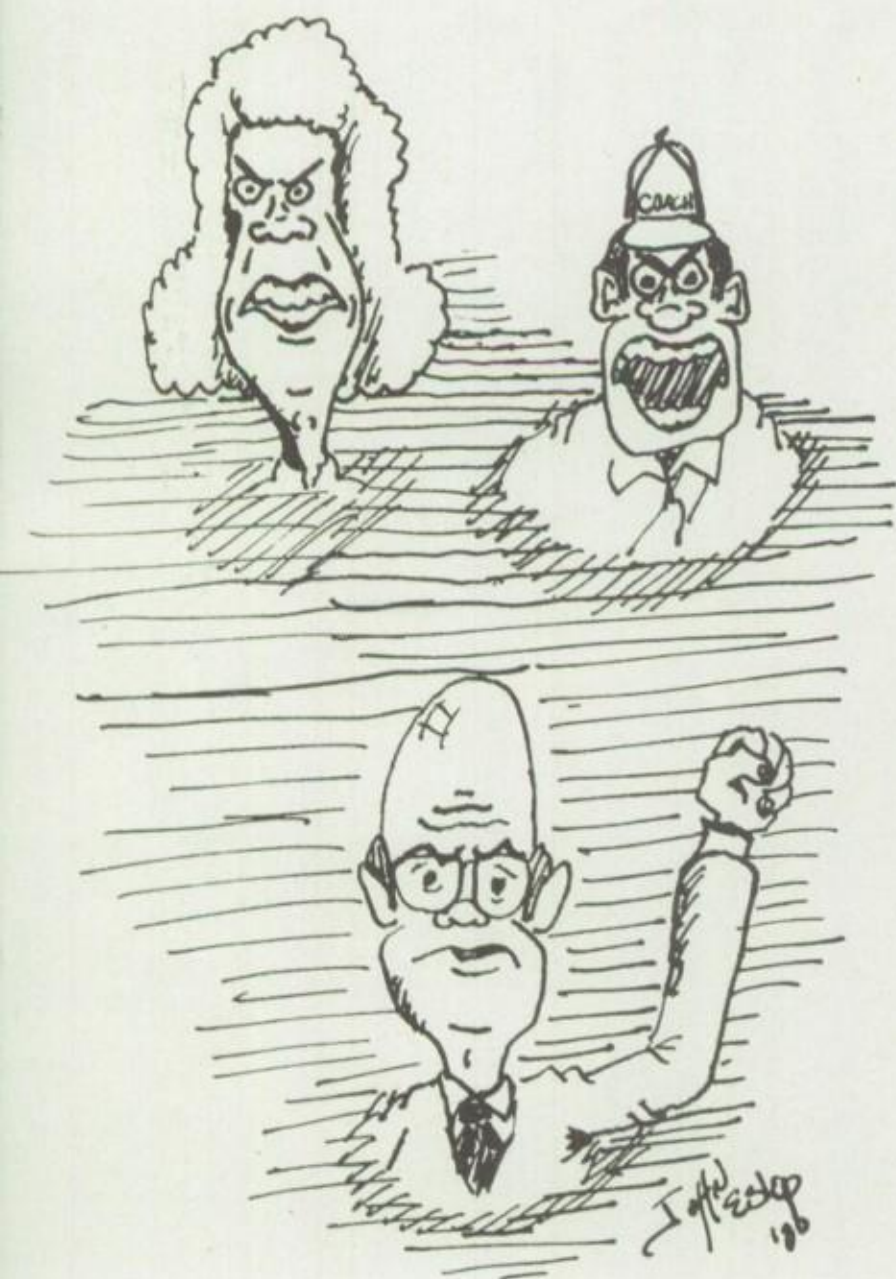
Her dedication to her career as an editor and her Pentax camera proved more than worthwhile to Rhonda. She began taking pictures for herself and the book and met many challenges in the course of her senior year to make her a very deserving recipient of the Outstanding Eagle award.



Replacing a retiring Mrs. Davis, Peggy Payne learns her duties as head registrar.



**FACULTY·FACULTY·FACULTY·FACULTY·FACULTY**



Faculty  
 Strict, straight  
 But only because they have to be  
 Laughing, enjoying  
 "We are learning, too!"  
 Faculty

er escaping the teacher stereotype, faculty members  
 through life in a gross misconception.



Mr. Lee Abernathy  
history  
Mr. Johnny Alford  
biology, football  
Mrs. Diana Anderson  
English, volleyball  
Mrs. Nyoka Anderson  
English  
Mrs. Laverne Austin  
cafeteria personnel  
Mrs. Norma Barker  
English, Bold Gold  
Mrs. Barbara Beasley  
Miss Myra Bennett  
English, Flashlight  
Mr. John Berry  
building trades  
Mrs. Joyce Bilbery  
cafeteria personnel  
Mrs. Judy Bird  
VOE  
Mr. Roland Blackford  
junior counselor  
Mrs. Linda Bratton  
orchestra  
Mrs. Susan Boyd  
math  
Mrs. Lenora Bryant  
math  
Ms. Patricia Burton  
English  
Mrs. Janelle Caldwell  
photography, Flashlight  
Mrs. Susan Childcraft  
audio visual  
Mrs. Marilyn Cluck  
senior counselor  
Mrs. Vicki Cook  
biology  
Mr. Cecil Couch  
Distributive Education  
Ms. Paula Criswell  
math  
Mrs. Janet Cumming  
physical education  
Miss Percy Darwin  
business education  
Mrs. Ada Davis  
school secretary  
Mr. Bob Davis  
refrigeration, air cond.  
Mrs. Sue Day  
HECE  
Mr. Bill Decker  
ICT  
Mrs. Jo Dooley  
English  
Mr. Phillip Dortch  
history  
Mrs. Pat Dudley  
English, NHS  
Mr. Russell Ellison  
CVAE  
Mr. Ronald Esman  
science  
Mrs. Marilyn Evans  
assistant registrar  
Mrs. Lyla Fagan  
cafeteria personnel  
Mrs. Susan Faircloth  
speech, speech team  
Mr. Ned Follis  
industrial arts  
Mrs. Julia Gonzales  
teachers aid  
Mrs. Billie Gray  
business law  
Mrs. Maria Griffith  
German, German club  
Mrs. Carol Hamner  
librarian  
Miss Sherry Hansen  
French, French club  
Mrs. Darla Harlow  
math  
Mrs. Linda Hofer  
P.B. management, cheerleaders  
Mr. Danny Hood  
choral director  
Mr. Mac Hurley  
English  
Mrs. Kathleen Joy  
homemaking  
Mrs. Sharon Kachuyak  
cafeteria personnel



Taking time out during her lunch hour Mrs. Mickie Barko types up an English exam.



Having the look of a satisfied customer, Mr. Ron Esman enjoys the senior breakfast at McDonalds along with the students.



Watching Bold Gold learn a new routine, sponsor Karen Stover seems pleased with their progress.

## Teachers are people too

How would you describe someone who was as loyal to AHS and was as involved in the school as the student himself? How about trying the words "AHS faculty". They busied themselves during the year by doing things as small as calling roll to big time consuming things as making home visits. Teachers were a significant part of the school year.

The student may have thought that once the 3:45 bell rang, the teachers at AHS no longer had anything to do with the school. This was not true. The faculty involved themselves with school functions ranging from sponsoring classes and clubs to coaching the Abilene High teams. They also helped out with dances and other school activities. Several of the teachers spent much of their time going to after school functions at AHS.

Some students thought they had no time for homework—but what about the teacher? Students got homework from five or six teachers daily. The faculty returned to their classes thirty papers, four times a day. Several did not have time to grade all the papers during school hours so they had

to take some home.

Teachers did not spend all of their time grading papers. They also had to prepare for classes. The faculty had to make their classes informative, full of life, and had to add a touch of variety. Daily work had to be prepared for each class, no matter the subject.

Despite popular belief, teachers did not spend all of their spare time and weekends reading the definitions in the dictionary. The faculty spent this time relaxing. Most had families and other outside interests. Their spare time was devoted to hobbies and other things ranging from sewing to private businesses.

Most of the students at AHS became close to one or two of their teachers. During the course of the school year ties were made between students and teachers. These bonds would never be broken. There was an underlying respect between the two. The students were constantly reminded that the AHS faculty were not only people but they were also friends.



Anxious students show Mr. Olson that they know the answer to his question.



Giving eye examinations is *all in a day's work* for June Whitt.



Devotion and understanding to her profession make Nurse June Whitt an asset to Abilene High.

Wheeling John Brechen down the hall, Nurse Whitt proves being sick is not always a joy ride.







## Old and New still learning

When the word "new" was thought of this past year, it was thought of in terms of being "unused," "never having been," or "inexperienced." This described a few of the recently hired teachers. Some had had other instructing jobs before coming to AHS. The experienced brought different and interesting ideas to AHS.

Their teaching qualifications ranged from coaching sports to teaching an English class. The teacher not only had to know the subject matter but also the student. In every field the teacher had to deal not only with each set of students but also with each one on an individual basis.

Along with being the instructor, the teacher was also being instructed. They learned from making mistakes themselves and also seeing others make them. By doing this they caught on to life at AHS faster.

They were considered the new kids on the block for a while because they did not understand how AHS was run. They had to figure out even the most trivial matters before teaching could begin. Once they caught on to how things worked at Abilene High they were fine.

This group brought new blood into the system. They were able to show the faculty fresh techniques and ideas. This also worked visa versa. The faculty was able to show the new teachers things that worked in class rooms and things that did not. Therefore both groups were able to function better as a whole. The new working along with the already stable faculty were able to cooperate and get the job done.



Reviewing the homework from the day before, Mrs. Karen Boyd goes over the algebra assignment.



Using hand gestures is an important factor in speaking, as Mrs. Susan Faircloth demonstrates.

If a student was sick this past year they would have gone to Mrs. June Whitt for a cure—or at least something to help the pain. Mrs. Whitt has been with Abilene High for the past twelve years and with the public schools for the past thirteen years.

Before coming to AHS Mrs. Whitt spent most of her time in elementary and junior high schools. She was not sure what to expect from high school students. Nurse Whitt felt that she would not be of much use at AHS in the beginning. Feeling that the students would be grown-up and adult-like kept her unsure. Once she got here, she realized that the students needed her more than she thought. Mrs. Whitt was kept busy with first-aid, counseling and guidance. AHS kept her on her toes.

Doing volunteer work took up a lot of the nurse's time. She worked for the Red Cross as a volunteer, and also served as the chairman for the Nursing Committee for the same organization. Mrs. Whitt was also treasurer of the Texas School Nurses Association.

When she was not busy with volunteer work she enjoyed fishing, sewing, and handwork. Mrs. Whitt liked visiting old cemeteries, saying the writings on the tombstones were pretty. She also enjoyed cooking. The only thing she did not like was housework—but that was understandable.

Nurse Whitt said she enjoyed being with the faculty and the students at AHS. They kept her occupied most of the time. She tried to keep both the students and the faculty in good mental and physical health.



As the end of the semester draws near, Mrs. Karen Wallis and students discuss grade point averages.



## Administrators devote time to school

Administration was defined in the dictionary as "the group of persons in charge of the management of affairs." This described the Abilene High administration completely. They had to be sure that AHS was run properly and smoothly and yet not become impersonal. The administration accomplished both.

The advisors devoted much of their time to ironing out wrinkles within the school. They worked with things ranging from stacks of paperwork to dealing with students on an individual basis. The administration had many responsibilities in the school and were able to carry each out to the fullest.

These people became the adult supervisors the students needed and at

the same time were able to develop friendships with them. If a student ever needed help with a special problem the administration was always there to give the help and advice they needed.

Not only did the students get along well with the administrators but the faculty also. Each of these groups were able to cooperate and make things at Abilene High click together.

The advisors could be seen at every school function and seemed to enjoy each one. They had a good outlook on the students and the activities they were involved in. The AHS administration was truly a big part of the school and the students in it.



Keeping things in order, Dean Nichols directs the Macho Man Contest.



Talking on the telephone, Mr. Gayle Lomax finishes up daily business.



Giving the morning announcements is just part of the many things Mr. Lynn Nichols does to fill his schedule.



New to Abilene High, Mr. Lynn Mendenhall takes a break after a long day.



Mr. Joseph Keys  
History  
Mrs. Glenda Kirkland  
Secretary  
Mrs. Roxanne Klump  
Homemaking  
Mr. Gary Lamb  
Trainer  
Mrs. Linda Lloyd  
Cafeteria Personnel  
Mr. Gayle Lomax  
Principal  
Mr. Joel Loya  
Math  
Col. Glen Maddox  
ROTC  
Mr. Lynn Mendenhall  
Assistant Principal  
Mr. Chester McAlpin  
Vice Principal  
Mrs. Jean McClure  
Secretary  
Mr. Lynn Nichols  
Dean of Students  
Mr. Wes Odell  
English  
Mr. Norman Olsen  
History  
Mrs. Peggy Paine  
Secretary  
Mr. Dub Pierce  
Health, Basketball  
Mrs. Carolyn Presswood  
Art  
Mrs. Dorothy Presswood  
Math  
Mrs. Libby Putz  
Science  
Mrs. Bette Rapson  
English, Bold Gold sponsor  
Miss Pam Raughton  
Health, Basketball  
Mrs. Evelyn Raymond  
Secretary  
Sgt. John Reising  
ROTC  
Mr. Steve Rinard  
Counselor



## Unseen hands improve appearance

Keeping Abilene High School sparkling was a big task. Doing the regular day-to-day jobs kept the maintenance people occupied. They came early to get a head start, only to stay after school to finish up. They worked at Abilene High for the better part of each day.

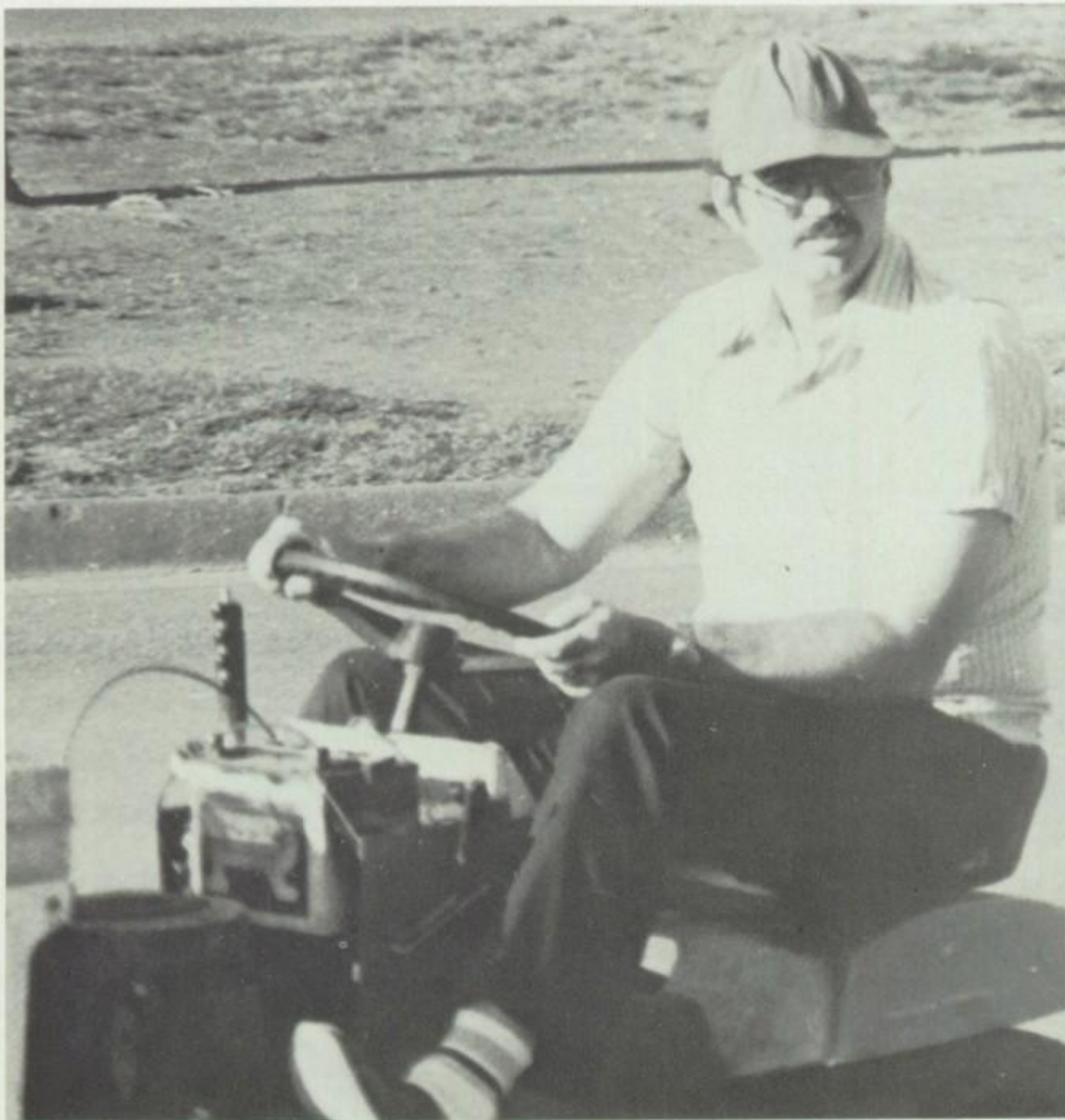
During the Thanksgiving holidays, vandals broke into Abilene High and caused a great deal of damage. This was a tough job to clean up. The janitors spent several days mopping and sweeping. They had the building spic-n-span by the time the faculty and students returned from their vacations. Keeping the building in order was not all the janitors did. They also worked on the grounds around the school. They kept the lawn clipped and also picked up trash that had somehow missed the trash cans. The janitorial staff helped to maintain a

pleasant atmosphere at AHS.

The maintenance staff not only worked before and after school, but they could also be found scattered throughout the building during the holidays. They began their "spring cleaning" in March. This consisted of moving each desk out of every classroom, mopping and sweeping the floor, only to put everything back in its original place.

The crew kept the classroom and halls from being cluttered with junk. They kept the grounds neat and clean. These people worked above and beyond the call of duty to make the building and grounds appear attractive. So through thick and thin the janitorial staff always pulled through and could be considered the unseen hands at Abilene High School.

Keeping the auditorium clean, Mr. Snyder sweeps the stairs.



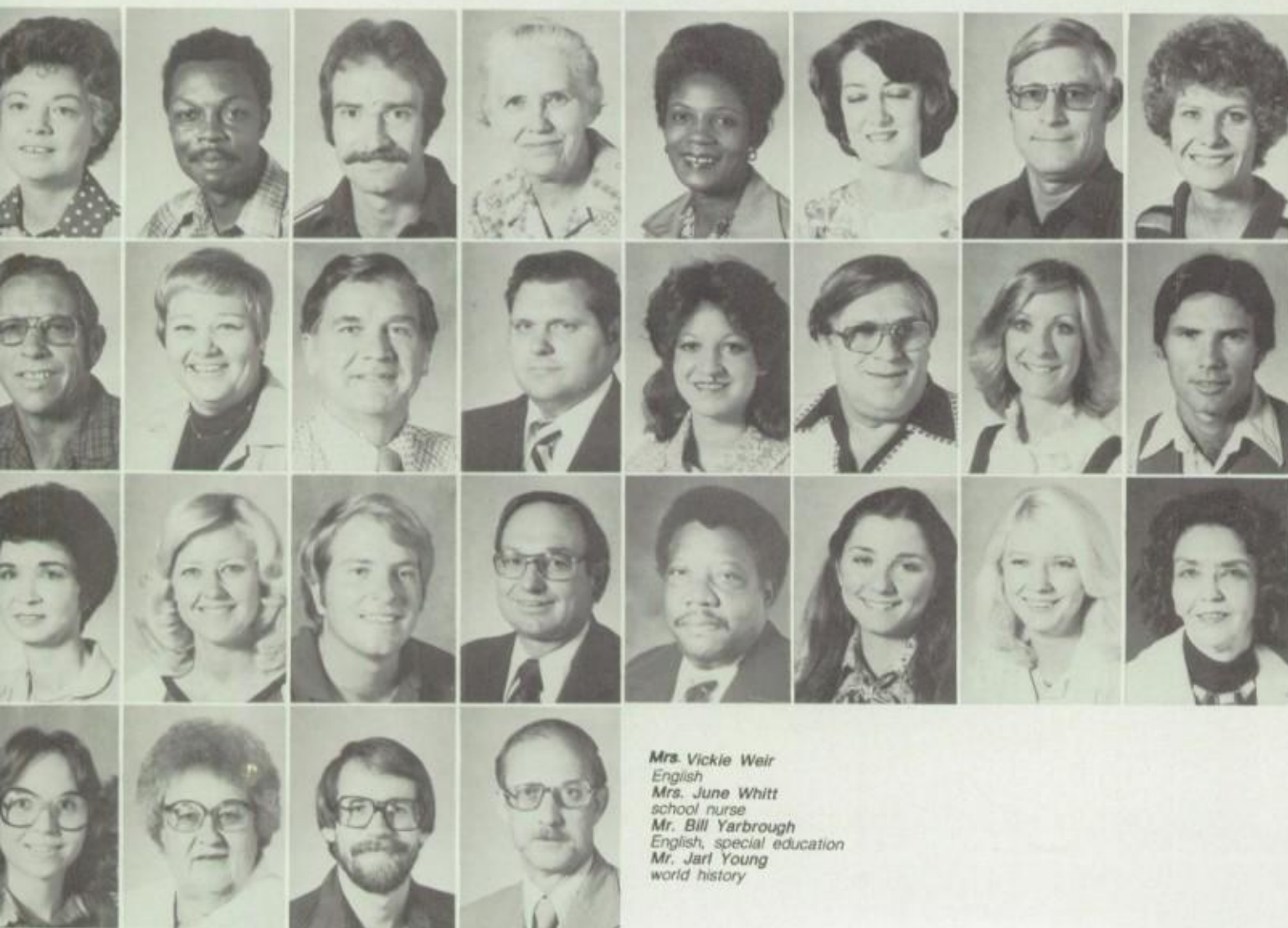
Mowing the front lawn, Mr. Robert Gregory gets a head start on the day's work.



Changing the coke machine in the teacher's lounge is the head custodian, Mr. Willie Johnson.



After the vandalism at AHS, the janitors spent their holidays cleaning the halls and rooms.



*Mrs. Vickie Weir*  
English  
*Mrs. June Whitt*  
school nurse  
*Mr. Bill Yarbrough*  
English, special education  
*Mr. Jarl Young*  
world history

*Mrs. Willene Roberts*  
cosmetology  
*Mr. John Rogers*  
physical education  
*Mr. Sam Seidel*  
gymnastics  
*Miss Lois Self*  
biology  
*Mrs. Dorothy Sherman*  
librarian  
*Mrs. Carolyn Silke*  
business manager  
*Mr. Jim Simpson*  
radio and t.v.  
*Mrs. Nelda Sims*  
government, psychology  
*Mr. Travis Smith*  
auto mechanics  
*Mrs. Paula Spring*  
librarian  
*Mr. C. L. Springer*  
English  
*Mr. Charles Stanfield*  
math  
*Miss Karen Stautzenberger*  
art  
*Mr. Fred Stirman*  
data processing  
*Mrs. Karen Stover*  
English, Bold Gold sponsor  
*Mr. Bill Sudberry*  
world geography  
*Mrs. Kay Taylor*  
typing  
*Mrs. Linda Thomason*  
math  
*Mr. Jerry Ticer*  
tennis  
*Mr. John Townsend*  
chemistry  
*Mr. Dee Waggoner*  
vocational counselor  
*Mrs. Karen Wallis*  
math  
*Mrs. Kayla Watkins*  
secretary  
*Mrs. Lucy Weaver*  
health



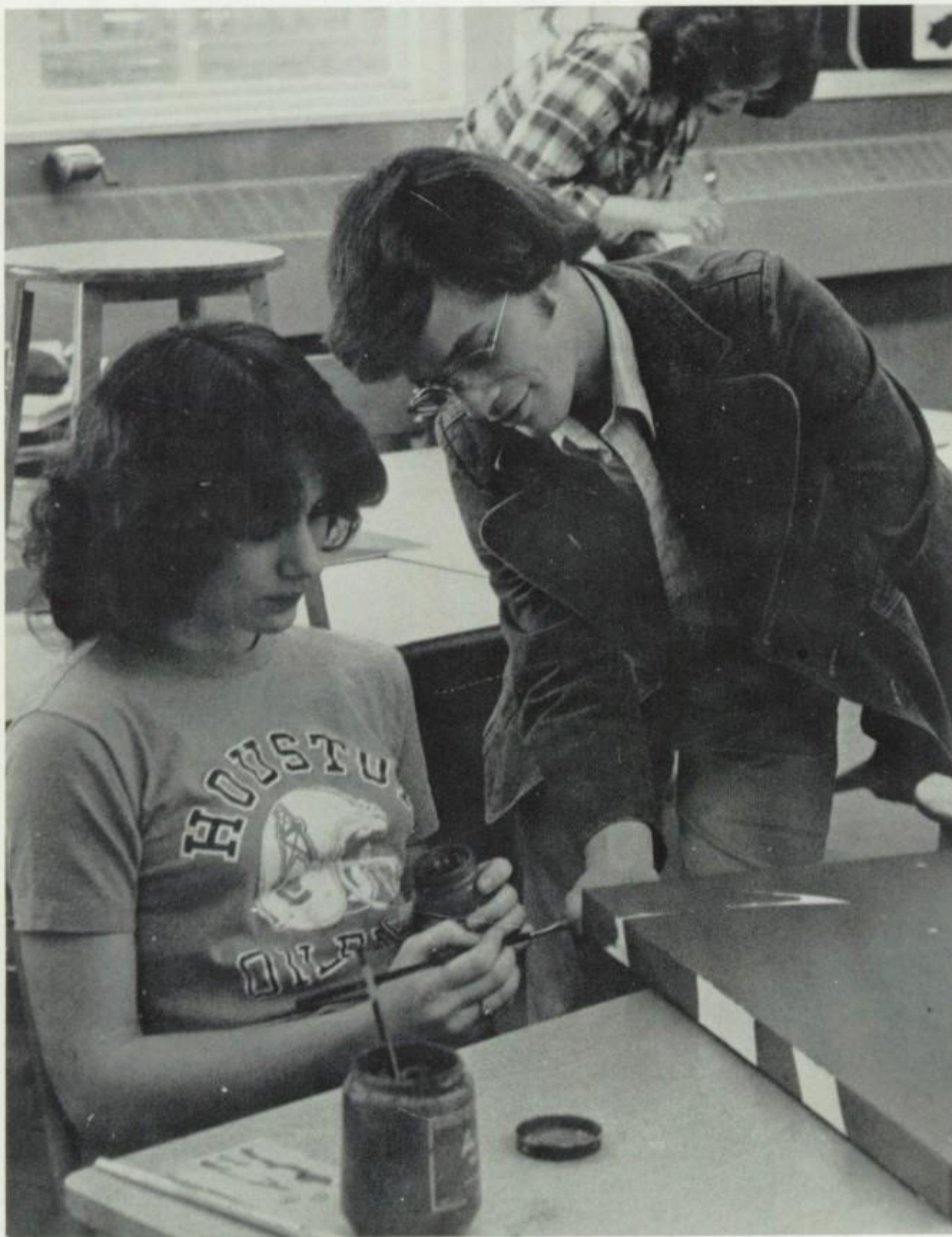
## Faculty of tomorrow learn today

Being a student teacher at AHS was a nerve racking, hair raising experience. Although many days were spent just sitting at the back of the classroom taking notes on teaching methods, they also had their chance to perform while their professors evaluated them. It seemed like the classes were quiet until the student teacher got up to do his or her thing. A sudden metamorphosis would occur and the kids would transform into an unruly, riotous mass

making some future teacher reconsider their major. Sometimes a class would take pity on them long enough for the student teacher to make a good impression on their professor evaluating them. Eventually during their teaching career at AHS, a strong attachment would sometimes occur and small good bye parties would precede the student teachers' farewell.

All in all, student teaching was a learning and growing experience.

Leading the class discussion, Mr. Barrett answers the students' questions.



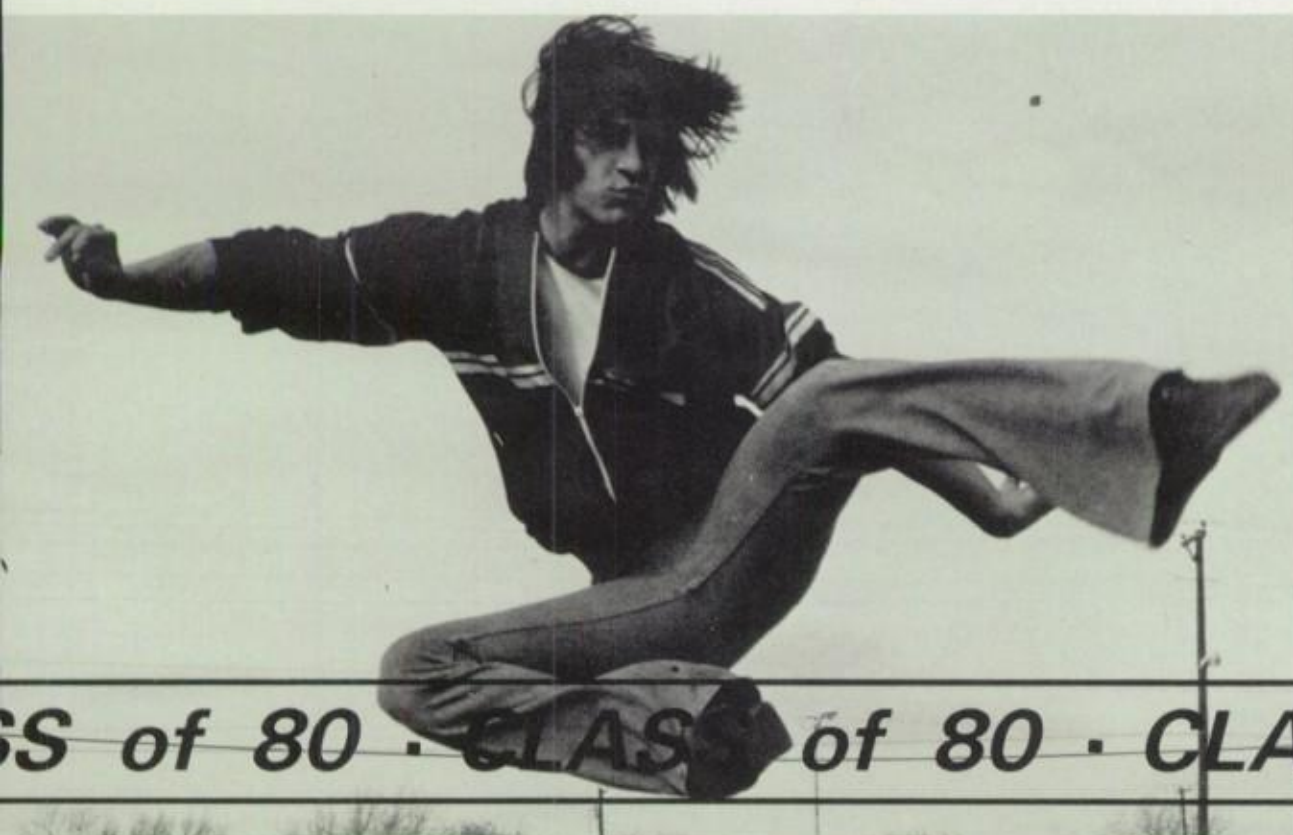
Focusing his attention on the painting, Mr. Jon Dillard helps a student in the final stages of her project.



After handing out the English worksheet, Mrs. Hanson helps the pupils to better understand the assignment.



Active lifestyles proves to be the vogue of the 1980 Senior class as Ricky Maderra adds excitement to his last year of high school.



SS of 80 · CLASS of 80 · CLASS of 80 · CLASS of 80 · CLAS



#### Seniors

*Funloving, anxious*

*Ready for life and living*

*Beginnings, endings*

*"Where do I go from here?"*

Seniors

Being on the top of the totem-pole, the 1980 Senior class lives their last year in high school to the fullest.



# Senior breakfast is smashing success

Enjoying an early morning breakfast, the seniors await a victorious game.

With Egg McMuffins, scrambled eggs, hotcakes, coffee, juice and soft drinks, the senior class gorged themselves. As a tradition at Abilene High, the senior class held its annual breakfast at MacDonalds to enhance spirit for the Big Spring football game. A parade led by a pick-up and trailer hauling a steer, the mascot of Big Spring, circled the school premises.

Horns and beepers going, the senior class raised spirit through the surroundings of AHS. This spirit excited even the drivers who became involved in the atmosphere. A six car pile up occurred on the corner of North Sixth and Shelton that resulted from the exciting atmosphere. This incident only caused more spirit to rise which led to another AHS Victory. Fulfilling its main purpose, the senior breakfast and parade united AHS students as a whole.

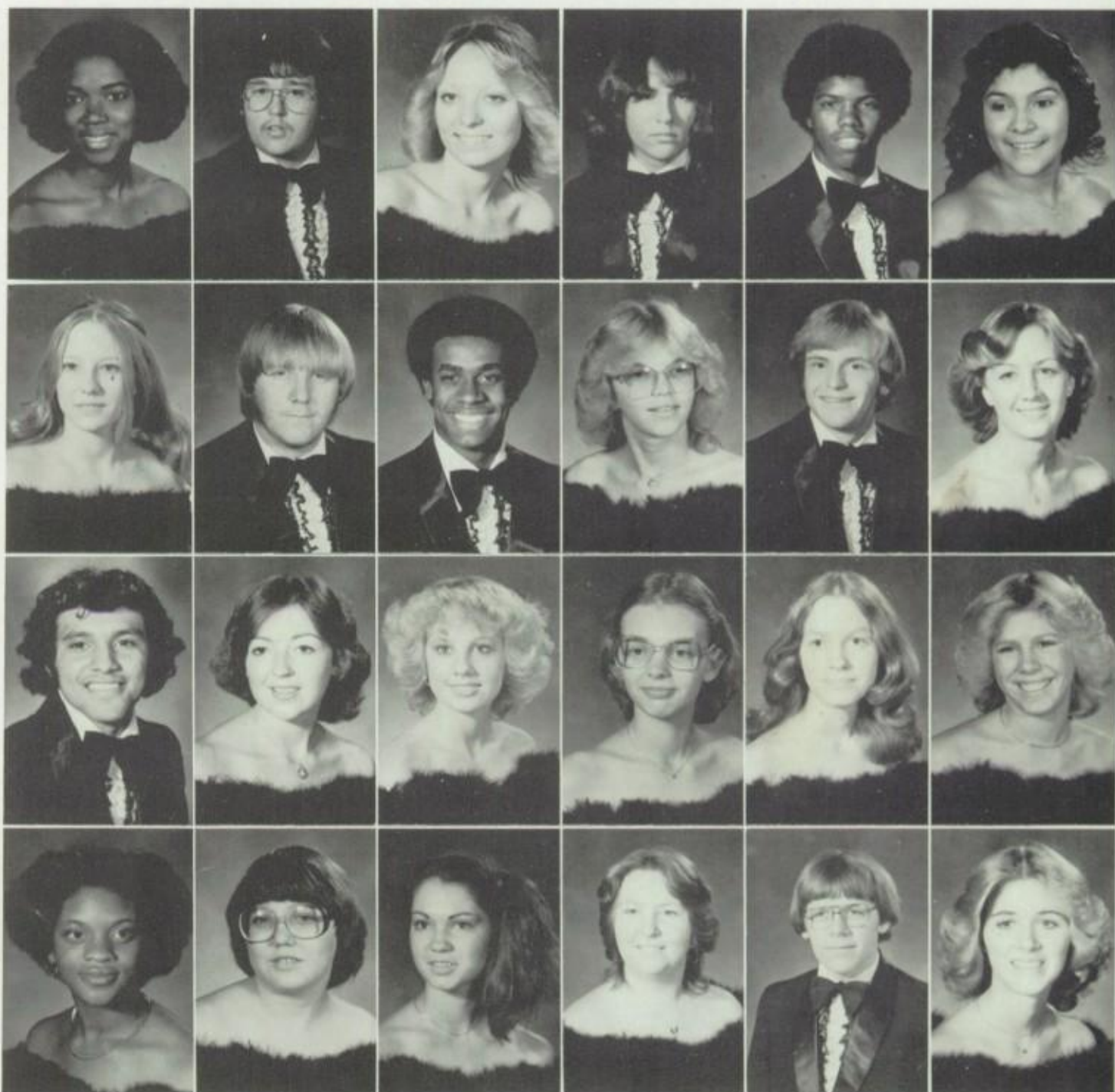


Barbara Abels  
Lewis Adams: FFA—1; VICA 581 secretary—2, 3  
Regina Adams: VOE—3; FBLA secretary—3  
Greg Adkins: Varsity football—2; VICA 581 sergeant at arms—3  
Donnell Allen  
Rosie Aguirre: Bold Gold—1, 2; Supremus—1, 2; Spanish club—2; DE club—3; FHA—3

Jackie Baber  
Kenneth Bailey: concert choir—1, 2, 3; band—1, 2, 3  
Michael Balanciere: concert orchestra—1, 2, 3; region orchestra—2, 3; president—3; varsity gymnastics—1, 2, 3; ROTC—1, 2, 3; Eagle mascot—3; barbershop quartet—2; Eagle Revue—1; Macho man—3  
Cindy Barefoot: Bold Gold—1, 2, 3; Caparella—1, 2  
Jim Barker: concert orchestra—1, 2, 3; who's who—2  
Teresa Barnhart

Johnny Barrera: Varsity basketball—3; VICA 581 treasurer—3; JV basketball—2; varsity tennis—2  
Lori Bearden: VICA—2, 3; cosmetology—2, 3; band—1, 2; Puellae—1, 3; secretary—2  
Jill Belcher: cosmetology—2, 3; VICA—2, 3; Caparella—2; parliamentarian/historian—3; JV basketball—1  
Almee Bell  
Ramona Billings  
Stacia Blahak

Gail Blanco  
Deborah Blank  
Carrie Blondeau  
Faye Bobo: FHA—1, 2; Historian club—3  
Dan Bordelon  
Becky Bourland





Charlie Collins eats an Egg-McMuffin, he grins with anticipation as his mouth waters for the first bite.



Keeping up with the traditional senior breakfast, Dixie Craig, Susan Watts and other students symbolically eat more beef.



Carl Bowles: VICA parliamentarian—3  
Cindy Brabbin: FFA—1, 2; vice-president—3; NHS—2, 3; Bold Gold—1; who's who—2, 3  
Richard Bradford: band—1, 2, 3; NHS—2, 3; who's who—2, 3; TFTA—3; chess club—2, 3; barbershop chorus treasurer—3; all district choir—3; area alternate—3; Battery—3; math, history club—3; National Merit scholarship semi-finalist—3  
Randall Bradshaw: varsity tennis—1, 2, 3; NHS—2, 3; French club—1, 2, 3; science club vice-president—3; who's who—2, 3  
Marcus Brecheen: band—1, 2, 3; student council vice-president—2; class favorite—2; Sing Song student director—3; class officer—3  
Cindy Britton: track—1; OEA—2, 3

Adam Burch  
Boyd Burleson: FFA—1, 2, 3; VICA—2; vice-president—3  
Carl Burleson  
Brad Burkett: ICT—3  
Diana Butler  
Karen Burton

Kevin Cadwell  
Mark Caffey: FFA—1, 2; varsity gymnastics—2; team captain—3  
Kent Cannon  
Ruben Cantu  
Melody Carson  
Lisa Carter

Greg Carter: science club—2; president—3; math club—2; vice-president—3; German club—2, 3; NHS—2, 3; band—1; varsity cross country—1, 2, 3; varsity track—1, 2, 3; regional qualifier cross country, mile—2; who's who—2, 3  
June Carter: OEA—2, 3; secretary/treasurer homeroom—3  
Cathy Carver: homeroom representative—1; Bold Gold—2; cross country—2; cheerleader—3  
Omega Castillo  
Tim Castner  
Rocky Champion



Taking time out of her busy schedule, Susan Bo looks over her Sing Song agenda.

## Seniors attend twenty year reunion

"Champions, leaders, lovers, and speakers"—lyrics that depicted today's lifestyles and hang-ups filled the air as the senior class gave their presentation for Sing Song '79.

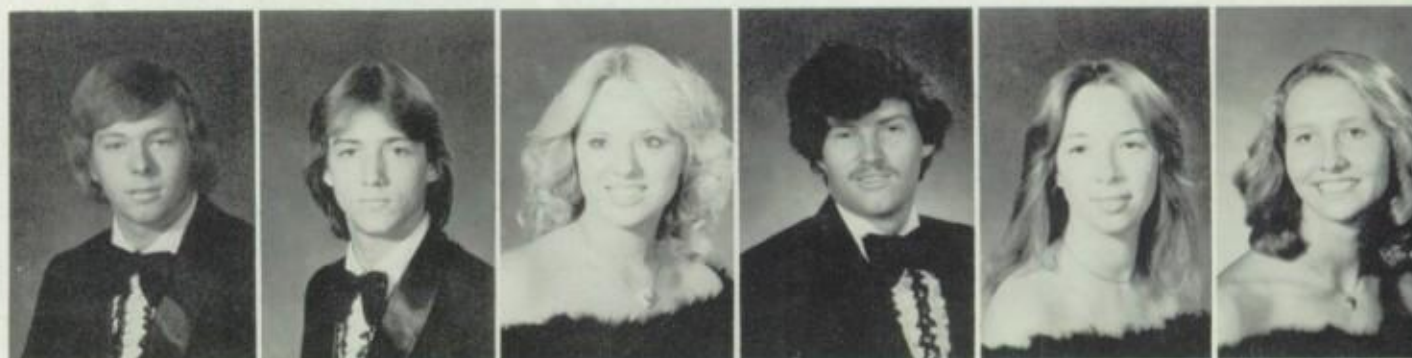
The stage was time warped into the year 2000 where beings from the 20th century held their 20 year reunion. Dressed in a blue and white garb that was futuristic in design, the seniors sang of the many problems of the '70's. Among these were the ups and downs of the Eagle football team, SALT II talks, and the energy crisis.

The theme of Sing Song projected the idea that no matter what crisis presented itself the Eagles would always remain Eagles. With this thought in mind the senior class went on to claim the number one spot in Sing Song '79.

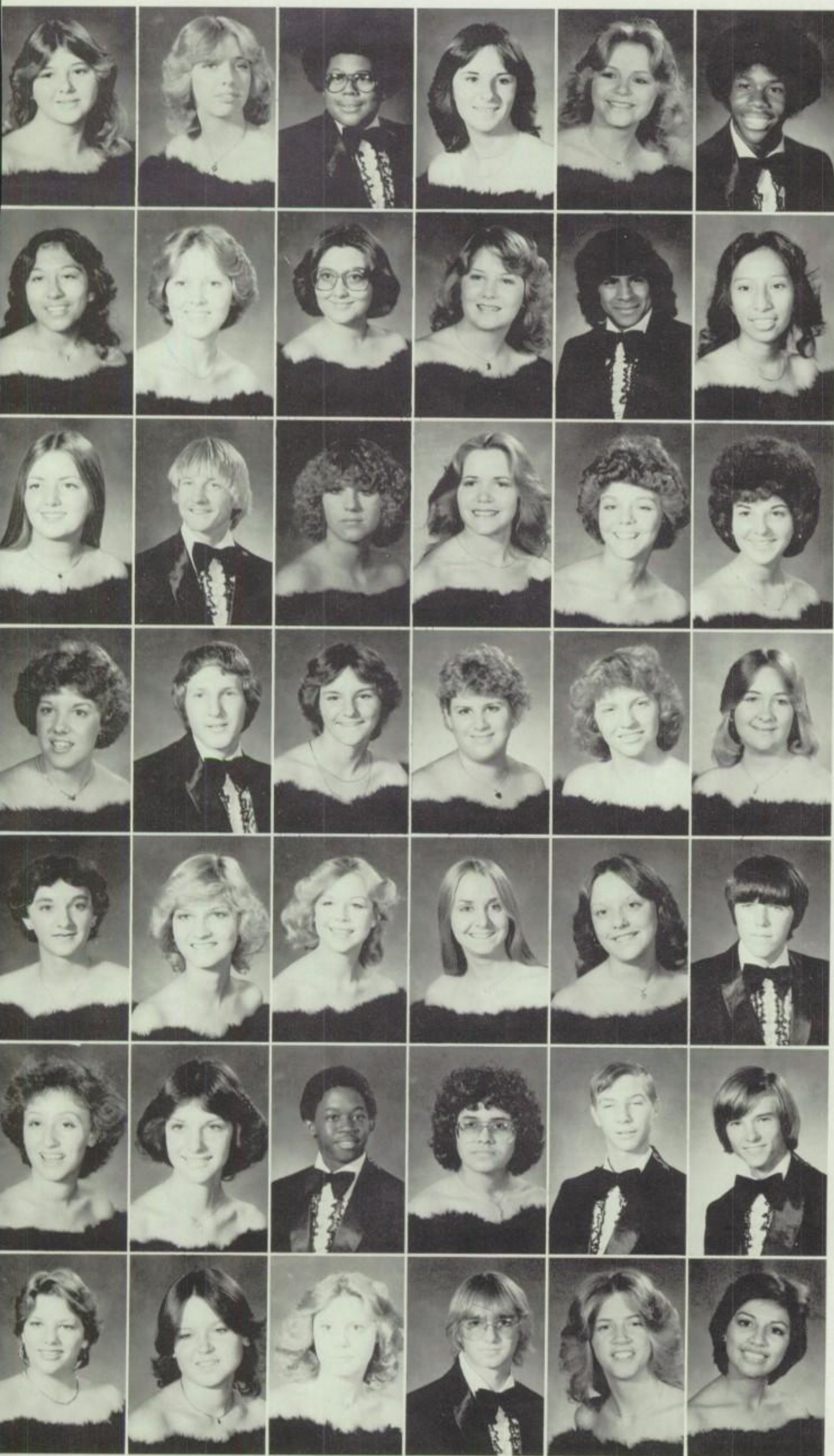
Practice makes perfect as shown by the senior class.



Craig Chesser  
Gary Clark  
Charlene Claxton  
Thomas Claxton: ICT—3; VICA—3  
Gaylene Clevenger  
Lisa Clevenger: Bold Gold—1; varsity  
swimming—1, 2, 3; team captain—2, 3







Cynthia Cobb  
Barbara Coddington  
Charlie Collins: Christian club—1; president—2; sophomore select president—1; concert choir librarian—2; president—3; band—1, 2; captain—3; all-region choir—1, 2, 3; area alternate—3; Sing Song host—3; Harmony—3; Eagle Revue—1, 3  
Terri Collins  
Diane Connally  
Lonnie Conner

Anna Contreras  
Regina Cooley: band—1; Christian club—1, 2; OEA—2; vice-president—3; FBLA vice-president—3  
Pam Copeland: OEA—1, 2  
Rhonda Coppedge  
James Cortinas: Spanish club—2  
Rosita Costillo

Suzette Cox  
Jimmy Craft  
Dixie Craig: Flashlight—1; Bold Gold—1; OEA—2, 3; Rodeo club—2  
Laura Craig: French club—2; choir—1, 2, 3; district, region—1, 2, 3; area—3; Eagle Revue  
Joanna Crawford: Bold Gold—1, 2; squad leader—3; Caparella—1, 2; treasurer—3; student council chaplain—3; French club—2; choir—1, 2, 3; Eagle Revue—1, 3  
Sheila Cummings: choir secretary—1; varsity tennis—1; Bold Gold—2, homeroom representative—2; French club 2; Ta-Te—1; secretary—2; vice president—3

Christy Cunningham: Bold Gold—1, 2; squad leader—3; cosmetology—2, 3; VICA—2, 3  
Billy Curtis: JV football—1; varsity football—2; FFA—3; CVAE—3  
Lesa Cutbirth: OEA—2, 3  
Cyndi Darnell: Bold Gold—1, 2, 3; VICA—2; secretary—3; cosmetology—2, 3  
Pam Davidson: Varsity tennis—1, 2; historians president—3; HOSA—3; Flag Corps—3; band—1  
Belinda Davis: Bold Gold—1; German club—1, 2, 3; OEA—3

Jenny Davis: Caparella—2; Caparella vice-president—3; student council historian—3; Bold Gold—1, 2; secretary—3; Flashlight—3

Kathy Davis: Battery—1; cosmetology—2, 3; VICA—2, 3

Judith Dawkins: FHA—1; FFA—2; TFTA—2, 3; Bold Gold—2; squad leader—3; Sing Song Bold Gold director—3; French club—2; TaTe—3

Rhogenia Deatherage: band—1, 2; Caparella—1, 2; OEA—2; FBLA reporter—3; cheerleader—3

Trena Deatherage: Bold Gold—1; VOE—2, 3; NHS—2, 3; OEA—2, 3; who's who—2, 3

Thad Decker: varsity tennis—1, 2; NHS—2, 3; industrial arts club—1, 2, 3

Debbie Dempsey: drama club—1, 2, 3; FHA—1; Bold Gold—1; speech team—2, 3; Battery—1, 3; feature editor—2; homeroom representative—2

Beth Denney

Gary Drew

Evelyn Diaz

Larry Dosey

Ricky Duncan: choir—1; FFA—2, 3

Lesa Dunn

Debbie Easley

Denise Ech

Rodney Edwards: FFA—1

Sharla Elam: Tama-Wai—1, 2, 3

Jackie Escobar



## Seniors indulge in traditional activities

Assuming the traditional role as leaders of the school, seniors were known to show some of their superiority to the lower classmen, as in stealing the show in the 1979 Sing Song. The senior class won first place in vocal and costume.

Seniors had many responsibilities to prepare themselves for graduation. First of all they had to make sure they had enough credits to graduate. It was then time to order graduation announcements and measure for cap and gown.

Once the plans for graduation were taken care of, there was time for enjoyment. The season started out with

the traditional senior breakfast, which took place on the morning of the Big Spring football game. The other planned senior activities were scheduled toward the end of the year, such as the trip to Six Flags, senior picnic, Senior Follies, and the newly acquired Senior Prom.

Many seniors sighed with relief, for the fact that those 12 long years of school and hard work were finally over, but for others it was only the beginning. For some there was college to attend to get a jump in the business world.

With fond memories, many 1980 seniors looked back on those high school years as the most fun years of their lives.

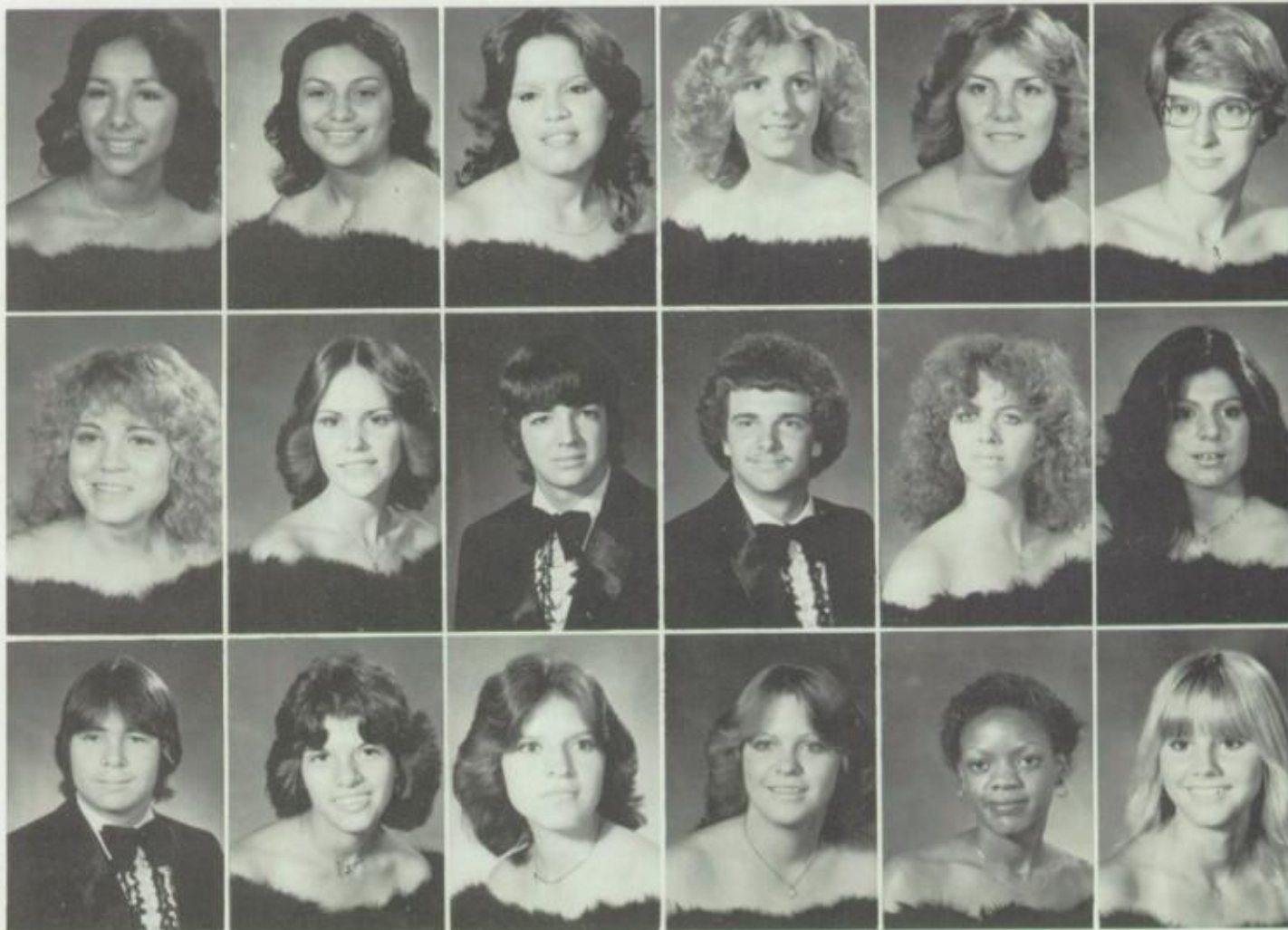
While enjoying the pep rally Penny Gragg and Kar Fuller unite to sing the school song.



Sharon Escobar  
Linda Espinoza  
Anita Estrada  
Patty Etter  
Julie Eversdyke  
Brenda Fagan

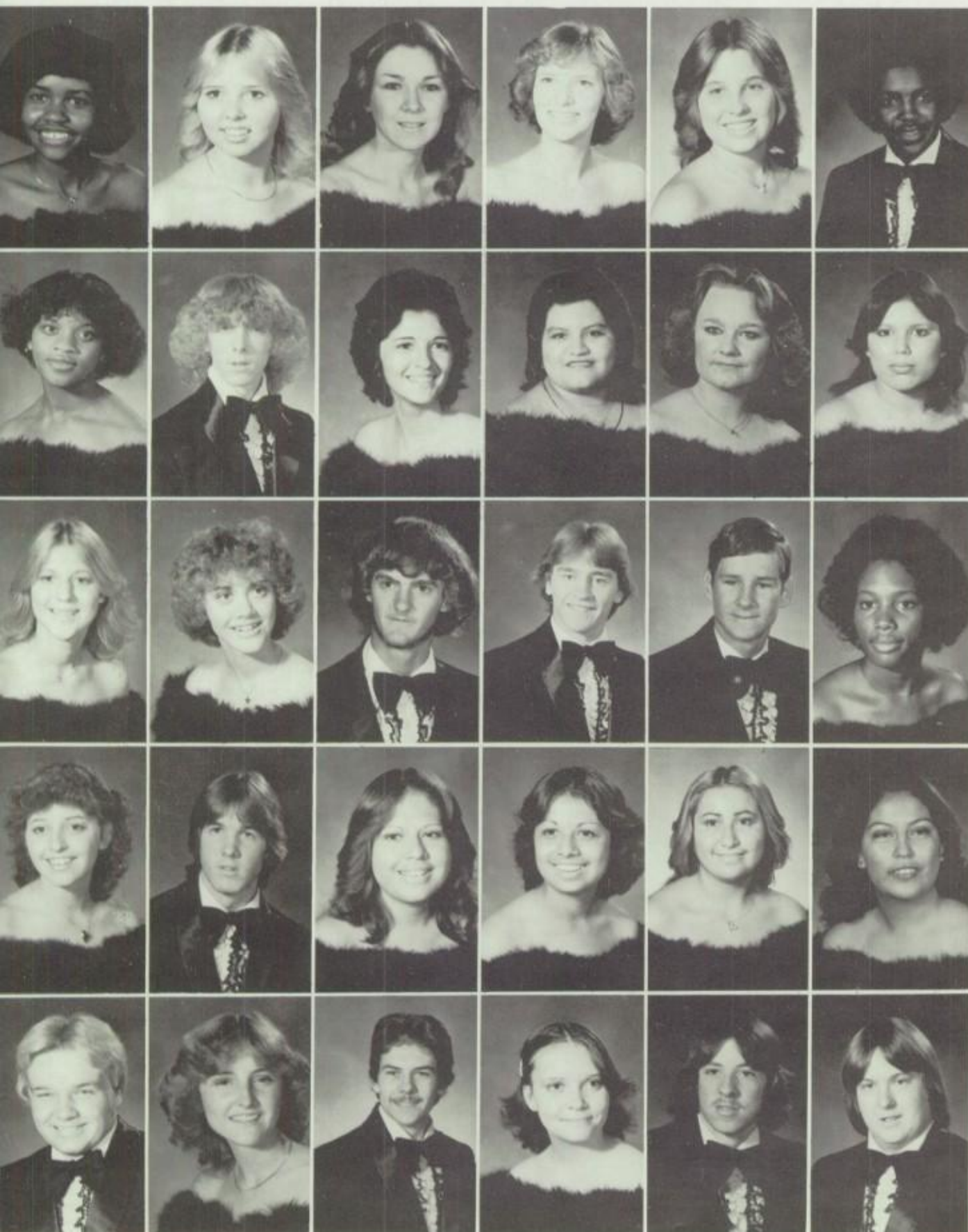
Tammy Farmer  
Carol Fields: Tri-Hi-Y—1, 2, secretary 3, Bold Gold—1, French club 1  
Brent Fine  
Gaither Fletcher: J.V. tennis—1, 2, 3, VICA—3, Debate—2  
Kirsty Floeck  
Debbie Flores: Bold Gold—1, 2, Var. tennis—1 Corresponding Secretary—2, Flashlight staff—2 Exchange club—3, Homecoming Queen—3

Manuel Flores  
Mary Flores  
Olivia Flores  
Franci Ford  
Gail Foreman  
Mindy Foster





acing through the streets of Abilene, Lori Ricker  
tempts to see the sights.



Jeri Francis

Phyllis Franklin

Tracy Freed: Drama Club—1, 2, 3, speech team—3, U.I.L. one act play—2 Drama—1, 2, 3, T.T.B.C.—Vice President—1, 2, 3, French Club—1, 2, 3, Bold Gold—1, 2, Historian Club—3 F.T.A.—3 N.H.S.—2, 3

Tonya Freeman: Tri-hi-y—1, chaplain—2, OEA—2 secretary—3 Bold Gold—1, 2

Karen Fuller: J.V. swim team—1 student council—2 choir 1, 2, 3, Who's Who—2, 3, French Club—2, 3, Eagle Revue—1, 3

Derek Gaines

Gail Gaines

Gary Gains

Alice Garica

Mary Garica

Jana Garner

Toni Garza

Joe Bob George

Melinda Gesrge

Ricky Gibbs: FFA—1, 2, sec.—3; poultry state judging team—1 meat judging team—3 sing song—3

Richard Giese

Billy Gilbert

Felecia Gill

Rhonda Gillis: Bold Gold—1, 2, Caparella, tri-hi-y—1, 2, president 3, speach team—1, 2, 3, Flashlight staff—2, asst. editor—3 Student council—3 Photography club—3

Mike Gladish: Who's who—3, Flashlight—2, 3, J.V. tennis—1

Liz Gonzales

Pat Gonzales

Sandra Gonzales

Rachale Goodman

Wesley Gorman: Football, track—1, 2, 3; NHS—2, 3; Who's Who—2, 3

Penny Gragg: Choir—1, 2, 3; Harmony—3; Tama-Wai, Treas.—2, pres.—3; French club—2, 3; NHS—2, sec.—3

Glen Grant

Melody Grantham

Jeff Gray

Don Graydon



Answering the request line Laura Craig talks to o  
of many listeners of KRBC.

## Radio day ends on sour note

"Hey, all you guys and gals out in radio land. This is your rock and roll D.J. on Abilene high senior radio day!"

If it sounded corny it was meant to be. The senior class of 1980 had a rock and roll-icing good time courtesy of KRBC radio station. A spirited group of seniors took command of the station at one o'clock Saturday afternoon. Their slightly nervous voices could be heard from radios all over the big country.

Air time was sold to local business men in Abilene. This space was used for the advertising of the businesses. Senior

students spent many hours writing and typing the ads that were to be read over the air by the air.

Radio day came to a close at four A.M. Sunday morning. The last of the senior students were a bit delirious from lack of sleep, but still in control. Advertisements were being ad-libbed and had regular intervals of laughter. As the seniors were signing off the air for the last time, strains of a slightly off key and out of tune rendition of the school song could be heard drifting into the night.



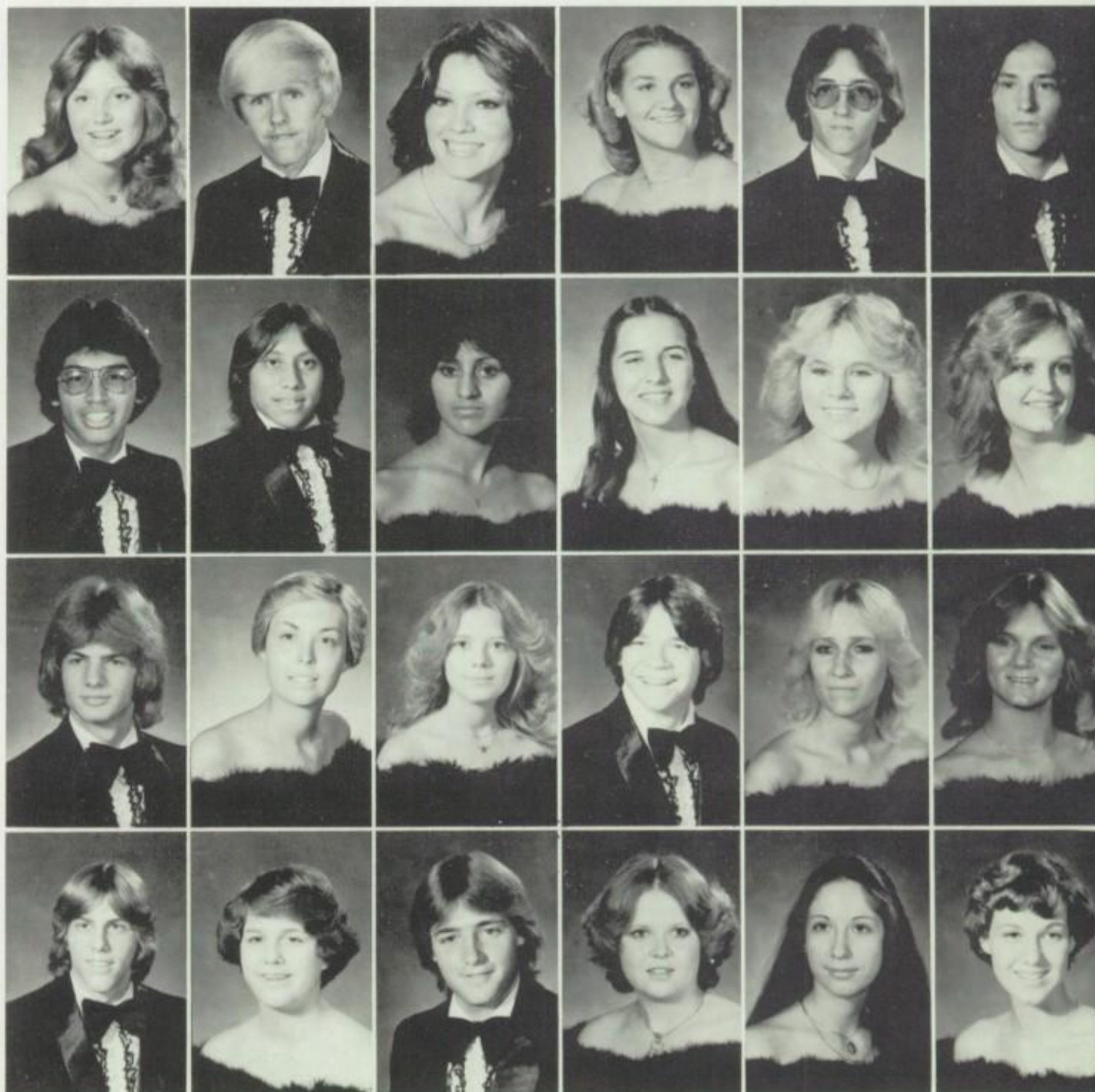
Carolyn Green: Bold Gold—1, 2; Tri-hi-y-Swamasis—1, 2, 3  
Kevin Greenway: J.V. tennis—2, 3; Speech debate—2, 3; Choir—1, 2  
Diana Greer: Flashlight staff—1, 2; Bold Gold—1; NHS—2, 3; Tri-hi-y—2, 3; homeroom rep.—2  
Eileen Greever: Student council rep.—1, 3; Ta-te—2, 3; Photo. club—3; Industrial arts club—3; Battery staff—2; Flashlight staff—3

Ricky Griffin: FFA—1; VICA—3  
Robert Grimstead

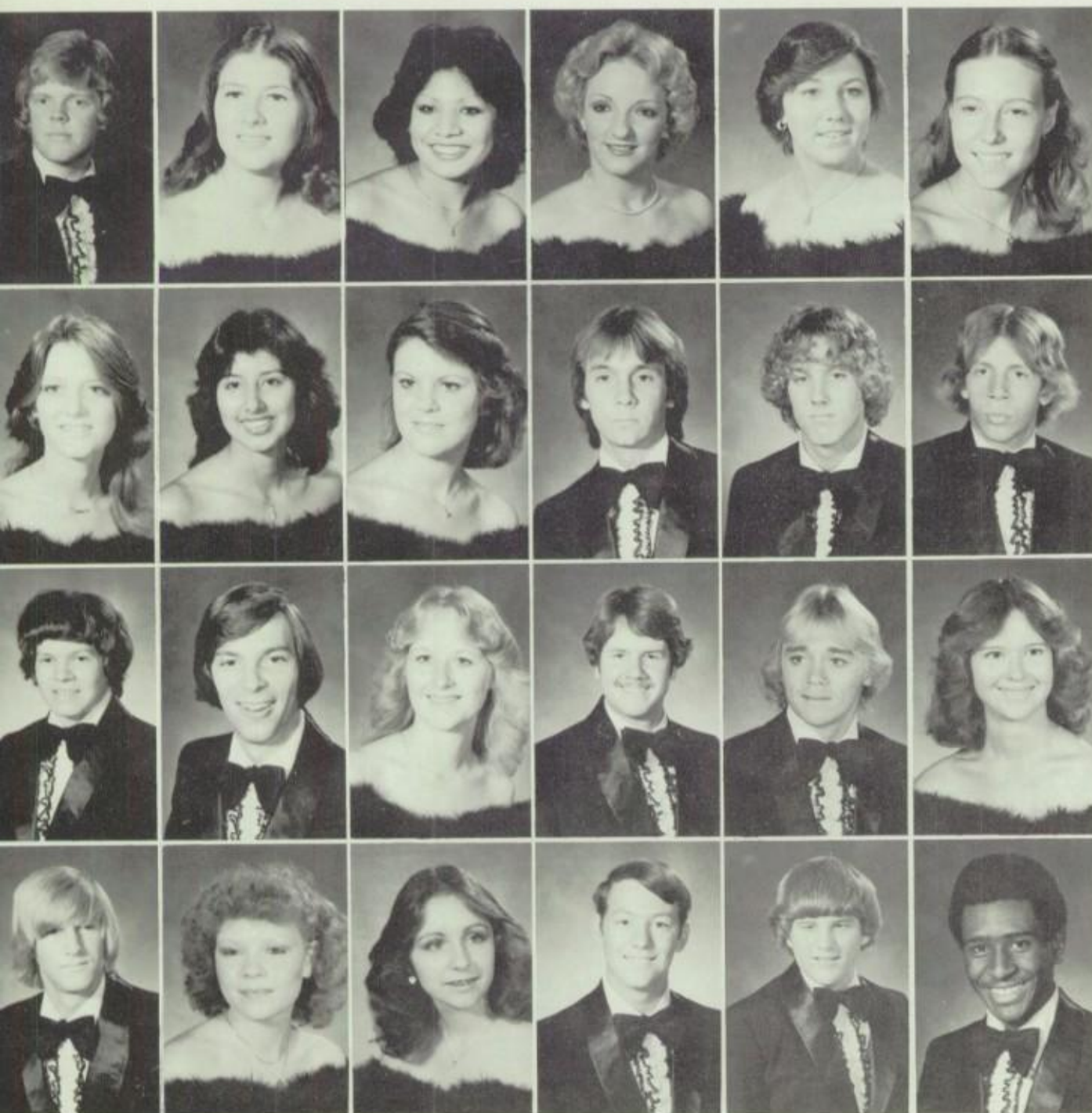
Eddie Guillen: Student Council Rep.—1; Var. track—1, 2, 3; J.V. Football—1; Spanish Club—1, 2, 3; Science club—3; Industrial arts club—3; Key club—3; Who's Who—3  
Danny Gutierrez  
Peggy Gutierrez  
Darla Hammons: Band—1, 3, Prop. sergt.—2; Who's Who—2, 3; Christian club—1  
Carla Hanley  
Kathy Hampton

Leland Hardin  
Debra Hargeshimer: Bold Gold—1, 2; NHS—2, sec.—3; Who's Who—3  
Sharla Hargrove  
Mike Harris: Drama—1, 2; Swim team—1; Senior Follies—3 Eagle Review—3; HOE Treas.—3  
Sandy Harris  
Kim Hawkins

Terry Hawkins  
Denise Head  
Ron Heatherly  
Melody Heine: Bold Gold—1, 2, 3  
Ramona Helsel: French club—2, 3; German club—1, 2, 3; NHS—2, 3; Science club—3; Christian club—1  
Beth Hendrix







Don Henry: Var. Golf—1, 2, 3  
 Rachelle Herman: D.E. club—2, 3;  
 F.H.A.—1, 3  
 Delia Hernandez  
 Gina Herndon  
 Diane Hester  
 Lorrie Higgs

Linda Hill: OEA—2, 3; Umissius—3  
 Vickie Hinojosa  
 Starlette Hinton  
 Greg Hodges: Student Council—1, 2; Ex-  
 change club Treas.—2, 3; French club—1, 2;  
 Excalibur—2, 3; Var. tennis—1 NHS—2, 3  
 John Hoef: Band—1, 2, 3  
 Jeff Hof: Var. basketball—2, 3; Var.  
 Football—2; FCA—2

Kevin Hogg: Math club—1, 2, pres.—3;  
 Science club—1, 2, 3; NHS—2, 3; Who's  
 Who—2, 3

Jake Holt: German club—1, 2 vice pres.—3;  
 choir—1, 2, 3; Harmony—3

Vicki Hood: Band—1, 2, 3, Twirler—2, 3; Ta-te,  
 Tri-hi-Y (chaplain) 2, 3; French club—2, Data  
 Processing club—3; Science club—3, NHS—2,  
 3; Student council—1, 2; Who's Who—2, 3

Mark Hoover: Choir—1, 2, 3; Harmony—3;  
 NHS—2, 3; Christian club—1, 2; French  
 club—1, 2, 3; Sing Song Host—3; Math  
 club—2, 3; Treas.—3

Terry Houlihan  
 Maggie Howell: Bold Gold—1, 2; Christian  
 club—1, 2, 3; Latian club—2; French club—3;  
 Orchestra—1, 2, 3; Var. Swim team—2, 3;  
 Captain—3; NHS—2, 3

Jerry Hubbard  
 Evette Huber: Band—1; student council  
 rep.—1; French club—1; Who's Who—3; OEA  
 pres.—3

Joy Hulett  
 Weldon Humphries

Todd Hunnicutt: Industrial Arts—1, 2, 3  
 Reggie James: Band—1, (drum major)—2, 3;  
 Student council—1, 2, (pres.)—3; Var.  
 Tennis—1, 2; Who's Who—2



Looking over their lines, Ligh Ann Manis and  
 Richard Bradford wait patiently for the song  
 to end.



## Senior identity shows through

Dear Diary,

one of those days again . . . I was called into the principals office for throwing smoke bombs during the pep rally. I tried to plead the Fifth Amendment like coach Watkins advised in Government, but I think I lost my case when the smoke bomb in my pocket ignited. Who said justice is blind?

It's not easy being a senior. There are days when I feel like never going back. There are too many problems that I have to face, taking tests, getting to class on time and just plain keeping out of trouble.

When you stop and think about it though, you can't get a good start in this world without any education.

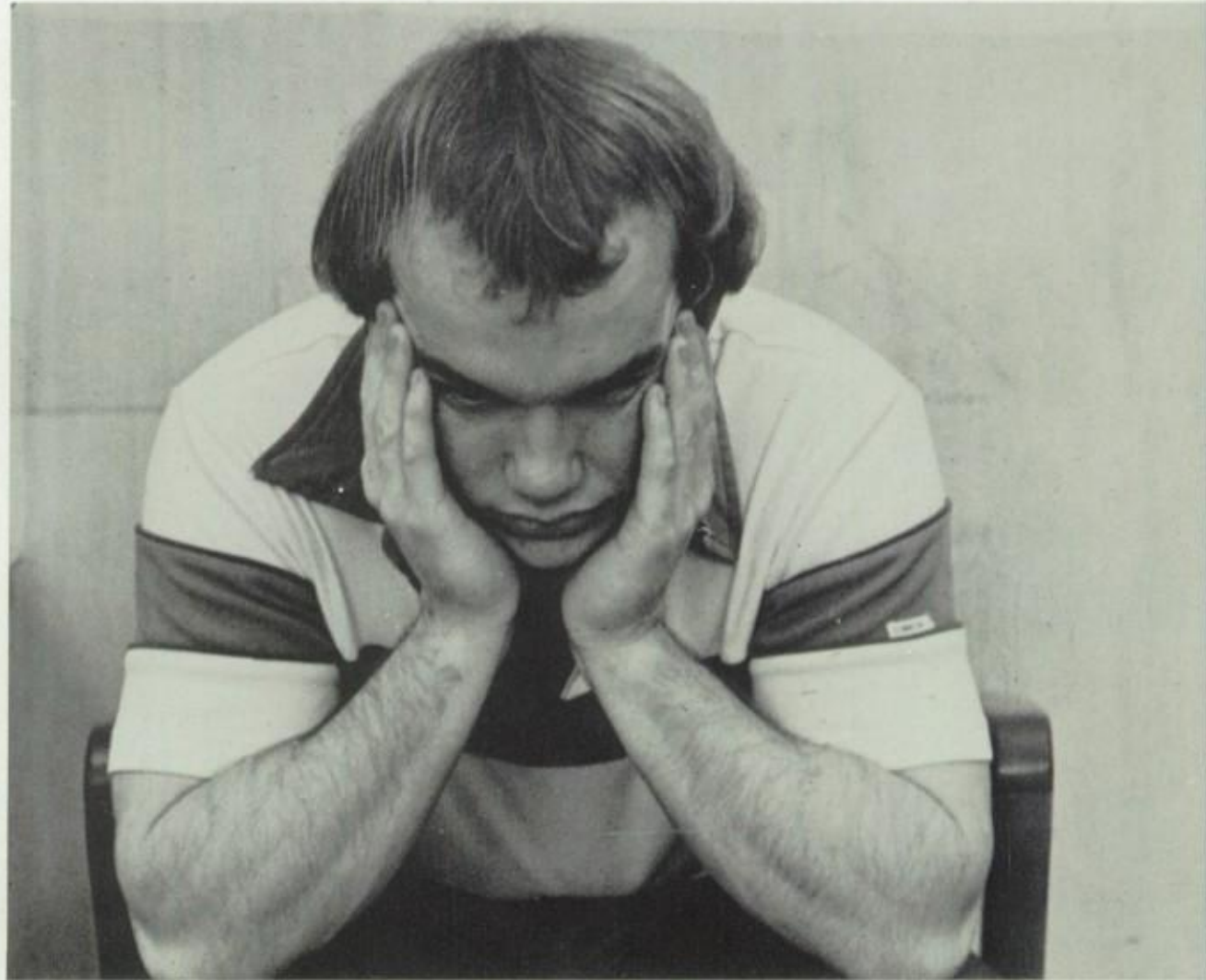
To go to college, or not to go to college? That is the question! I don't know if I could face another four years of school. For one thing there are so many expenses involved. The cost of beer these days is outrageous and there is talk of a revival of gold fish swallowing. You know I hate fish.

Well I guess I better go, thanks for listening.

Seniors 80!

Guilty looks are seen here as Alan Odstrcil waits to see Mr. McAlpin.

Caught in the act by Mrs. Chalcraft is a very guilty Pat Stokes.



Brenda Jean: FHA—1; Tri-hi-y, Tama Wai—1, 2, 3; NHS—2, 3; Bold Gold—1; OEA—3  
 Kelly Jennings: Bold Gold—1; Tri-hi-y—2, 3  
 Jose Jimenez  
 Lucinda Jimenez  
 Kim Johnson  
 Linda Johnson







Jerry Johnson  
Carol Jones  
Cindy Jones: *FHA, pres.*—3  
Jacqui Jones  
Shane Jones  
Irene Jurado

Lauryl Kays  
Randy Keefer: *FFA*—1, 2, 3; *VICA*—2  
Joel Kellum  
Kim Kennedy  
Margie Kersey: *Bold Gold*—1, 2; *VOE*—3  
Gary Kinder: *Flashlight*—2, 3; *French club*—1, 2, 3

Sheri King: *Bold Gold*—3; *OEA*—3; *Historian club reporter*—3  
Jamie Klose: *NHS*—2, 3; *Bold Gold*—1  
Steve Knippa: *Choir*—1, 2, 3; *Barbershop*—vice pres.—2 pres.—3; *French club*—2, 3  
Julie Komatz: *FHA*—1, 2, 3  
Kaye Land  
Greg Landry

Brenda Lanningham  
Denis Lantrip  
Jerry Lambert  
Chris Lathrupt  
Doyle Lawson  
Rebecca Lawrence: *Orch.*—1, 2; *Choir*; *Speech team*—3; *Drama*—1, 2, 3; *Chess club*—vice pres.—2, 3

Jenny Lee  
Betty Lewis  
Richard Lewis  
Craig Letz: *German club*—1, 2; *treas.*—3; *Science club*—3; *NHS*—2, 3; *Who's Who*—2, 3  
Judy Lin: *NHS*—3; *Science club*—3; *math club*—3  
Ed Lock Var. baseball—1, 2, 3

Doris Lopez  
Elizabeth Lomas  
Gilbert Luna  
Tracy Lusk  
Leala MacDougall  
Dianna Macon: *Band*—1, 2, 3; *French club*—1, 2; *Battery staff*—3; *Who's Who*—2

Ricky Maddera  
Michelle Mahanay: *Class Favorite*—1, 2; *Bold Gold*—1, 2; *Student Council Representative*—2; *Cheerleader*—3; *Who's Who*—3; *NHS*—2, 3  
Leigh Ann Manis: *Flashlight Student Life Editor*—3; *NHS*—3; *Key Club*—3; *Band*—1, 2, 3  
Tim Mann: *Band*—1, 2; *German Club*—2  
Maria Martin: *French Club*—1, 2; *Class Officer*—2; *Siwamasis Tri-Hi-Y*—1, 2, 3; *NHS*—2, 3; *Who's Who*—2, 3; *Bold Gold*—1, 2; *Student Council Representative*—2  
Robert Martin



Facing the inevitable fate of almost all out-of-town trips, a few seniors get a firsthand view of in-town breakdown.

Bumper cars always enliven a trip to Six Flags as Dan Bordelon soon discovers.



Ben Martinez  
Rosalinda Martinez  
Denise Mayhall

Christian Club Sec.-Treas.—1; French Club—1, 2; Choir—1, 2, 3; Harmony—3; NHS—2, 3; Who's Who—2, 3, NHS historian—3  
Lori McAlistier  
Kathy McAuliffe  
Soph. Select—1; Band—1, 2, 3; Soph. Class Sec.-Treas.—1; Ta-Te Tri-Hi-Y—3; UIL State Solo; Region Band—2; Student Council—1, 2; Band Officer—2  
Catherine McBride  
VOE—2, 3; Bold Gold—1, 2; OEA—2, 3; German Club—3; Christian Club—1, 2; Humane Society—2, 3

Angela McCann  
Phyllis McCann  
Deborah McClain  
Doug McFadden  
Dorothy McFarland  
Dona McMillin  
Soph. select—1; German Club—2, 3

Mark McMillian  
Baseball—1; Drafting—1, 2; Tubaloro's—1, 2, 3  
Walley McNeil  
Sorina Meza  
Sara Medrano  
Robin Meador  
Umissius—3  
Ron Middleton  
French Club—1, 3; NHS—2, 3; J. V. tennis—1, 2; Science Club—3; Who's Who—2, 3

Theresa Miko  
Christine Miller  
Debra Miller  
Var. Tennis—1, 2, 3; Historian—3; Umissius—3  
Stuart Miller  
Jim Millikin  
Joe Mitchell  
Choir—1; Barber Shop—2, 3; VICA—3





togetherness on a crowded bus is the epitome of  
friendship as displayed by the senior class of '80.



## Yea! Six Flags!

On May 28, 1980, six busses loaded with seniors left the AHS parking lot at 7:00 a.m. for their annual trip to Six Flags. The busses had not quite made it out of town before one of the busses broke down. This left five slightly crowded busses to complete the journey to Dallas.

When the seniors finally arrived at the park they scattered to enjoy the various aspects of their surroundings, such as rides, shows, and an over abundance of good food. Long lines did not prove to be a problem as the park was somewhat empty due to the fact that it was a Wednesday afternoon.

As the time came for the seniors to depart, an exhausted group boarded the busses for home. Some seniors ended up standing and some ended up massaged and relaxed.



Pam Mitchell  
Ron Modesty  
Clarence Moore  
Donald Moore  
Sammy Montanez  
Kathi Morris

Pattie Morris  
FHA—3; Vice-Pres. Art Club—2; Vice-Pres.  
Hero/FHA—3  
Lora Mosley  
Soph. Select—1; Concert Choir—2, 3;  
Christian Club—1, 2  
Linda Munoz  
Bill Nance  
Refrigeration—1; VICA—3; ICT—3  
Manuel Nieto  
Dale Nuber

Landra Oliver  
Vicki Olney  
Dennis O'Neil  
Scott Orr  
Student Council—1, 2; NHS—2, 3; Soph.  
Class Rep.—1; Sr. Class Rep.—3; French  
Club—1, 2; Exchange Club—2, 3; Spanish  
Club—3; Science Club—3; Band—1, 2;  
Excalibur—2, 3; Who's Who—2, 3  
Elda Ortiz  
Bobby Overhuser  
Varsity Gymnastics—3; Historian Club—3;  
Young Life—3  
Don Owen  
Woodshop Club—1; Deca Club—2;  
HECE—3  
Rosemary Owen  
Ermelinda Palacios  
JoAnn Patino  
Mex. Am. Club, Sec., Treas.—1, 2; Bold  
Gold—1, 2; Cheerleader—3; FBLA—3  
Shirl Payne  
Woody Payton  
FFA—1, 2; Football—1; Var.—2, 3



Raiding the English teachers workroom are student council president Reggie James and vice-president Alex Vasquez.



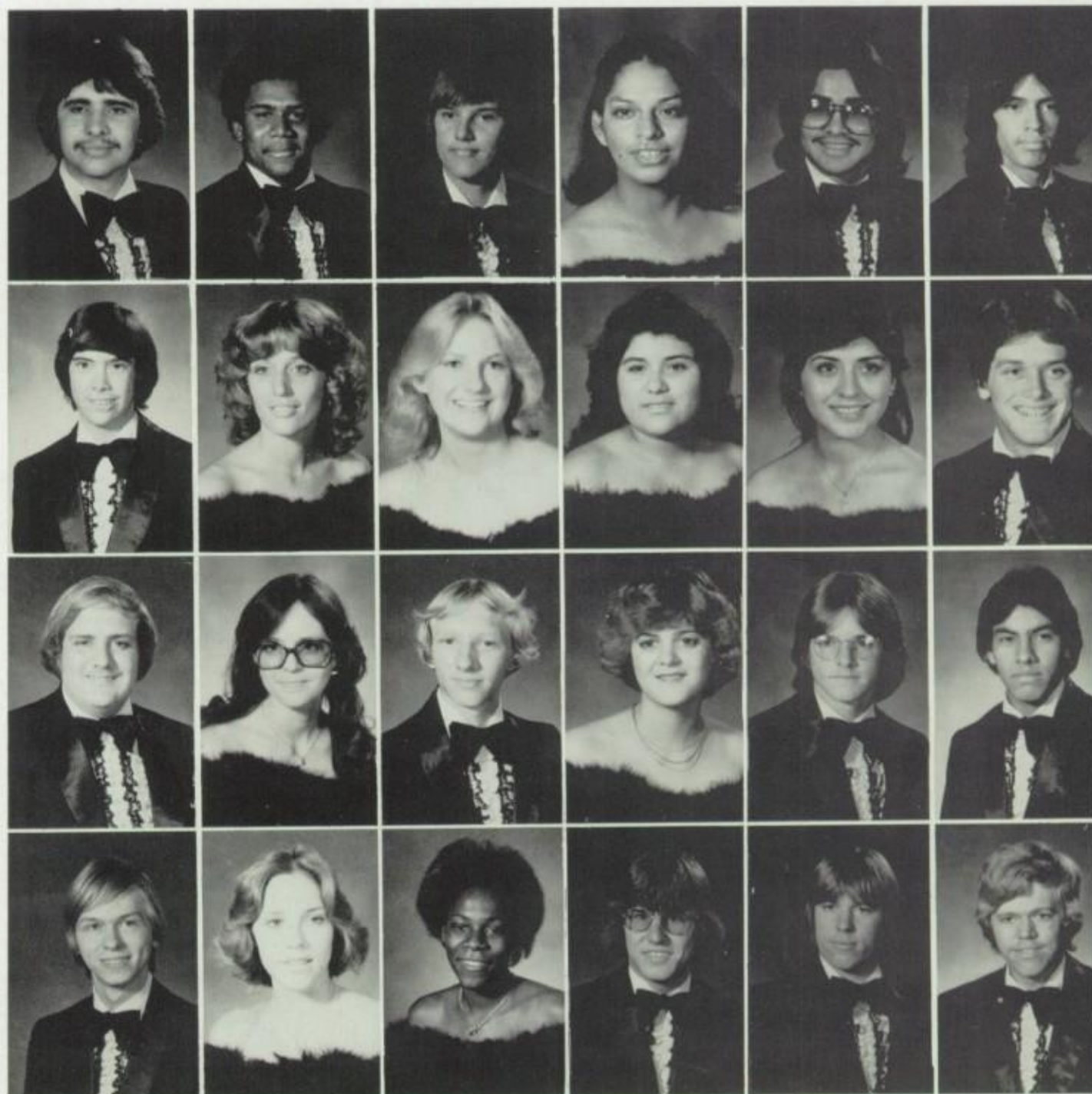
Mike Pennell  
Clarence Penns  
Mike Peeples  
Sandy Pequeno: *Bold Gold-1, 2, 3; Vica-2, 3; Cosmetology-2, 3; Mex. Amer.-1*  
Hector Peralez  
Danny Perez

David Pierce  
Kim Pierce: *Bold Gold-1, 2; Cheerleader-3; Siwamasis-1, 2, 3; Student Council Rep.-1, 3; Jr. Class Sec. & Treas.-2*  
Sarah Pogue: *NHS-1, 2, 3; Vice Pres.-3; Choir-1, 2, 3; Dist. & Region Choir-3; Harmony-3; Bold Gold-1, 2, 3; Squad Leader-3; Optimist Youth Apprec. Award-3; Who's Who Among American High School Students-2, 3; Flashlight-3; Eagle Revue-1, 3*

Debra Porras  
Marina Portillo  
Dave Potts

Steven Powell  
Louise Prescott  
Russell Preston: *Marching Band-1, 2, 3; Sym. Band-1, 2, 3; Honor Society-2, 3; Science Club-3; Who's Who-2, 3*  
Teena Price  
Ken Ramey: *Var. Tennis-1; Flashlight-3*  
Jesse Ramirez

Tony Redman  
Melissa Reece  
Betty Rhodes  
Brian Rich  
Jimmy Rich  
Mike Rich





...tting her chance at the polls, Maria Martain  
...refully casts her ballot.

## Student government aids administration



Striving to form a communicating link between the administration and the student body required the student council to use diplomacy and to have an understanding of both parties involved. The student council of the '79, '80 school year acted as the mediator in all issues which concerned both the students and administration.

Meetings were held during activity periods to discuss projects and issues proposed by the students. Two projects introduced by the council were, the construction of a crossing light to be installed by city, and the political rally for the election of the next years student council officers.

The problem of students j-walking across North Mockingbird was one of the major issues discussed during the year. Many accidents and traffic jams came as direct result of students not using the cross walk. With this in mind the council proceeded to devise a safety program for

the students to follow. Names of the j-walkers were to be taken and crossing guards were to "guide" the students across the street at the appropriate places. Fortunately the crossing light was installed eliminating the problem.

The election of the officers of the 1980 school year soon appeared on the councils agenda. A political rally was held for the candidates, giving them a chance to express their view points of the issues. Voting machines were obtained from the city giving the school the feeling of a real election. President Reggie Janes stated that the rally was a total success and that he hoped that it would become a tradition at AHS.

The accomplishments of the student council were greatly appreciated by the students and faculty. Their actions reflected the importance of a good student government and how AHS profited by the ambitions and goals they set.



Kelly Richer: HOCT-1, 2, 3, Ultimus, 3; Indus. arts, Photo club 3

Lori Ricker: Student council 1, 2, 3; Bold Gold 1, 2, squad leader 3; Battery-1; Flashlight-2; Exchange club-3.

Gina Riddle

Cheryl Ridgway: Flashlight-2, 3; Caparella-2, 3, sec.-3; Girls choir-3; hand bell-3; Eagle Revue-3.

Irma Rios

Rosie Rios: FHA-1, 2; HOCT-3; J.V. Gymnastic-2.

Rhonda Ritche

Glen Ritter: Var. Golf-2, 3; NHS-2, 3, Who's Who-2, 3, Industrial Arts-3.

Doug Roberts

Laura Roberts

Kelly Robinson: Soph. Select-1, Choir-2, 3; Barber Shop-3; Industrial Arts-2, 3; Harmony-3; T.F.T.A.-3.

Danny Roach

Robin Robinson: Who's Who-2; Bold Gold-1; J.V. Gymnastics-2, 3; Rodeo Club-1; Leta Chi-2.

Gloria Rodriguez: Bold Gold-2; Deca Club-2, 3; FHA-3

Jessie Rodriguez: Band-1, 2, 3; Var. Tennis-1

Martian Rodriguez

Mac Rogers

Susan Rose

Cynthia Rosser: Choir-2; Harmony-3; Who's Who-3; J.V. Basketball-1; Latin Club-1

Linda Rush

David Russell: German Club-3; J.V. Football, Basketball, Track-1, 2, 3.

Julie Salmon

Valentine Salazar

Scott Sandefur



## Prom night inflicts hard rock

The social highlight of the senior activities was prom night. Gathering at the Civic Center the seniors were treated to a lukewarm dinner of roast beef, baked potatoes, and green beans, all catered by Mack Elpen's cafeteria.

Wayne Henington was on hand to take pictures of the couples. Cost of the pictures ranged from four dollars to nine dollars a package.

Entertainment was provided by the group Manum. A steady beat of hard rock filled the makeshift ballroom making

conversation and dancing impossible. Many sought refuge outside the building to escape the noise.

The people that left the prom early could be found in various night spots throughout the city, such as Graham, the Pelican restaurant and even at the roller rink. This and other activities compensated for the lack of adequate entertainment at the prom. It is certain that many will remember the events that took place for a very long time to come.



John Shugala

Benny Shelley: Choir-1, 2, 3; Eagle Review-1, 3; All-Reg. Choir-1, 2, 3; NHS-2, 3; Harmony-3

Linda Shake: FHA-1, 2, 3; Tri-Hi-Y-3; Bold Gold-1, 2

Glory Seangusa

Connie Scott

Donna Schrieber: Gymnastics-1, 2, 3; Photography-2, 3

Donna Schaeffer

Joe Saucedo

Robert Sanders: M. Band-1, 2, 3; Sym. Band-1, 2, 3

Mark Sims: VICA-3

Jimmy Sinclair: J.V. Football-1, 2, 3; Excalibur-2, 3

Jackie Sowell

Kim Spaulding

Don Spence: FFA-1, 2, 3; Science Club-3; French club-2, 3; Who's Who-3

Kila Smith

Seth Smith: J.V. Football-1, Var. Football-2, 3, Var. Track-1, Sr. class pres.-3; Battery-2

Mitchell Spivey

Tim Stahl

Don Steele

Kim Steele: Band-1, 2, 3; NHS-2, 3; French Club-2; Who's Who-2, 3; Data proc. Club-sec./treas.-3; Caparella-2; Science Club-3

Cathy Stephenson

Eric Stevens: Speech, Debate-2, 3; German Club-1, 2, treas. 3; Science Club-3; Key Club-3

Larry Stice

Delores Stokes





Waiting in line to have their picture taken are Doug McFadden and Stacy Breech.

Caught up in the mood of the prom, David Talbert and Phyllis McCann enjoy the evening.



Pat Stokes  
Brian Stout  
Buddy Stout  
Chip Strain  
Denise Strawn  
Denise Stuart

Gary Sutton: Metal Trades-2, 3  
Debie Swaim: Band-1; FHA-1, 2, 3;  
Historians-3  
Tony Swindle  
Kim Tate  
Terry Tatum: B.T.-1, 2; I.C.T.-3  
Don Taylor: Flashlight-1, 2, 3

Ikie Taylor  
Thomas Tekut  
Drenda Thomas: OEA-2, Var. Basketball-3;  
Who's Who-2, 3; FBLA pres.-3; Flashlight-2,  
3; NHS-2, 3; Exchange club-1; UIL typing-1;  
J.V. Tennis-1  
Tommy Thomas: Football, manager-2, 3;  
VICA-3; choir-1, 3; Battery-1, 2  
Carrie Thorne: Bold Gold-1, 2; French  
Club-1, 2; Key Club-2, pres.-3; Flashlight-1,  
sec. ed-2, editor-3; NHS-3  
Renee Timmons: OEA-1; pres.-2

Suzette Tiriptz: Tama-Wai-2; Favorite-3  
Lupe Tonche: Var. Football-1, 2, 3  
Becky Trevino  
Marvin Trevino  
Arnold Trinidad  
John Turk: Var. Swim team-1, 2, 3;  
Flashlight-2, sports ed.-3



Watching the sport from the sidelines, Doug Robert, Boyd Burleson, and Joe Cortinaz root for their respective teams.

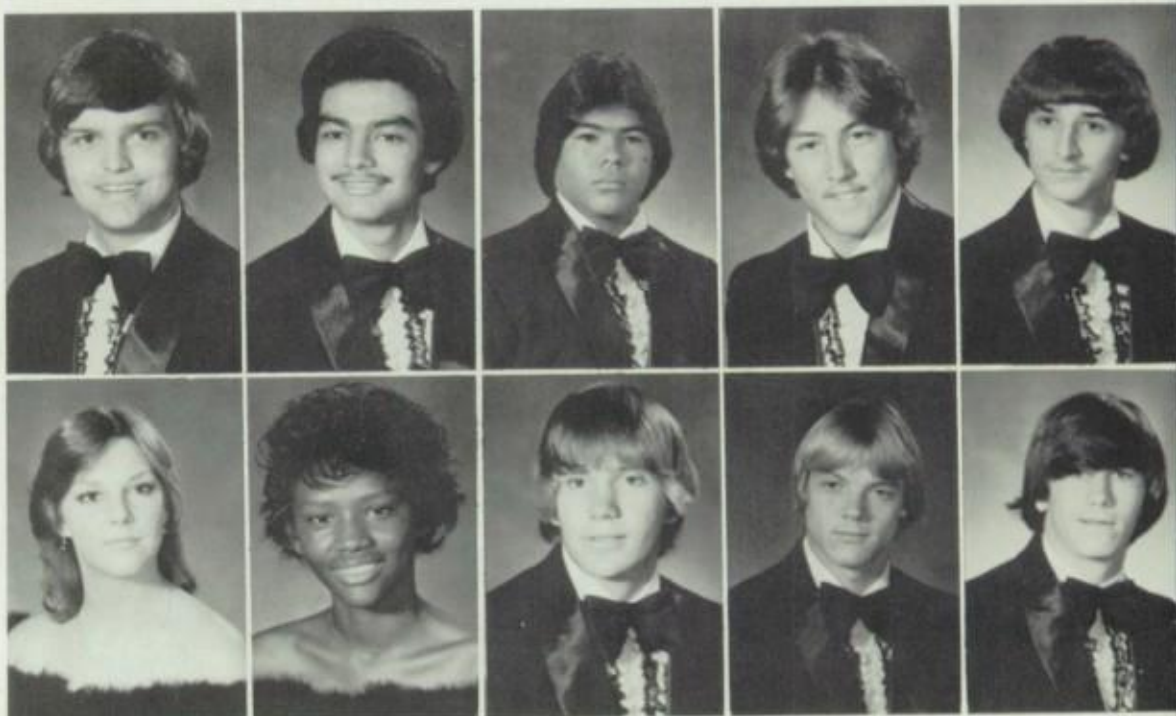
Softball practice often helps before one enters the game as Stuart Miller encounters the concept of catching the ball.



David Varner  
F. F. A.—1, 2, 3; Tubaloro's—1, 2, 3  
Alex Vasquez  
Band—1, 2, 3; Superintendent's adv. board;  
Christian Club—1; Spanish Club—1; stud.  
council—2, vice-pres.—3; cafeteria adv.  
comm.—3; Exchange Club—3; Who's Who—2,  
3

Bobby Villareal  
Bobby Wagner  
Billy Wardrop

Viav Waldron  
Shirley Walker  
Eric Watson  
Gordon Ware  
Excalibur—1, 2, 3; student council—2;  
Exchange Club—2; Science Club—3; Var.  
Football—1, 3  
Scott Warren  
F. F. A.—1; livestock judging team—2





ing for it, but not quite fast enough, Craig Chesser  
ps at the one that somehow got away.



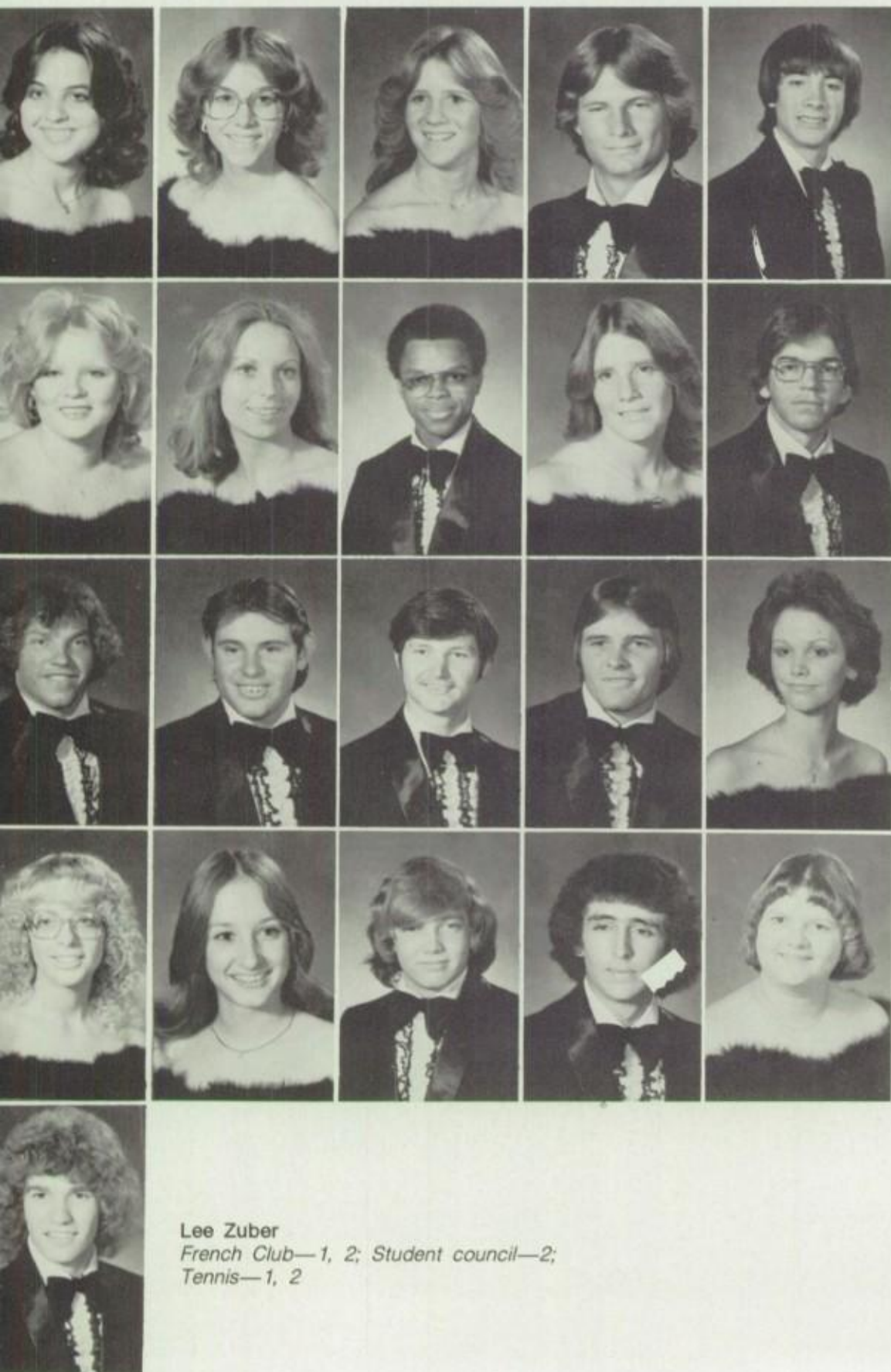
## Picnic provides brief respite

At last! The final week of school before graduation held many things for the senior class. Worries over grades and what to do after high school plagued the students, but a brief respite came when the seniors held their annual spring picnic.

Classes were dismissed for the day and the fun began at 9:00 A.M. at the Abilene State Park. Activities consisted of volleyball, softball, and frisbee. Lunch was catered by Mac Eplen's cafeteria.

Others played it by ear, concocting their own recreational activities such as laying out in the sun, hiking, and plain old goofing around.

It was a very special day for the seniors, as it was their last casual day together as a group before Baccalaureate and the long awaited graduation night.



Lee Zuber  
French Club—1, 2; Student council—2;  
Tennis—1, 2

### Susan Watts

Choir—1; French Club—1; Christian Club—1;  
Bold Gold—1, 2; Tama-wai—1, 2; OEA—2, 3

### Brad Welch

FFA—1, 2, pres.—3

### Gary Westbrook

### Kim Whalen

### Tonya Wheeler

ROTC—1; BATTERY staff—2; OEA—2, 3;  
FBLA—3

### Teri Whetstone

Tri-hi-y—1, 2, 3; Bold Gold—1, 2

### Brett Whitaker

Var. Football—3, VICA, reporter—3

### John Whitehorn

### Edwin Williams

### Randy Williams

### Rex Williams

### Cynthia Willis

Bold Gold—2; Ultimus—1, 2, 3; Cheerleader—3

### Tony Wilson

### D'ann Winters

Tri-hi-Y, pres., 2, 3

### Brenda Wise

### Kevin Wishard

Football—1, 2; Baseball—1, 2; Battery—3;

Photo. Club, pres.—3

### David Wolfe

Class Pres.—2, 3, class fav.—1, student

coun.—1, 2, 3; NHS—2, 3; French Club—1, 2;

Data Proc. Club—pres.—2, 3; Excalibur

Club—2, 3; Who's Who

### Sheron Worley

OEA, sec.—3

### Sharyl Young

Band—1, 2, 3; 'Battery'—2, 3; Who's Who—2;

Christian Club—1; UIL Typing, Shorthand—2

### Simone Youngblood

'Battery'—2, Feature Editor—3; Tama Wai—3;

NHS—2, 3; Bold Gold—1, 2



Attempting to become cheerleaders reveals John Hoef, Scott Orr, Ron Middleton, Wes Gorman and James Barker's school spirit.



Hoping that 8 is his lucky number, Steve Knippa presents himself to the judge.

Athletic ability and a pair of strong lungs are needed by Jim Barker in cheerleader tryouts.



Leading French Club students in high kicks is Middleton, Susan Boyd, and Gary Kinder.



tempting to explain the nature of the show to an enthralled Tracy Freed and a disinterested Rebecca Lawrence is Tony Redman.



## Seniors stage steps to stardom

Highlighting the year with wit and hilarity was Senior Follies. The diligence and hard work exhibited by the seniors, with Scott Orr directing, led to a smashing performance.

Reflections of the good ol' school days was the theme of the Follies. Seniors presented themselves in comical (almost hilarious) skits. Cheerleading was never so funny as when Ron Middleton, James Barker, Wes Gorman, John Hoef, Steve Knippa, Tommy Thomason and THE DOG got together and displayed their school spirit by becoming the most motley group of cheerleaders ever. Among the other skits, a touch of foreign intrigue was portrayed in an American rendition of the Can-Can. Gary Kinder, Susan Boyd, Dorothy McFarland, Steve Knippa, Ron Middleton, Tracy Freed, and Penny Gragg, members of the French Club, danced about in their dainty tutus. C'est magnifique!

The Seniors and their far out imagination made their last "fling" in high school a humorous one.

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Tacky describes the Senior girls imitation of the Senior guys.



French Club students form their own Chorus Line.



## Memories reflect senior life at AHS

Looking back over the events of the 1979-80 school year one could say that the seniors of Abilene high attended classes, partied, studied their homework, partied, graduated from high school, and PARTIED!

This may sound as though the seniors lead a charmed life, but before the parties began many hours were spent in the class room performing such menial tasks as math, English, and science. Though this work was beneath the seniors they struggled through an endless barrage of tests, reports, and sometimes twenty page research papers on their way toward graduation.

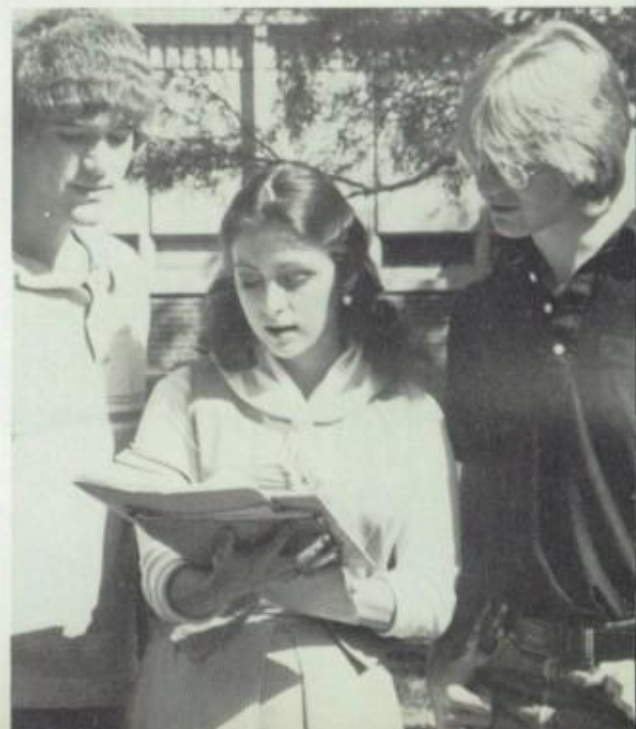
As the end of the school year came into sight banquets, picnics, and various private parties were held for the seniors. Private parties were given with frequent regularity throughout the final few weeks of school. This caused many students to sleep through his classes the next day.

When graduation day finally arrived students were nervous, happy, and a little sad at the prospect of leaving Abilene High and all the happy times and memories it held.

Stricken with a severe case of boogie fever are Franci Ford and Tommy Ghan.



Getting in some study time before class are Craig Letz, Joy Hullet, and Richard Bradford.





placing senior Carrie Thorne as Key Club president,  
 John Helsep looks forward to being able to have  
 the responsibility of the office.



# CLASS OF 81-CLASS OF 81-CLASS OF 81-CLAS



Juniors Growing, learning  
 Stuck in the middle  
 Anticipating, impatient  
 "I can't wait for next year!"  
 Juniors

With one more year of high school to go, the junior class  
 spends many hours daydreaming of the much awaited  
 senior year.



## Juniors give good dose of talents

Tension was in the air as the curtain opened for Sing Song '79. The theme "Eagles Now and Forever," was carried by each class and club.

The mighty juniors were judged on their costumes, choreography, and presentation. Although the juniors did not place in the class competition, they are to be commended on a great performance.

The juniors hit the stage dressed as doctors, in their green surgical uniforms and a doctors mirror on each performers forehead. Underneath each gown was the great saying "Class of '81."

The mighty juniors cheered the crowd with laughter as they performed their rendition of "Doctor, Doctor." Nurse Nicky Watts, and patient Lochy Larson, highlighted the act with humor.

The juniors performance of "Bring Me in From the Ball Game," and "I am an Eagle, I live in high country," represented many hours of hard work and true talent.

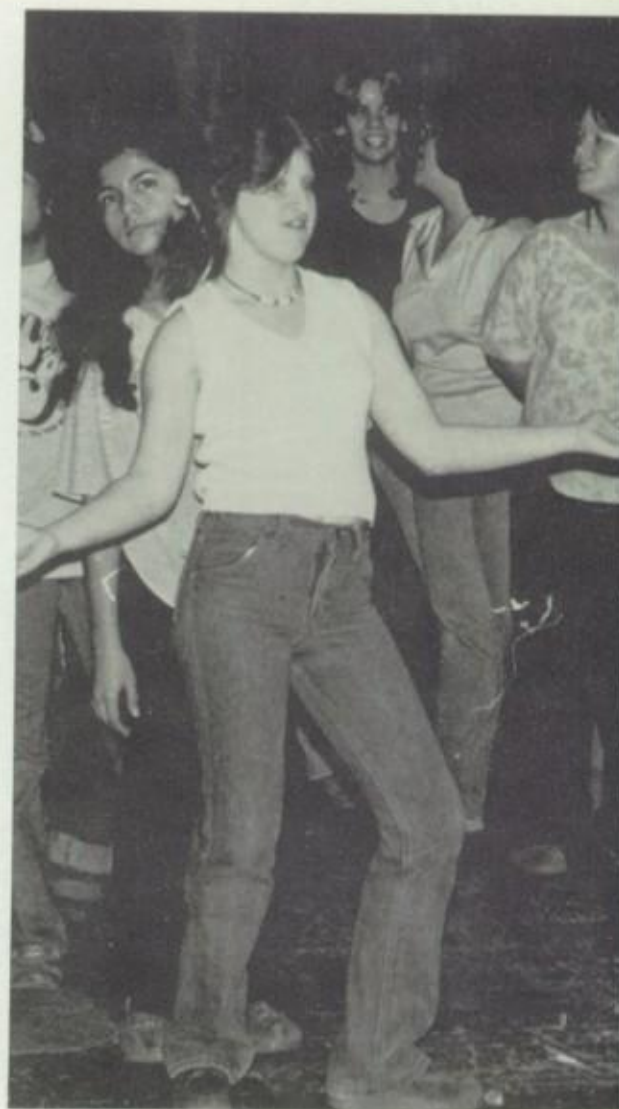
The juniors devoted many hours of practice to their rehearsals. Rehearsals took place on Mondays, Wednesdays and Saturdays and some Sundays for several weeks prior to Sing Song '79.

Background music was performed by Joe DeAnda—Sax, Gary Jones—trumpet and Philip Marshall—trombone, Andrea Ruebush and Gina Nichole—flute, Ben Gonzales—drums, and Suzanne Hichey—piano added contrast to the juniors production form.

Sing Song '79 was a very rewarding experience for the mighty juniors as well as everyone involved.

Even though the Junior class did not place in the class competition, it has to be said that the juniors commendably put in a good dose of talent.

Juniors get into the move of things as they practice their style and grace for Sing Song '79.



Roger Abbott  
Mario Acosta  
Sherri Adair  
Robby Adkins  
Matilda Alba  
Margie Aldridge  
Roger Alexander  
Sondra Allbright



Lanny Allen  
Betsy Amador  
Adam Andrews  
Nancy Andrews  
Richard Aquire  
Marty Aquero  
Cathy Augustast  
Gina Baber



Joe Bahrens  
Bruce Bailey  
Earl Bailey  
Karen Bailey  
Sandra Baldwin  
Teresa Banda  
Rachel Barrera  
Lennie Bassett



Bernado Bayley  
Tammy Bayne  
Anthony Beblowski  
Charles Belcher  
Bobbie Bennett  
Chris Bergman  
Melissa Berry  
Carrie Biddex



John Bilbrey  
David Black  
Susan Blankenship  
Jeff Boland  
Rena Booker  
Debbie Borcik  
Bonnie Bowen  
Stacy Brecheen

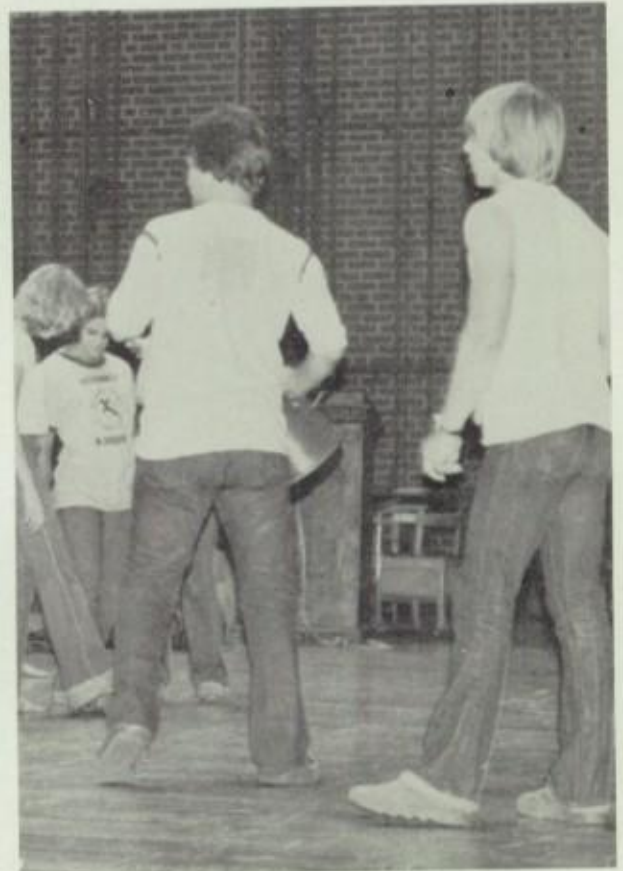






Showing off his legs along with his enthusiasm, Nicky Watts poses as a junior nurse in Sing Song '79.

Practice makes perfect as Lochy Larson and Nicky Watts help the Juniors off to a nice start.



John Breehen  
De Ann Brewozynski  
Rusty Bridges  
Greg Bridgestock  
Thomas Brister  
Jerry Brooks  
Larry Brooks  
Jeff Brown

Joe Brown  
Lucy Brown  
Jamie Buchanon  
Benita Burnett  
Kathy Burton  
Ruth Burton  
Nathain Bynum  
Michael Byrd

Kurt Cahill  
Linora Calderon  
Patricia Campbell  
Greg Cannon  
Gloria Cantu  
Glenn Carpenter  
Ricky Castanon  
Lydia Castro

Edward Chapman  
Rebecca Charrez  
Melanie Chatman  
Lucy Childers  
Greg Chittum  
Andrei Christian  
Cheryl Churchman  
Belenda Clark

Toni Claybrook  
James Claxton  
Paul Cloud  
Melody Collier  
Danny Conner  
Yvonne Conner  
Donna Cooley  
Becky Cooper



Love is in the air for many Juniors including Tina Cottrell and Robbie Adkins.

Trying to better her education Christine Worbell tries to slip in a few more minutes of studying.

## Juniors struggle with identity crisis

Being in the middle, a person had to really stand out in a crowd in order to avoid being overlooked. The junior class felt this pressure and made unabounding efforts to be noticed. Whether it was walking a girlfriend to class or starting a food fight in the cafeteria, juniors put forth extra effort to be conspicuous.

Many juniors entered the dating scene as they received their drivers licenses. Just knowing that special loved one was waiting for them at school made it a little bit easier to arrive on time.

Lunchtime was also a high point of the day for junior visibility, as practical jokes kept the cafeteria in stitches. Whether it was a small food fight or a side order of mashed potatoes in some unsuspecting sophomore's chair, juniors held a majority of the attention.

Being the middle man had its high points, for it offered an escape with an excuse to do so.



Robert Cooper  
Tammy Coppedge  
Loella Corning  
Joe Cortez  
Ray Cortinez  
Kathleen Cosby  
Tina Cottrell  
Shannon Couch



Susan Craig  
Dodie Cranfill  
Gwen Crawford  
Kyle Crisman  
Latricia Crosthwait  
Karen Cummings  
Celeste Curtis  
Mel Curtis



Donny Dabney  
Debbie Daniel  
Delma Daniel  
Norma Daniel  
Darren Dannenbreg  
Maralyn Darnell  
Melinda Darnell  
Melinda Darnell



Eddie Davis  
Pam Davis  
Rhona Davis  
Tammy Davis  
Mike Dawkins  
Joe DeAnda  
Traci Deathridge  
Rene Decker







Judy Deiner  
Melodi Delaymple  
Freddie DeLeon  
D'Lynn Dendy  
Jay Dennis  
Dale Dentler  
Jamie Depayster  
Shirley Depew

Carl Dodd  
Laura Dodson  
Greg Dortillo  
Micheal Daughty  
John Duran  
Becka Eastburn  
Steve Echols  
Denise Eck

Alice Edwards  
Beverly Edwards  
Anne Elame  
Micheal Eletheriades  
Cindy Elkins  
Kenneth Ellis  
Ronnie Ellis  
Mary English

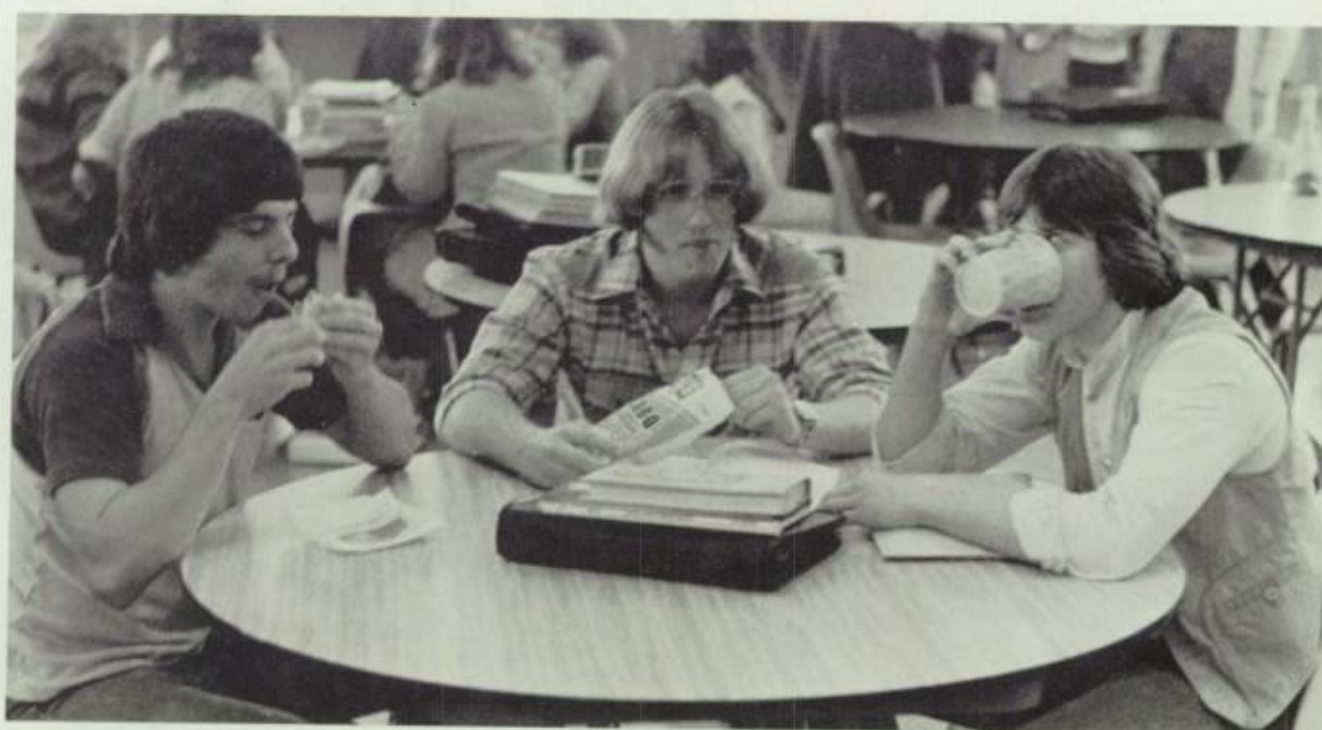
Edward Enriquez  
Frances Escobar  
Stephanie Eubanks  
Randy Feemster  
Warren Ferguson  
Pat Ferner  
Dee Dee Fields  
Derrick Fields

Christy Fisher  
Jackie Flores  
Jake Flores  
Melinda Flores  
Ruben Flores  
Sheri Fombi  
Dixie Francisco  
Jay Fry

Jenette Fuller  
Gary Gaines  
Ann Gales  
Lisa Gallimore  
Kelly Gandy  
Lori Gannon  
Becky Garcia  
Gerald Garcia



With a little help from Mike Harris, Melanie Taylor attempts to make it to her class.



At lunch, Mark Quinney, Joe Brown, and Arley Hunter scheme up a new plan for a lunchroom prank.



## Juniors await rings

"Decisions, Decisions."

Eleven long waited years to pick out that one special ring. The "1981" class ring.

"But mom, I want the gold."  
"Everyone's gold."

"Oh, but I  
"The yellow  
"Okay, I'll take  
"Now, for the  
"Black? or Gold?  
"Or maybe a  
"I think I'll just  
stone."

"Of course, I want  
Eagle in flight ins  
"That should take  
"When shall I come  
"Three months!"

Selecting a senior  
a small task for the  
had a unique person  
senior ring. Eleven  
work finally getting to

Gina Garcia  
Greg Garcia  
Jerry Garcia  
Joe Garcia  
Noe Garcia  
Uail Garcia  
Doug Gartman  
Anne Garza

David Garza  
Helda Garza  
Rachel Garza  
David Gibson  
LeAnne Gibson  
Tommy Gilmore  
Vonda Glover  
Sandra Gomez

Ben Gonzales  
Lino Gonzales  
Jesse Gonzales  
Richard Gonzales  
Cheri Gooch  
Jerry Goree  
Anthony Green  
John Greenlee

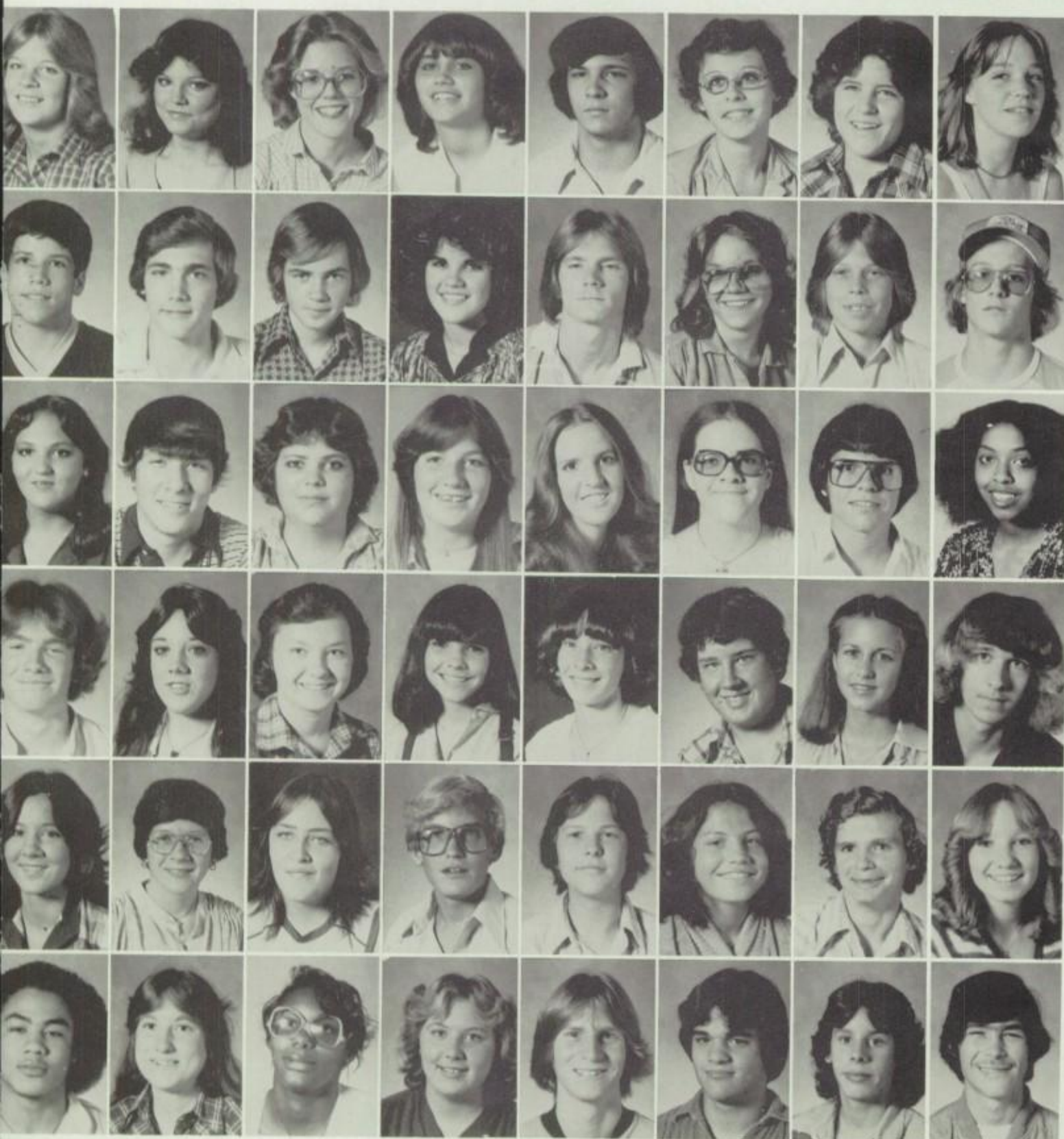
Marian Grimstead  
Victor Guana  
Tracy Guanthly  
Brenda Gutierrez  
Jeff Hagemann  
Teri Hagler  
Dennis Hale  
John Hall





Jewel Box offers many different styles of class rings but the decision is yours.

Class rings vary in many different sizes, colors, and shapes but each one has its own traditional meaning.



Loni Hall  
Cindy Hallford  
Angie Halliburton  
Laura Ham  
Steve Hambright  
Shelly Hammer  
Shannon Hanley  
Julie Hardin

Keith Hardwick  
Mike Hargesimer  
Jeff Harper  
Katie Harper  
Mike Harrell  
Teri Harris  
Darrell Harrison  
Eddie Hart

Lanette Hartiug  
Chris Haynes  
Mary Hazelton  
Ruby Hedrick  
Karen Henderson  
Grace Henry  
Freddie Hernandez  
Yvette Hernandez

John Heslep  
Marla Hicks  
Melinda Hicks  
Susanne Hickey  
Janet Higgins  
Tim Hill  
Sherry Hinks  
Tim Hobgood

Michelle Hodges  
Gayla Holdu  
Barbara Holinos  
Mark Hollon  
James Hollowell  
Brenda Holley  
Clyde Holston  
Darla Hooton

Donald Hopes  
Mary Hopkins  
Versie Hopkins  
Melinda Hoppe  
Mark Hopson  
Gary House  
Kevin Howard  
Gary Howell



## Genuine friendships bring true loyalty

"What was real friendship?"

Almost everywhere one would look, he or she would see junior friendship of some kind of another. Friendship was one thing in life that would never end. It kept on going forever.

Friendship to a junior was "The Way" of life. Without friends, a junior could not exist? Whether the friendship be a lovers friendship or just a common acquaintance, juniors had a way of showing what real friendship was.

Those long tiresome school days were eased by the companionship of a fellow junior class member. Juniors were sometimes accompanied by their boyfriend or girlfriend. Friendship was the main event for the junior class. Having a friend in a homeroom class helped make the school day go by a little faster. After a hard days work at school, one would often get together with his friends to go see a movie.

New friends were easy to make, and old friends have been treasured. An old saying that still lies true today once said, "Make new friends but keep the old, one is silver and the other's gold." The junior class of "80" helped to keep that old saying true.



David Garza  
Shawn Howe  
John Howell  
Mark Hudson  
Terry Huff  
Paul Hulett  
Arlee Hunter  
Reggie Hunter



Tommy Ingram  
Jan Jackson  
Phil James  
Stomi Janeway  
David Jenkins  
Brandy Jennings  
Jessie Jimenez  
Craig Johnson



Robin Jolly  
Darrel Jones  
Nancy Jones  
Sharon Jones  
Michael Julie  
Heidi Kammerer  
John Keenum  
Tonya Keesee







Discussing future plans Charlene Newman, Danny Conner, and Angie McCann take a moment to contemplate their futures.

Taking a little breather from class Lessa McKee stops awhile to collect her thoughts.



Between classes, Karen Henderson, Kathy Burton, Tisha Beivells, and Paula Olney find time to tell the latest gossip.



Kevin Kennedy  
Keith Kinard  
Danny Kiser  
Linda Kontos  
Dana Kuben  
Gene Lackey  
Greg Lemond  
Lochy Larson

Bobby Lewis  
Toby Lieb  
Tracy Linder  
Lana Lindsey  
David Little  
Charles Lockard  
Mark Lockwood  
Scott Logan

Andy Lopez  
Johnny Lopez  
Pete Lopez  
Raymond Loza  
Yolonda Loza  
Barbara Mabley  
Cherie Marler  
John Marquez



Phillip Marshall  
Barbara Martin  
Barbara Martin  
Renea Martin  
Chriselda Martinez  
Debbie Martinez  
John Martinez  
Paul Martinez



Richard Martinez  
Tino Martinez  
Glen Mathis  
Debbie Maxwell  
Mike Mayer  
Melanie McChesney  
JoAnna McClullen  
Harold McDermott



Connie McDill  
Michael McDowell  
Kathy McKenzie  
Theresa McKinnon  
Patsy McMurray  
Greg McNutt  
Katy Melton  
Gator Miadarris



## Juniors finds ways to extend time

Playing an exciting role were the '80 junior hangups in the life of the junior class. Each had their own unique way of passing the time away.

There had been the unlucky few, who had to catch the bus for school and missed it. There was also the case of mothers forgetting to wake up their children in time to get to class, so the kids had to rush out of the house, without breakfast, dash to school, only then to remember, it was a Teacher Inservice Day and there wasn't any school.

Some had the problem of a younger brother or sister wanting to always drive the car to and from school, only to find out that little brother or sister forgot where they parked the car.

A popular pastime of the juniors was when the teacher gave an assignment that was due the next morning so one had to work on the assignment till the wee hours of the morning, only to find out the next day one had all class period to work on it. For the juniors amusement they cruised around town with friends, got together for a movie, and went to that favorite rock concert of the month. The mighty juniors made their way through the junior year with flying colors, hoping that their senior year would have much similarity.



Arguing over who gets to drive the car home Billy and Kathy Burton have a debate.





Late for the bus as usual Nancy Stevens rushes to find a seat.

Racing down the stairs to get to class Diana Rhodes and Golda Howell continue with the trend of tardies.



At the movies Sherri Halliburton, Teresa Sutton, Reesa Allen, and Teresa Fine find ways to get away from the school hassles.



Lee Magness  
Barbara Miller  
Jackie Miller  
Kelly Miller  
Donna Molina  
Jessica Montez  
Traci Morgan  
Joy Morris

Steve Morrow  
Steve Mowery  
Mike Mucbroy  
Tony Munoz  
Darcy Newburn  
Charlene Newman  
Gina Nichols  
Tony Northrup

Dana Nuber  
Mark Oates  
Annette Odell  
Tony Odem  
Brian Oden  
Susan Ogle  
Danny O'Neal  
Larry O'Neill



Cleaning the eagle is a traditional chore for cheerleader tryouts as Tracey Bishop, Lessa McKee, Terri Harris, and Cheri Gooch work hard to accomplish their goals.

## New leaders face exciting situations

Leadership had a strong influence on everyone in high school. For the juniors the effect was exhilarant, knowing that the upcoming senior year would bring responsibilities. The obligations of leading their fellow lowerclassmen into an adventurous new year filled with excitement and enthusiasm.

Running for offices determined who would become next years leaders. There were leadership offices from every category. Student Council offered offices from President to Treasurer. Elections for Student Council were held on April 22. Cheerleader tryouts proved to bring out the enthusiasm of becoming a school spirit leader. After many weeks of tiresome workouts, the day of April 18 came as cheerleader election day. Six were chosen as the new "80-81" cheerleaders. Also to help promote school spirit, elections were held to elect new Bold Gold squad leaders. Tension built up as election day grew near. Six squad leaders were chosen as the new Bold Gold leaders. One president and one secretary were elected as the Bold Gold officers.

Leadership played an important role on everyone's life. New experiences and grand challenges was the future.

Newly elected student council officers, Melanie Leyerle, Lochy Larson, Rosie Sanchez, and Nick Watts, look ahead to a new year.



Kathy Otto  
Tony Owens  
Suzy Oxford  
Reuben Pallarez  
Bill Parker  
Duane Parker  
Kara Parker  
Mike Parrott



Andy Portillo  
Jessie Portillo  
Michael Payne  
Moorine Peking  
Quinton Peeples  
Anna Perales  
Gilbert Perez  
Patsy Perez



Richard Perez  
Keri Pesch  
Mickey Petty  
Gail Phillips  
Nicky Phipps  
Paige Pierce  
Ray Pimberton  
Peter Pequeno





...ning for the office of recording secretary, Shawn  
...we, tentatively gives her election speech.

Picketer's are seen everywhere at the student council  
election rally as they openly show their support for the  
various candidates.



Randy Pitts  
Tammy Poe  
Jimmy Pogue  
Jesse Portillo  
Gary Potts  
Paul Presdridge  
Walter Price  
Roy Pritchett

Loyal Proffitt  
Sonja Pruitt  
Mark Quinney  
Duane Rogge  
George Raines  
Danny Ramirez  
Mary Ann Ramirez  
Christa Rankin

Craig Raspberry  
Tina Rash  
Ted Raydell  
Mel Reagen  
Danette Reagan  
Eddy Regle  
Carla Reid  
Jeff Renfro

Joe Reyes  
Diana Rhoads  
Sherri Rhodes  
Diana Roberts  
Mark Roberts  
Diana Rodriguez  
Effie Rodriguez  
Larry Rodriguez

Regina Rodriguez  
Ruby Rodriguez  
Andrea Ruebush  
Rodney Rogers  
Tina Rosetti  
Tracy Runnels  
Allen Russell  
Diana Russell



President of the student council, Reggie James proudly awards Governor Clements with the key to AHS.



Katy Salisbury  
Rosie Sanchez  
Darrell Sanders  
Jesse Santibanez  
Judy Santibanez  
Jerry Sartor  
Delia Garza  
Tye Sasin



Napparat Saetang  
Andy Sawyer  
Doug Scales  
Myran Schow  
Gail Seangurar  
Elisa Seguin  
Tim Sellers  
David Shahan



Gary Shake  
Paul Shark  
Tommy Shotwell  
Minnie Sigula  
Chris Sigula  
Deborah Simmons  
Jan Simmons  
Rick Cisneros



Donnie Slatton  
Alan Smith  
Brenda Smith  
Edwin Smith  
Greg Smith  
Mark Smith  
Mark Smith  
Melanie Smith



Nancy Smith  
Ned Smith  
Teresa Spencer  
Jerry Stearns  
Karyn Stephenson  
Georg Stewart  
Michel Stewart  
Missy Stice





Speaking on many subjects, Governor Clements addresses the AHS student body.



## AHS awaits arrival of noted Governor

What?? Governor Bill Clements came to Abilene High? Yes, the Governor of Texas came to Abilene High School on the rainy day of May 15, 1980.

The day before Governor Clements was to arrive, the student body of Abilene High went through a day of rehearsal.

Governor Clements arrived, and the auditorium was packed with students excited to hear this great man make his speech. Governor Clements told us how he was the grandson of a Forney Texas muleskinner. He rose from driller in the oil patches to founder and chairman of Dallas-based SEDCO (the world's largest drilling concern.) The Governor told of how he was a self-made multi-millionaire, and the first Republican governor of the state of Texas in 104 years.

During Governor Clements visit to Abilene High, he was presented with the "Key to Abilene High," by our own Student Council President Reggie James. Governor Clements, also received complimentary tickets and a Tee-shirt to the famed show Eagle Review, from the Abilene High School Choir President, Charlie Collins. Governor Clements showed what Texas was all about. He proved that Texas was a state of opportunity.



Tracy Stover  
Wanda Sudis  
Robert Summers  
Jerri Sutton  
Damon Syper  
Kazuhiro Tameoro  
Holly Tauterhathen  
Debra Taylor

David Taylor  
Malanie Taylor  
Joe Tecson  
Sherry Teeters  
Angela Thompson  
Stanley Thompson  
Angie Torres  
Jenny Truitt

Raymond Vera  
Vivian Ussery  
Johnny Valdez  
Ronnie Valencia  
Linda Vaughn  
Daniel Villarreal  
Robert Vrendenburg  
Ben Wagley



## Vision soon become realities

Visions of being number one pass through every junior's head at one time or another. The vision of being the greatest athletic team, not to mention the greatest athlete was a big vision each junior dreamed of. Whether they would be at the top of their graduating class, or winning the scholarship to the college of their choice was "THE MAIN VISION". The question was "Can we the class of '81' do it"? The answer was "YES!". All it took was the enthusiasm and encouragement to do the best.

As the year came to an end all juniors began to plan for the next year. Their visions of being number one soon became their realities.



Tom Wagner  
Michael Waldman  
Legnett Walkar  
Eddie Washington  
Charlie Waters  
Sherry Watson  
Nick Watts  
Jesse Weese



Brian Westfall  
Lisa Wheeler  
Regina Wiley  
Billie Williams  
Chris Williams  
Kenneth Williams  
Darin Wilson  
Margaret Wilson



Sharon Wilson  
Shana Winkles  
Donna Winter  
Robin Wise  
Tommy Withers  
Carolyn Witte  
Susan Wolpe  
Scott Wood



Dee Woodard  
Steven Woodard  
Gary Wright  
Trey Wright  
Christine Worbel  
Amber Yacona  
Cynthia Yarbrough  
Marty Yarbrough



Kenny Young  
Julie Youngblood  
Russell Zachary





Finding a humorous moment amidst isosceles triangles and parabolas, Jon Anderson realizes the aspects of being in high school.



2 CLASS OF 82 CLASS OF 82 CLASS OF 8



Awkward and shy, the sophomore class of Abilene High found themselves growing and learning as they went through the 79-80 school year.

Sophomores  
Unique, adventuring  
Down at the bottom again  
Scared, breathless  
"This is where it's at!"  
Sophomores



Fun and hard work are shown on the sophomore's face at Sing Song practice.



Billy Abel  
Luis Acosta  
Luis Acosta  
Kelly Adams  
David Addy  
Elsa Aguirre  
Christy Aguirre  
Al Auctchen



Andy Albarado  
Martha Aldridge  
Dwayne Alexander  
Arondid Allen  
Kenneth Allen  
Risa Allen  
Ronald Allen  
Joe Alvarez



Jon Anderson  
Nikki Anderson  
Gary Andrews  
Matthews Angaebright  
Alcorta Anita  
Larry Appleby  
Richard Aguirre  
Yvonne Aquirro



Gloria Arelland  
Debbie Arellano  
Maria Arredondo  
Aaron Ashford  
Landy Ashton  
Scott Baber  
Jeff Bailey  
Shanan Bailey



Trey Baker  
Neida Baldevia  
Karen Ball  
Tracy Ball  
Connie Bandy  
Toby Bane  
Teresa Barker  
Diana Barnes



Carolyn Barnhill  
David Barquero  
Adam Barrera  
Sheila Basey  
Mellie Basseth  
Traci Batts  
Ronnie Baxter  
Jo Beal





ff artist, Don Taylor, shows his image of what he  
ks, from Sing Song, is a super sophomore.



## Super Sophomores show off second

The night of Sing Song '79 was finally here. Stage fright, the nervous jitters, and what they had worked on weeks would soon be over and judged all in a matter of minutes.

Fifty to sixty Sophomores stood in their gold capes and black tights waiting for the hostess to finish her song and introduce the "Super Sophomores."

They swallowed hard as the curtain rose slowly to show the nervous but smiling faces of the Sophomore class. As they began to sing, their tension began to ease and everything went smoothly as in rehearsal and practice, with piano accompanist, Greg Henderson.

"When the curtain closed we ran off

the stage knowing we had done our best and were in close competition with the Seniors," stated Shanana Bailey.

The Sophomores were tense as the judging was announced. The Sophomores cheered happily as they placed second in costume and vocal but they knew they had placed first in spirit and enthusiasm. They had worked hard on music choreography, staying two nights a week, one hour each time for two to three weeks.

The Sophomores are sure to make terrific Juniors, and of course, dynamite, outstanding Seniors. They plan on winning Sing Song in the years to come.



Pam Belcher  
Greg Bell  
Roman Bell  
Victor Bell  
Charles Bennett  
Sylvia Bennett  
Richard Berry  
Leticia Bevills

Bob Bilbrey  
Dian Bishop  
Tracy Bishop  
Kay Blahak  
Todd Bland  
Tommy Bland  
Lisa Blank  
Elisse Blondeau

Mitch Boggs  
Todd Boring  
Kenneth Boswell  
Jay Bourland  
Kevin Bowman  
Kim Bowie  
Valarie Bowie  
Tad Bratton

Lawrence Brossette  
JoAnne Brown  
Kathy Brown  
Kirk Brown  
Nancy Brown  
Ricky Brown  
Nancy Bryan  
Christie Buchanan

Alvin Buckner  
John Bull  
Christy Burger  
Victor Burnett  
Billy Burton  
Ann Butler  
Wayne Butler  
Michelle Caballaro

Suzy Cambell  
Johnny Canales  
Cynthia Cannon  
Elvia Carter  
Stacy Carlile  
Butch Carlin  
Kim Carlisle  
Victor Carrillo



Shirley Carrion  
 Scott Casey  
 Scott Casey  
 Ronnie Cate  
 Karen Chalcraft  
 John Chalk  
 Scott Chamber  
 Ester Chapa



Ricky Chapman  
 Simone Christman  
 Blair Church  
 Richard Claspell  
 Timmy Claybrook  
 Josh Clevenger  
 Jeff Click  
 Cynthia Cloud



Melinda Cloud  
 Byron Clover  
 Susan Cole  
 Curtis Collett  
 Kathryn Collings  
 Larry Conley  
 Steve Conley  
 Danny Conner



Bobby Contreras  
 Dara Cook  
 Mary Cook  
 Bruce Copeland  
 Donald Copsey  
 Ronald Copsey  
 John Cortez  
 Clement Corteniz



Sylva  
 Kelly Coward  
 Richard Cowart  
 Billy Crain  
 Jackie Crain  
 Ellen Cranfill  
 Kern Crisman  
 Joe Crisp



Mike Currie  
 Kevin Curtis  
 Kim Dabney  
 Shelly Darnald  
 Liz Davilla  
 April Davis  
 Mike Davis  
 Mike Davis



A helping friend, Julie Garner, gives friends a lift to lunch.

Hungry sophomores, Robert Little Dee Rutherford, Brad Mornings, and Dewain Terayler enjoy fourth lunch together.







Lori Dawkins  
Pam Dawkins  
Martin Dawson  
Greg Day  
Rhalynda Deathrage  
Ester Deleon  
Veiher Depew  
Rosana Dipopten

Marc Derrick  
Julie Dialba  
Opie Diaz  
Tim Dickenson  
Shawn Dobson  
Ricky Dockter  
Kelli Downing  
Barbara Dudley

Edward Dyen  
Leashia Eaton  
Eddie Edwards  
Bryan Elam  
Janent Eldridge  
Kyle Elliott  
Pam Ellis  
Austin England

Alvan Estrada  
Andrew Estrada  
Margaret Estrada  
Cary Etter  
Eric Etter  
Dee Eubank  
Kyle Evans  
Tim Evens

Scott Farmer  
Connie Faulkner  
Brian Finn  
Alicia Fisher  
Andy Flores  
Arnold Flores  
Benny Flores  
Bobby Flores

Charles Flores  
David Flores  
Jacob Flores  
Joel Flores  
Johnny Flores  
Frank Ford  
Julie Fowler  
Desirie Frazier



## Transportation is a Sophomore question

What can a person do without a car at school? That was the thought of some poor careless Sophomores. "How can I get to and from school, and what about lunch? I don't want to stay at school for lunch," pleads a sophomore to a seemingly noncaring mother.

Riding bikes, motorcycles, riding the bus, and walking, along with cars were the choices a sophomore had to get to and from school. A car or staying at school were choices on what to do for

lunch. Many sophomores didn't have a choice; they took what they could get.

It was hard being a sophomore, usually they were not old enough to drive and if they could, many couldn't afford cars. Hitch a ride here, walk there, or don't go at all was one problem.

Hopefully that will not last over to the next year. When those sophomores become juniors maybe they will have had their transportation problems solved.

---

Sophomore Larry Conley rides the bus home after a bad day at school.



Robert French  
Rusty Gage  
Alicia Garcia  
Cisco Garcia  
Deanna Garcia  
Eddie Garcia  
Gary Garcia  
Hector Garcia



Ismeal Garcia  
June Garcia  
Ricky Garcia  
Darrell Garcia  
Gale Gardener  
Julie Garner  
Hazel Gars  
Bruce Gary



Jerry Garza  
Ray Garza  
Junior Garza  
Dwight Gaylor  
Trace George  
Louise Gill  
Cynthia Gilmore  
Pat Gloria



Rita Glover  
Freddy Golringer  
David Gomez  
Liz Gomez  
Brenda Gonzales  
Carlos Gonzales  
Carroll Gonzales  
Duvala Gonzales



Edward Gonzales  
Greg Gonzales  
Joe Gonzales  
Juan Gonzales  
Karen Gonzales  
Gwena Gonzales  
Jimmy Goodman  
George Gorman



Tamera Graham  
Shane Gravens  
Lori Green  
Nate Green  
John Greer  
Colin Gregory  
Alicia Grimes  
Rosie Guerra

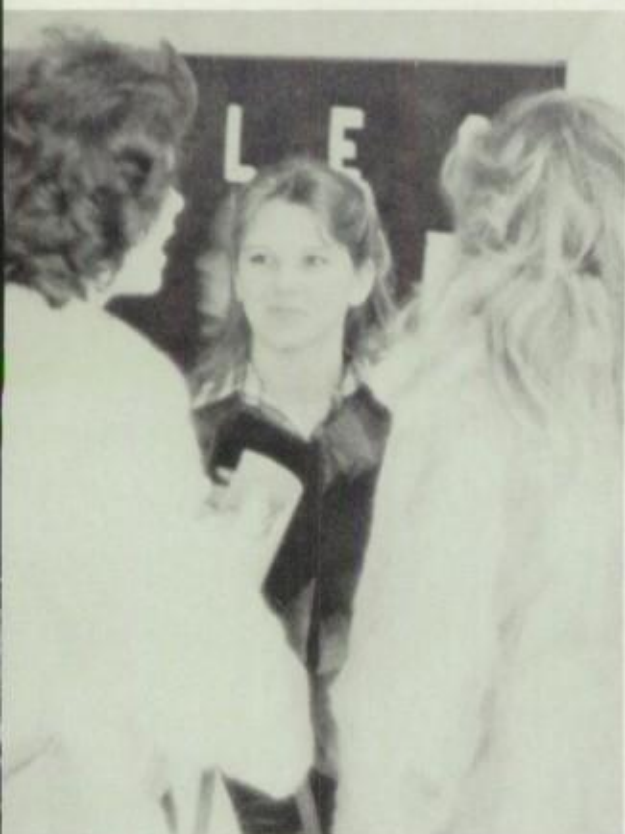


Showing her talents at the first district pep rally that made her a twirler, sophomore Lori Dawkins proves that classification is no barrier of meeting one's goals.





# Sophomores strive for acceptance



New from various junior highs, sophomores felt the pressure of being in a strange environment. One of many of their aims was acceptance. This goal was met through joining various clubs, sports, or classes such as Bold Gold, baseball, or band.

Soon cliques were made with a montage of students from all three levels, and although the usual teasing of sophomores went on, the juniors and seniors alike generally approved of them. It seemed, too, that if the sophomore girl had a boyfriend, or if the sophomore guy had a girl on his arm, acceptance

seemed to come easier. Many of them felt more secure knowing somebody liked them as they were.

One thing that stood in the way of acceptance and fitting in well was the transportation problem. Many sophomores were without a driver's license at least at the beginning of school. If the sophomore couldn't take a bus, and if there were no available student car pools, they found they ran from their parents' car before anyone noticed. After taking the driver's education class the sophomores acquired the much coveted license and acceptance seemed to come easier. They could now look bad walking across Mockingbird St. with car keys in hand.

Listening attentively, sophomore Suzanne Lutrell feels no discomfort mingling with seniors Teri Whetstone and Lori McAlister.



Julie Guethem  
Ernie Guillen  
Blas Guerro  
Jesse Gutierrez  
Christy Haas  
Wilber Haase  
Paula Hactman  
Chanc Hall

Ken Hall  
Brent Hamilton  
Scott Hamilton  
Lonnie Hamme  
Teresa Hanke  
Steve Harbin  
Jay Hardin  
Robbie Hardin

Evelyn Harold  
Scott Harold  
Bret Harris  
Nathan Harris  
Angela Harrison  
Case Harvey  
Loretta Harvey  
Sandra Hastings

Lee Hatch  
Karen Hawthorne  
Barbara Hayden  
D'Anda Hayes  
Danny Hayes  
Dwight Hayt  
Becky Head  
Phillip Heatherly

Curtis Hedrick  
Dollie Hellen  
Corey Henderson  
James Hendrix  
Steve Henley  
Glen Henry  
Jamie Herrera  
Paul Hickox

Kelly Higgins  
Lisa Hilden  
Sonya Hill  
Tammy Hobgood  
Tim Hobgood  
Jenna Lee Hodges  
Tim Hodges  
Karen Hollowell



Taking a break from the classroom work, Kelvin Smithwick and Melvin Modesty sit back and relax.

## Being Sophomores isn't that bad

All too often, the sophomore stereotype of being little, stupid, and timid, got the best of the sophomores of '79-'80. Although it was terribly unlikely to get away from the teasing and snickering, sophomores still fought to step forward despite it all.

It seemed that sophomores were usually the scapegoat of just about anything that went wrong, and the brunt of the high school jokes. But, that's history. Sophomores in high school were always treated in a similar fashion. They were always the tardy ones, the daydreamers, and the ones tripping up the stairs.

But for many, sophomores held their

head high with pride. They were in high school now. The place all the 50's movies satirized and made glamorous with all the buddying that went on—that's where they were now. They weren't in junior high anymore—who cared if they were only sophomores? They didn't seem to care.

The sophomores usually had to take mostly required courses, so they were supposed to work a little harder than seniors, but not quite as much as most juniors. Thus, they learned to get away with as much as possible to balance it all out. No, for most sophomores, being one wasn't quite as horrible as juniors and seniors tried to make it seem.



Patsy Hood  
Sheila Hoover  
Pam Horne  
Kathrina Hubbard  
Janet Hudson  
Sherry Huff  
Mike Hughes  
Sheri Hulibulton



Michelle Hurd  
Ann Hutta  
Peggy Jassie  
Karen Jenkin  
Tammy Jernigan  
Emilia Jimenez  
Irene Jimenez  
Tammy Johnson



Darrell Jones  
Jerry Jones  
Mack Jones  
Russ Jones  
Stephanie Jones  
Vicki Jones  
Aaron Jorden  
Eric Jorden



Charlotte Jupin  
Renay Kellum  
Paul Kannel  
Gina Kay  
Sandy Kay  
Karl Kearney  
Linda Keith  
Cindy Kemp



Kyril Kight  
Eddie Kinder  
Kevin Kinder  
Chirie King  
Jammie King  
Sandra King  
Katy Klump  
Becky Komatz







Kendle Koonmen  
David Koonmen  
Tim Kuhn  
Wayne Landry  
Chris Lanford  
Jerry Lanham  
Wayne Lanham  
Anita Laningham



Allen Lapatm  
Sylvia Lara  
Angie Lattimore  
David Lawrence  
Joni Lee  
Judy Legg  
Tony Lenius  
Ruth Lewis



Melanie Leyerle  
Mary Lin  
Link Lindsey  
Gloria Little  
Robert Little  
Remittle Lomas  
Southern Long  
Manuel Lopez



Allen Lopour  
Cruz Loya  
Danny Loya  
Carolyn Luna  
Susanne Luttrell  
Angel Macias  
Anthony Makuca  
Tammy Maldonado



Angela Mangura  
Paul Magnum  
Brad Manning  
Elsa Martinez  
Jackie Martinez  
Javiel Martinez  
Vincent Marquez  
Jeff Marsh



Tony Marshall  
Connie Martin  
Diane Martin  
Jeff Martin  
Carlos Martinez  
Racheal Martinez  
Richard Martinez  
Brad Mason



Mike Matthews  
Lisa Maxwell  
Louise Maxwell  
Mike Mayo  
James McBride  
Yvonne McBride  
Derbin McCabe  
Carlos McDaniel



Daydreaming in class, Cindy Stiltman finds a moment of peacefulness before the hectic schedule brings her back to reality.



## Balanciere receives 1980 Macho Man title

Who was the most macho at Abilene High? The cheerleaders seemed desperate to find out, singing off key over the PA system what used to be a hit by the Village People, "Macho Man." They even coaxed their sponsor, Mrs. Linda Hoefer into joining them.

They finally got their contestants, and bought T-shirts for them with the 5.00 entry fee. Thus, the contest got underway.

Monday came and with it, the arm-wrestling contest. Brett Whitaker came away the winner. Tuesday followed

(as usual), and not as usual, the volleyball contest was held, making Mike Blackwell victorious. Running was next, and Greg Carter was the shoe-in. Then on Thursday, the poor guys were volunteered for the pancake-eating contest. Five pancakes were downed in one minute leaving Michael Balanciere a little sick, but victorious. Last, but definitely not least, came the dance/talent contest. The five finalists danced with or without a partner. Starting the dance off with a bang, Michael Balanciere and his partner got a little

suggestive and embarrassed a few kids and faculty. The dance continued fairly uneventful until a cowboy-hatted Mike Blackwell came onto the floor and showed his stuff without a partner. What got change pouring from the bleachers was a two-step performed by Brett Whitaker and his partner, who later repeated the routine for his talent.

The week was a little more exciting than usual, and most everyone would remember Michael Balanciere was named the 1980 Macho Man of AHS.

Kevin McDole  
David McDonald  
Reesa McHaney  
Donna McHorse  
Glenna McKee  
Delbert McNeil  
Mike McNeil  
Carrie McDill



Victor Mendoza  
Robert Meza  
Rhene Middleton  
Kelly Miller  
Lisa Miller  
Melissa Miller  
Lacresia Millikin  
Enedina Miramontez



Kim Mitchell  
Paige Mitchell  
Sharon Mitchell  
Melvin Modesty  
Janie Molina  
David Montelongo  
Dennis Moore  
Toney Moore



Mickey Moorehead  
Joe Moreno  
Lizzie Morris  
Donna Muckleroy  
Brenda Munson  
Thuy Nguyen  
Van Nguyen  
Lee Nicholson



Tim Oakley  
Marshall O'Bar  
Sharon Odell  
Denize Oglesby  
Tennial Olinir  
Ramiro Olvera  
Paula Olney  
Richard Ornelas



Alex Ortega  
Carlos Ortega  
Deloris Ortega  
Janell Ortiz  
Joe Ortiz  
Barry Ott  
Mark Owen  
Michael Pachero







Muscle men, Gary Drew, and Micheal Balanciere, arm wrestle in the Macho Man Contest while Cowboy John watches over them.

Macho-Man contestant, Greg Carter shows his skill at the volleyball throw.



Tra Painter  
Maria Palacios  
Severita Palacios  
Becky Palomarez  
Herman Pamas  
Steve Papason  
Leo Parish  
Don Parker

Willis Parker  
Traci Parsons  
Gary Paschall  
Refugio Patiwo  
Donnie Patrick  
Sharon Paulosky  
Kathy Petty  
Robert Pekouski

Hector Peralez  
Alma Perez  
Maria Peters  
Rosita Pequeno  
Dusty Phillips  
Kathy Phipps  
Flecia Pink  
Butch Pippins

Polly Porter  
Kim Potter  
Kathy Powers  
Larry J. Pradd  
Terry Prado  
Ruth Prescott  
Jami Prickett  
Jennifer Prince

Larry Pruclo  
Renee Pruitt  
Faye Rae  
Raye Rae  
Keith Rains  
Betty Ralston  
Robert Ram  
Martha Ramirez

Edna Ratson  
Karen Redwine  
Judy Reese  
Robert Reese  
Tim Reeves  
Robby Reiff  
Carmen Remero  
Lisa Renfre



Teaching an exciting drivers education class is Coach Dub Pierce.

## Student drivers hit streets

"Stop!" Screech . . . the teacher of a driver's education class had to put on the brakes for one of his student drivers. Nearly all high school students were required to take driver's education, if only for the lower insurance rate granted. Class room studies and driving a car were involved in learning and teaching driving techniques.

Class work was the first step of learning to drive. There were lessons and studies out of books, several tests, and also gory films of the effects of poor driving. There was also the comic relief of watching the coaches pretend to be cars. Films and lessons were given to teach legal procedures of driving in and out of town.

Driving through town was the idea of letting the student get used to driving in traffic. Looking for signs, signals, pedestrians, and remembering to check

behind them before changing lanes had to be learned by inexperienced student drivers. Stopping correctly at signs and lights and being able to turn a corner without squealing the wheels took time and practice.

Learning to park was hard, but learning to parallel park was worse. Backing up between two poles without hitting either pole or curb was a trying ordeal. Parallel parking took a lot of practice and patience from both driver and teacher.

The big trial was when on the sixteenth birthday, the student went to the Department of Public Safety to take a drivers test. Tension and fear set in as the officer entered the car. Remembering everything taught in drivers ed., most sixteen year olds passed with flying colors. Oh, no! Another teenage driver was on the loose!



Estella Rocha  
Janice Revland  
Joe Reyes  
Tim Rhodes  
Donna Rich  
Kevin Richer



Lynda Rios  
Melissa Rios  
Nolan Rives  
Dale Roach  
Kirk Robert  
Linda Roberts



Felicia Robinson  
Ken Robinson  
Moxie Robinson  
Ronald Robinson  
Cynthia Rodriguez  
Delia Rodriguez



Meleali Rodriguez  
Sandra Rodriguez  
Tony Rodriguez  
Marie Roeser  
Aubry Roohms  
Christina Rose







Working from the drivers education book are Dara Cook and Melanie Leyerle.



Frank Rose  
Brenda Rose  
Ricky Ross  
Tracy Rosser  
Quesada Rudy  
Dee Rutherford



Reryl Roys  
Jacob Salas  
Rachel Salazar  
Alex Salinas  
Daniel Salinas  
Helen Sanchez



Lois Sanchez  
Melvin Sanchez  
Stan Standard  
Alan Sanders  
Cruz Santibanez  
Donna Saferight



Cindy Scales  
Janet Scheknichs  
Kristy Schow  
Gary Shulz  
Robert Shulz  
Billy Scott



Jay Scott  
Panulda Seagurail



## Sophomores adjust between classes

There was not much time between classes, but there was just enough to listen to a little gossip, walk a girl to class, or finish a paper that was due the next period. Rushing from one class to another, to lockers, and to the restrooms were major between-class activities. For sophomores it just took them longer to adjust to the time between classes.

Almost all sophomores were tardy at the beginning of the year. They hadn't become accustomed to the unfamiliar bell system. It took a few days to constructively regulate the six minute period between classes. Running was usually the alternative to making it to class on time.

Necessities for most sophomore girls were brushing their hair, or freshening their make-up in the restrooms. A few unfortunate students had to go to the parking lot or behind the building somewhere to take a quick smoke. Even before third period, some students were having nicotine fits. There was even some hanky-panky among sweethearts before going to class.

There didn't seem to be much time between classes, but there was always something to be done in that time.



Victor Sevallias  
Tommy Sewell  
Paul Sheasby  
Lisa Shelton  
Lorisa Shook  
Beverly Shugars



Monica Sigala  
Christy Siltman  
Cindy Siltman  
Connie Silva  
Nina Silva  
Ellen Simmons



Phillip Simmons  
Jeff Simmons  
Zelma Simpson  
Barbara Sittin  
Donny Skilva  
Laura Smiley



Charles Smith  
Debra Smith  
Robert Smith  
Sherrel Smith  
Stacy Smith  
Terry Smith



Wade Smith  
Kelly Smithwick  
Carolyn Snell  
Carolyn Sohl  
Helda Soliz  
Marvin Solomon







Dusty Sparks  
Kristi Spence  
Robby Spencer  
Dana Spigle  
Sharon Stanchell  
Charlene Stanfield



Sue Stanfield  
Randy Stephens  
Nancy Stevens  
Georgia Stevenson  
Charles Stewart  
Greg Stockard



Bryan Stokes  
Danny Stokes  
Gloria Stokes  
Eddie Stone  
Sharon Stout  
Bill Stroope



James Summers  
Stacy Sutherland  
Tony Sutton  
Brandi Swanson  
Tracy Sweat  
Rosie Tate



Debra Taylor  
Debra Taylor  
Rodger Teaff  
Shane Teichelman  
Joan Thedford  
James Thomas



Walking together to class Sandra Kay and Bob Bilbry enjoy each other's company between class.



Getting help with his schedule Robert Trasp reaps benefits from a junior, Rodney Maderez, who's been there already.

## Sophomores awaken to be juniors

"It had been fun being a sophomore but it's better to be a junior and know you made it through the hardest year, the sophomore year," said junior Kathy Burton as she thought back to her first year in high school.

It took the fresh sophomores awhile to get awake and become more involved in the school and other class members. Sophomores felt inexperienced and slightly shy up against a new school and "old pros" to high school life.

By being in athletics such as baseball, track, football, and basketball or being in vocational or Tri-Hi-Y clubs got many sophomores involved, excepted, and respected by juniors and seniors in their respected activities.

Almost everyone was pleased and relieved at the end of the year. Seniors, after twelve years of hard brain work, finally got to graduate. Juniors were promoted to all the privileges and pride of high-ranking seniors. Sophomores had gone through a year of initiation to be placed in the middle and more worthy position of a junior.

"It was worthwhile being a sophomore. It taught me a lot of things and besides everyone has to go through it once in their life." Kathy Burton said as a piece of advice to all of the oncoming sophomores.



Mike Thompson  
Susanne Thompson  
Karry Timmons  
Jay Tindall  
Mary Tolentino  
John Traand  
Robert Trasp  
Gene Trawak



Dwain Traylor  
Greg Turk  
Cheryl Turner  
James Turner  
Kurk Urban  
Chris Valdez  
Maria Valencia  
Fred Velasquez

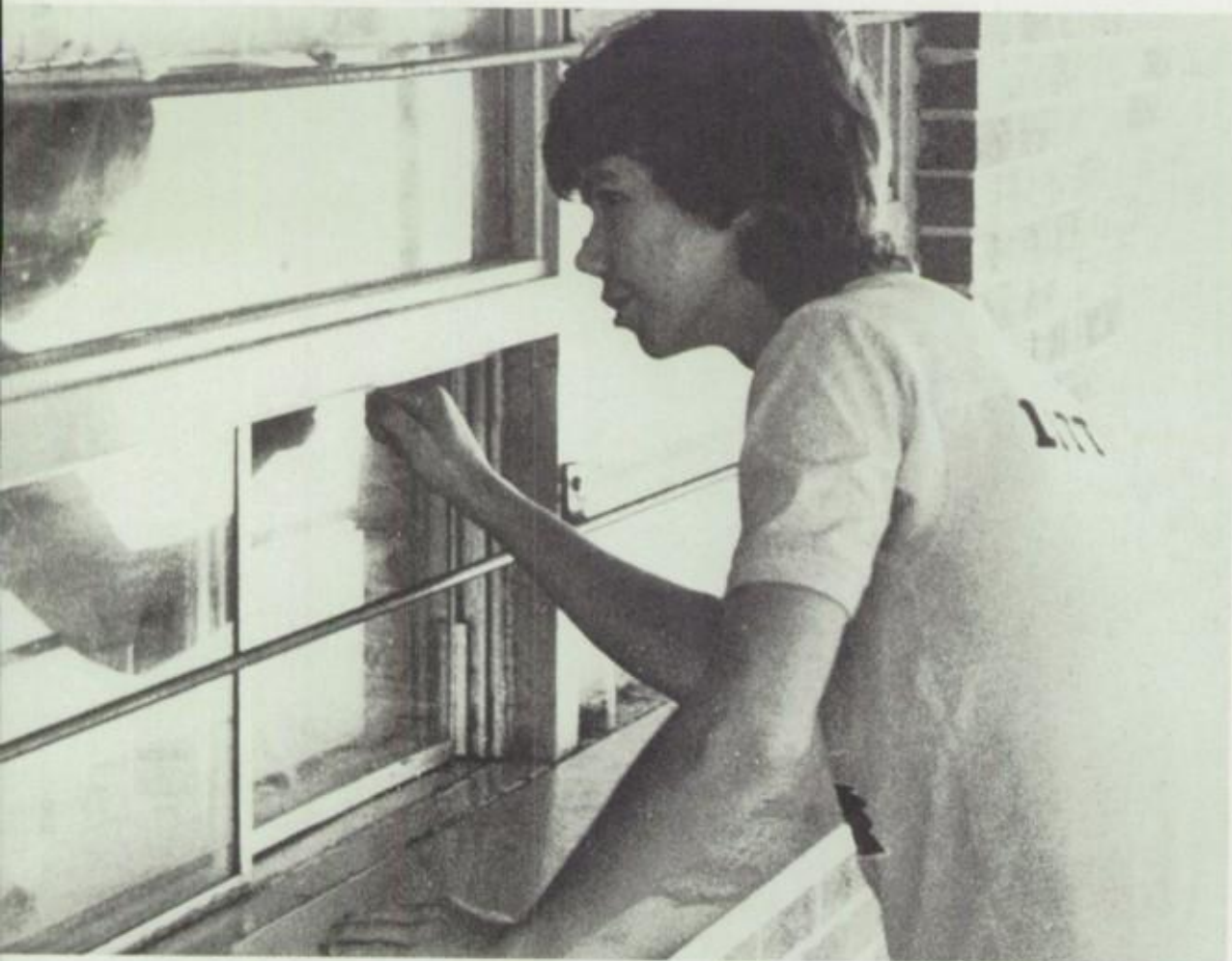


Sally Vertz  
Mary Villalobor  
Cynthia Villarreal  
Diana Villarreal  
Tommy Villarreal  
Chris Vrendenburg  
Tammy Waggoner  
Tammy Waggoner

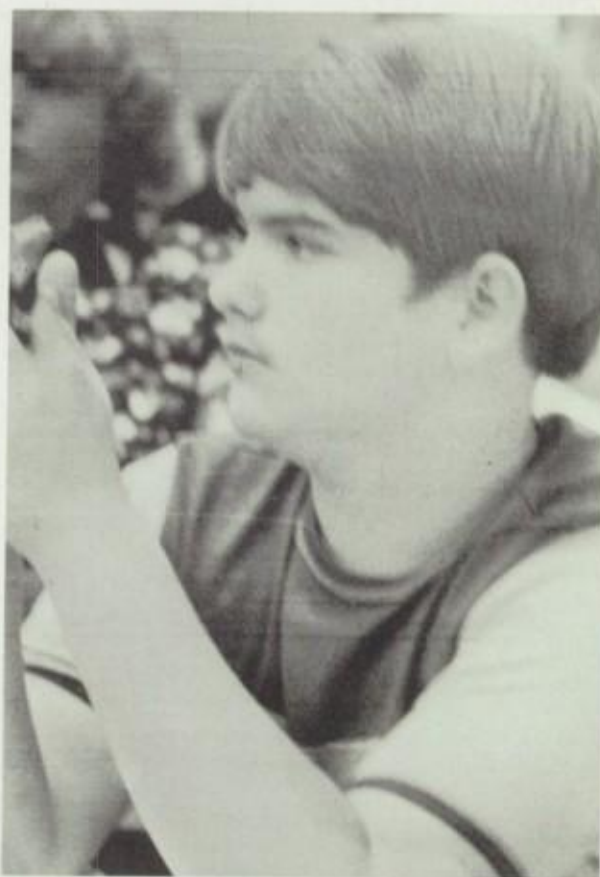




sophomore Robby Little knocks fiercely on the snack  
window for service after second period.



Paying attention, Dwight Gaylor wants to pass to  
become a junior.



Jeff Waits  
Cindy Waldrop  
Carol Wallace  
Lisa Wallace  
Kevin Wangerow  
Mandy Warren  
Waymon Washington  
Katy Wayte

Darryl West  
Tamera Westerman  
Casandra Whaley  
Scott Whitehorn  
Richard Wiginton  
Michella Welch  
Phyllis Wiley  
Martha Wilkinson

Bobby Williams  
Daryl Williams  
Donna Williams  
Karla Williams  
Kenneth Williams  
Marshall Williams  
Roy Wade Willis  
Kathy Wilson

Darron Winseth  
Nancy Wilson  
Lisa Wise  
Rick Womble  
Denise Wood  
James Wood  
Lisa Wood  
Adrienne Wooden

Connie Woolam  
Maurice Wright  
Mike Wrobel  
Cynthia Yarbrough  
Wayne Yates  
Rene Ybarra  
Scott Yodu  
Paula Young



**Fans, family  
support**

**AHS athletes**

My life is changing.  
More competition, more satisfaction  
Football,  
Baseball,  
Swimming,  
Gymnastics,  
Volleyball,  
Basketball.  
The eighties.  
A new decade,  
A new era,  
A new life,  
But I'm stepping forward  
And nearing the "real life"—  
Getting closer to my goals  
With the help from  
Family,  
Fans,  
Coaches,  
Trainers.  
The eighties.

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**SPORTS · SPORTS · SPORTS · SPORTS · SPORTS**

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· **SPORTS** · **SPORTS** · **SPORTS** · **SPORTS** · **SPORTS**



*Bold Gold and athletes go hand in hand through the various sport seasons.*



## Pre-district games uncertain for Eagles

Our mighty Eagles commenced their football season with their annual opening game against Wichita Falls Rider in Wichita Falls. It was a close but disappointing game for the Eagles. The Eagles were on the losing side this time with the final score being 14-10, in favor of the Rider Raiders. Randy Williams scored all of the points for the Eagles during the game. He ran back a punt 89 yards for a touchdown, late in the fourth quarter, and he also kicked a field goal earlier in the third quarter. The Eagles played a good defensive game, and kept the Raiders to a minimum of scoring. The Raider defense played equally well, and kept the Eagles from ever taking the lead.

In their first home game of the season, the Eagles faced Stephen F. Austin. The Eagles, earnestly seeking a win after the defeat from a week before, were looking to prove that the hours of practice had not been in vain. The offense managed to duplicate the number of points they had scored in the game against the Rider Raiders. Willie Roberts scored a touch-

down and Randy Williams kicked a field goal. The Austin offense without the home field advantage and a lack of supporters, seemed disoriented and was unable to find the end zone. On one occasion when Austin threatened to score, the intense Eagle defense held them at the goal line putting forth a tremendous effort which flattened Austin's hopes of putting any points on the board. The final score was 10-0, but those numbers belie the fact that Austin was a challenge.

Playing Austin at home is one thing, but facing the Temple Wildcats in Temple is quite another. This was the task which lay before the Eagles in their final pre-district game. Temple, ranked among the top ten in the state, quickly took control of the game while the Eagles were uncertain and hesitant. When the Eagles made a mistake, Temple capitalized on it and proved to be too much for the Eagles to handle. The Wildcats won comfortably, 28-6. The Eagle defense and offense can both take credit for a pretty fine pre-district season.

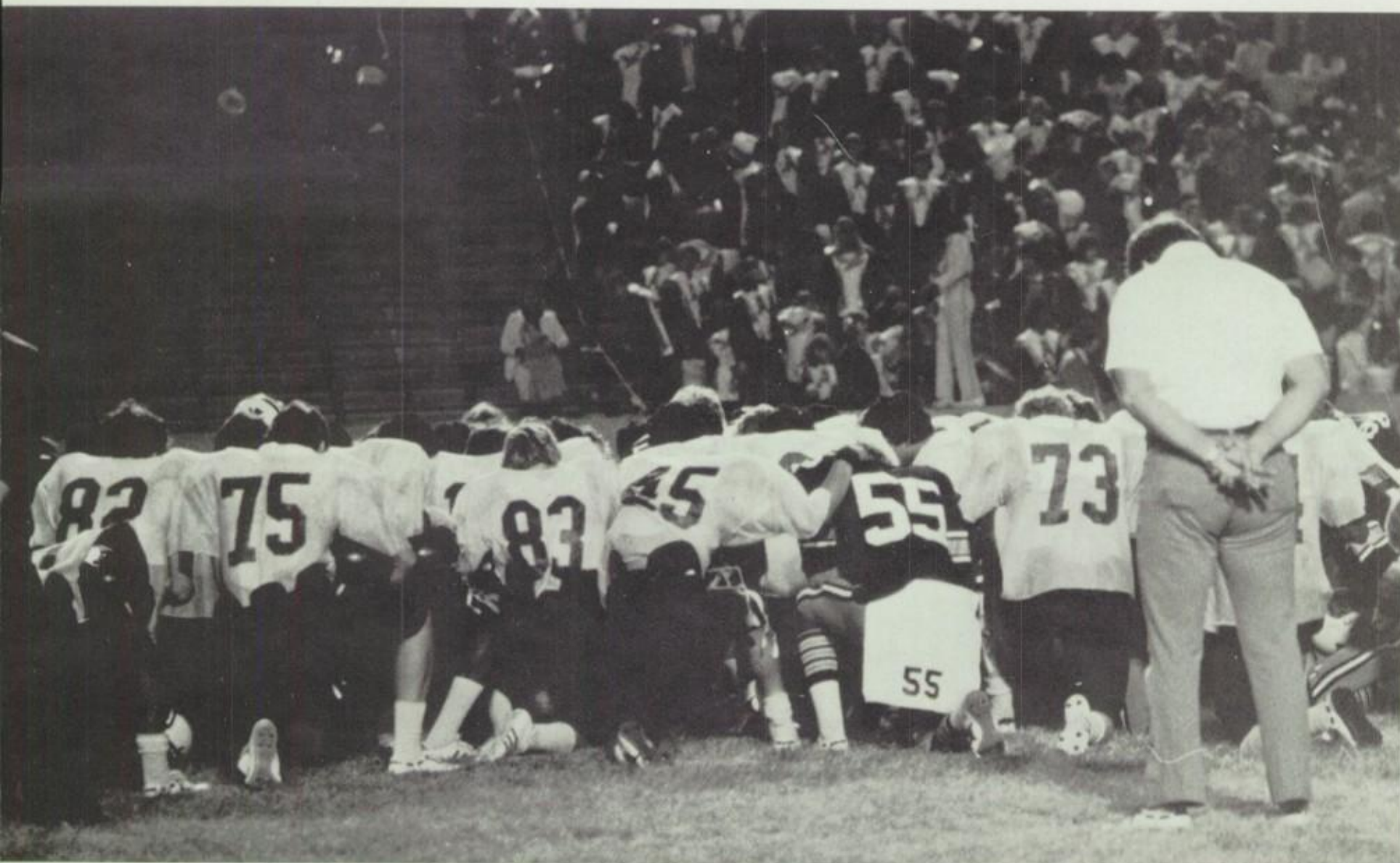


The Varsity Eagle football team for 1979-1980 are: Front row: Steve Perry, Tony Beblowski, Richard Aguirre, Gordon Ware, Allan Odstrcil, Tony Munoz, Gene Lackey, Jeff Hageman, Nick Watts, Woods Payton. Second row: Allan Johnson, Jessie Jiminez, Ruben Pallarez, Clarence Moore, Eddie Martinez, Doyal Lawson, Mark Lockwood, John Greenlee, Mike Parrott, Joe Price, Mark Smith. Third row: Bruce Bailey, Willie Roberts, Clarence Penns, Todd James, Jimmy Sinclair, Seth Smith, Kyle Crisman, Scott Hamilton, Derrick Fields, Lupe Tonche, John Duran, Johnny Rodriguez. Fourth row: Lyndal Gathright, Steve Ford, Kenny Joyner, Reggie Hunter, Loyal Proffitt, Wes Gorman, David Russell, Brian Stout, Brett Whitaker, Eddie Davis, Randy Williams, Gary Shake.

Surging forward against an Austin defender, Clarence Moore, number 25, clears the way for an unse-



Austin and Eagle players alike take time out to unite together in quiet meditation before squaring off against each other.



Running amidst a horde of Raider defenders, Derrick Fields, number 20, scrambles for a few yards.

An outstanding Eagle defender, Willie Roberts, number 31, thwarts the efforts of an Austin player to break loose.



Sparking the pressing game, quarterback Loyal Proffitt finds an open receiver.

## First half has hairsplitting consequences

Opening district play for the Eagles was against the hapless Big Spring Steers in Shotwell stadium. The Eagles, behind tailback Leo Parrish gained 138 yards rushing and scored three touchdowns.

It took a while for the Eagle defense to become untracked. Quarterback Loyal Proffitt struggled to maintain a threatful offense. Throwing only a few completed passes was all Proffitt could manage. The scoring threat came on the ground from tailback Leo Parrish, and Derrick Fields. Senior fullback Willie Roberts also contributed by gaining 78 yards on eight carries, most came from a 43 yard gain early in the game.

The defense held Big Spring scoreless throughout the entire game. This gave the Eagles a shut out and their first district win, 26-0.

After disabling Big Spring High in Shotwell stadium the week before the AHS Eagles traveled to Mojo country to take on the Odessa Permian Panthers.

The Panthers defeated the Eagles 21-7 in the second District 5-4A game. The lone Eagle score came on a one yard plunge by tailback Leo Parrish. The touchdown was aided by three penalties against Permian. An interference call gave the Eagles the ball on the one yard line. The score ruined Permian's chances for a shutout.

The loss to Odessa Permian dropped AHS to a 2-3 season record and 1-1 in district standings. So once again the AHS Eagles dropped another game to the Panthers of Odessa Permian by 21-7.

During the next district game the Eagles pulled off their greatest caper when they defeated the Midland High Bulldogs with ten seconds left in the

game. This victory moved their district record to 2-1.

They were down 10-7 with just under two minutes showing on the scoreboard when the Eagles began their race against the clock.

It was first and ten at the Bulldogs 42 yard line. A screen pass from quarterback Loyal Proffitt to fullback Willie Roberts gave them another first and ten on the Bulldogs 31. The ball fell incomplete when Proffitt tried to pass to tight-end David Russell in the end zone.

The winning touchdown came on a short pass from Loyal Proffitt to tailback Leo Parrish. Parrish instinctively dove over the goal line with 10 seconds left, defeating the Midland High Bulldogs 13-10.

Successfully defeating the Bulldogs the week before, the AHS Eagles couldn't maintain the winning edge against Odessa High. The win gave the Broncos their first district win.

The game was played on a Saturday night at W. T. Barrett stadium in Odessa. It was considered, or almost was another miracle rally. These miracle rallies seemed to come quite frequent for the Eagles in the weeks before.

The Eagles offense had 359 of the 645 total yards contributed by both teams. They totally dominated the game until the fourth quarter.

When the pressure put on by the Broncos cracked down on the Eagles, the Broncos managed to score fifteen points in the last quarter downing the Eagles 25-21.

The Eagle varsity football team stepped forward into the '79-'80 season and answered most of the challenges of first half district play.



Looking over the offense, quarterback Loyal Proffitt prepares to handle the snap.



Waiting for the snap of the ball, tight end David Russell holds his set position.



After a lengthy gain, Loyal Proffitt is finally caught from behind by Midland Lee defenders.



Attempting a field goal from the hold of Brian Stout, Randy Williams is pressured by a Permian defender.





Setting himself defensively is *Lupe Tonche* as *Coach Spinks* anxiously awaits the outcome (inset.)

Getting a push from *Kenny Joyner* for an extra couple of yards is *Derrick Fields*.





JV FOOTBALL: FRONT ROW: Jerry Jones, Kern Crisman, Refugio Patino, Gary Andrews, Randy Stevens, Lucio Sanchez, Vincent Marquez, Jay Bourland, Robbie Spencer, Trey Baker, Phillip Heatherly. SECOND ROW: Steve Mowrey, Tony Rodriguez, David Flores, Mike Mathews, Shane Gravens, Charles Stuart, Renee Y'Barra, Karl Kearney, Eric Jordan, Mark Roeser, Bobby Flores, Bruce Copeland, Jay Hardin. THIRD ROW: Lee

Nicholson, Gary Shultze, Billy Ables, Paul Hickox, Mack Jones, Scott Baber, Dee Eubanks, Roman Bell, Greg Bell, Robert Pekowski, Ken Hall, Butch Carlin, Ray Garza. FOURTH ROW: Troy Hickman, Ken Ellis, Ricky Brown, Lawrence Brossette, Herman Brown, D'Arda Hayes, Mark Owen, Ron Modesty, Austin England, Cary Etter, Robert Cooper, Marshall Williams. NOT PICTURED: Tim Rhodes and Jacob Flores.



Showing his blocking around end for extra yardage is Greg Bell.

## JV and Varsity taste victory

Although the season was not a big success as far as how many games were won, the junior varsity and sophomore football team had a great year. The players came from Mann, Franklin, and Lincoln Junior Highs. They combined together to compose the team that went 3-5-1 on the season. The Eagles beat San Angelo twice, and Big Spring once. This young team also held the powerful Cooper team to 13 points. Coach Bill Watkins had a few thoughts on the season, and the seasons ahead. He is quoted as saying: "The JV gains valuable experience by playing against the other teams in 5-AAAA. As coaches, we expect great things from these young men in the future." Coming from the coach, it sounds as if the Mighty Eagle football team should be considered with to win district, or become strong in the next few years. Who knows? Maybe the Cooper winning streak will be stopped at 14 games.

### Varsity Football

Abilene High's mighty Eagle football team got a taste of everything in their last three football games. Homecoming night found the Eagles lucky to gain a tie. On the last play of the game, a San Angelo player caught a bomb between three AHS defenders for an apparent touchdown, but a penalty nullified the play.

Against the number 8 team in the state, Midland Lee, AHS pulled the biggest upset of the year in 5-AAAA. Warbird receiver Kenny Joyner snagged a Loyal Proffitt pass to give AHS a 10-7 come-from-behind win.

Undefeated, untied, top ranked Cooper came in and shellacked the Eagles 35-6, thereby winning district in the last game of the season. However, Cooper met their match in bi district, losing to Lewisville.

The 1980 Eagles have a lot to look forward to. With players such as Loyal Proffitt, Kenny Joyner, Gene Lackey, and Leo Parrish returning, the Warbirds seem to be promising for the future.



Shooting for two points, Paul McGee aids his fellow teammates in beating cross-town rival, Cooper.

Psyching up his team with a fired-up pep talk, Coach Pierce attempts to use psychology, as well as common sense, to beat the opponents.



Varsity Basketball. FRONT ROW: Adam Burch, David Jenkins, John Barrera, Robert Haynes, Chanc Hall. SECOND ROW: Mike Hargesheimer,

Andre Christian, Paul McGee, Jeff Hof, Loyal Proffit. THIRD ROW: John Chalk, Ty Sasin, Trey Wright, David Russell.



Passing the ball off, Ty Sasin tries to further advance the Eagles basketball team to victory.



David Russell goes up for the ball during the game against Cooper, Paul McGee and Jeff Hof await anxiously for the result.



## Warbirds have a winning first half

With a record of four wins and three losses at the conclusion of the first half of district basketball, the Eagles did better than most people thought they would.

The Eagle dribblers started the district competition with the Big Spring Steers and they had an easy time as they thumped the Steers by 25 points—87-52. The first road trip of district was the Permian Panthers, but the AHS team came out on the losing end with a score of 88-76. The following game they played the favored Midland High Bulldogs. A scare, but the Eagles fell short 66-57. The succeeding week they played the Odessa Bronchos, which they mauled by a final score of 69-43. A few days later the Warbirds lost a heartbreaker to the San Angelo Bobcats in overtime 52-51. With three seconds left in the game, Paul McGee took the ball from about 15 feet out and sank the shot, which tied the game, but the Eagles could not outscore the Bobcats in an overtime.

After the game with San Angelo, the team decided they were going to win their final two games of the first half. With two games remaining in the first half, the Eagles had a record of two wins and three losses, but they won their final two games. One was a big upset over the Midland Lee Rebels with a score of 72-68. The Rebels were tied for the district lead going into the game, but the Warbirds knocked them off the top. The Warbirds then beat their cross-town rival Cooper 59-48.

Jeff Hof, David Russell, Ty Sasin, Paul McGee, John Barrera, and Adam Burch led the team to a really good record in the first half of district. They also led the Eagles to a winning record in the second half.



## Varsity, JV rolling along in basketball

Mens basketball for the 1979-80 season saw the varsity team from Abilene High an imminent force. In the first half of district, Abilene High did quite well and rolled past Cooper in the last game of the first half. Coming off a big win, they began the second half against Big Spring.

Big Spring put up a good struggle but was corralled by precision Eagle basketball with a final score of 73-61. Big Spring played well but could not coordinate their efforts into an effective force to challenge the Eagles. The Eagles prevailed in that game; however, the next two district saw the Eagles get their feathers a bit ruffled.

Permian and Midland High both defeated the Eagles; Permian by a score of 83-82 and Midland High by a score of 71-65. Permian went on to take the district title in mens basketball.

Abilene High was not without a victory in the Midland-Odessa area. When they played Odessa High, the Eagles proved superior and came out on top by a score of 83-68, but the San Angelo Kittens turned out to be real Bobcats when the Eagles faced them in the next game. San Angelo won by a score of 66-54.

After San Angelo, the Eagles faced Midland Lee in a close contest that the Eagles tame the Rebels by a score of 60-58.

The final game of the season for the

Eagles was against Cooper High School. The tables were turned against the Eagles in the re-match. Cooper won the game by a score of 61-50.

The Eagles' second half record was fairly evenly split; they won three games and lost four. Under the guidance of Coach Dub Pierce the Eagles were able to come out of district in good standing and with the respect of their opponents. Coach Pierce did an excellent job in his first year as head basketball coach.

"Exciting" could be the word to use to describe the Junior Varsity season for mens basketball at Abilene High. Overall JV ended up with an overall record of 18 wins to 9 losses; the JV ended district play with a final record of 10 wins to 4 losses. Coach Gerald Coppedge led the young JV team and was pleased with the final results of district play.

District play opened for the team against San Angelo in which the Eagles defeated the Bobcats. They went on to defeat Big Spring, Midland High, Odessa, and Cooper. The varsity should be in good shape if some of the JV players can take the place of the retiring Seniors.

The second half of district play was almost a flashback of the first half. The only losses for the JV came against Midland High and Midland Lee; Permian, Big Spring, San Angelo, Cooper, and Odessa all succumbed to the Eagle JV team.



As the ball sails toward the hoop, P. W. McGee guides the shot with his eyes as David Russell stands ready to grab the rebound.

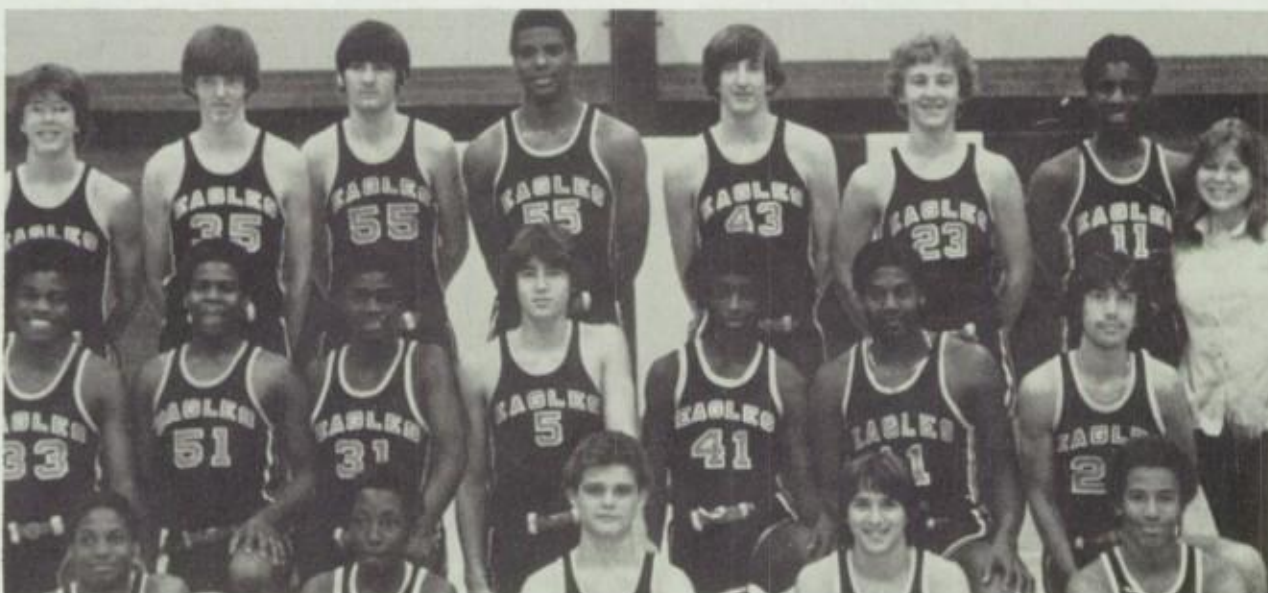
Encountering some opposition, David Russell air and shoots the ball over the heads of the Coop defenders.



player, Bobby Stokes, takes a long shot at the top.



Guarding a Cooper player, Shane Gravens, the JV guard, gets ready for a charge.



The 1979-1980 Eagle JV Basketball team. Front Row: Larry Appleby, Nate Harris, Freddy Travis, Shane Gravens, Eric Jordan, Second Row: Aaron Ashford, Troy Hickman, Eddie Edwards, George Gorman, Kenneth Allen, David Coffey, Bobby Stokes, Third Row: Austin England, Paul Mangum, David McDonald, Stefan Daniels, Kyle Elliott, Scott Hamilton, Michael Judie, and Darcy Newlyn, Trainer.

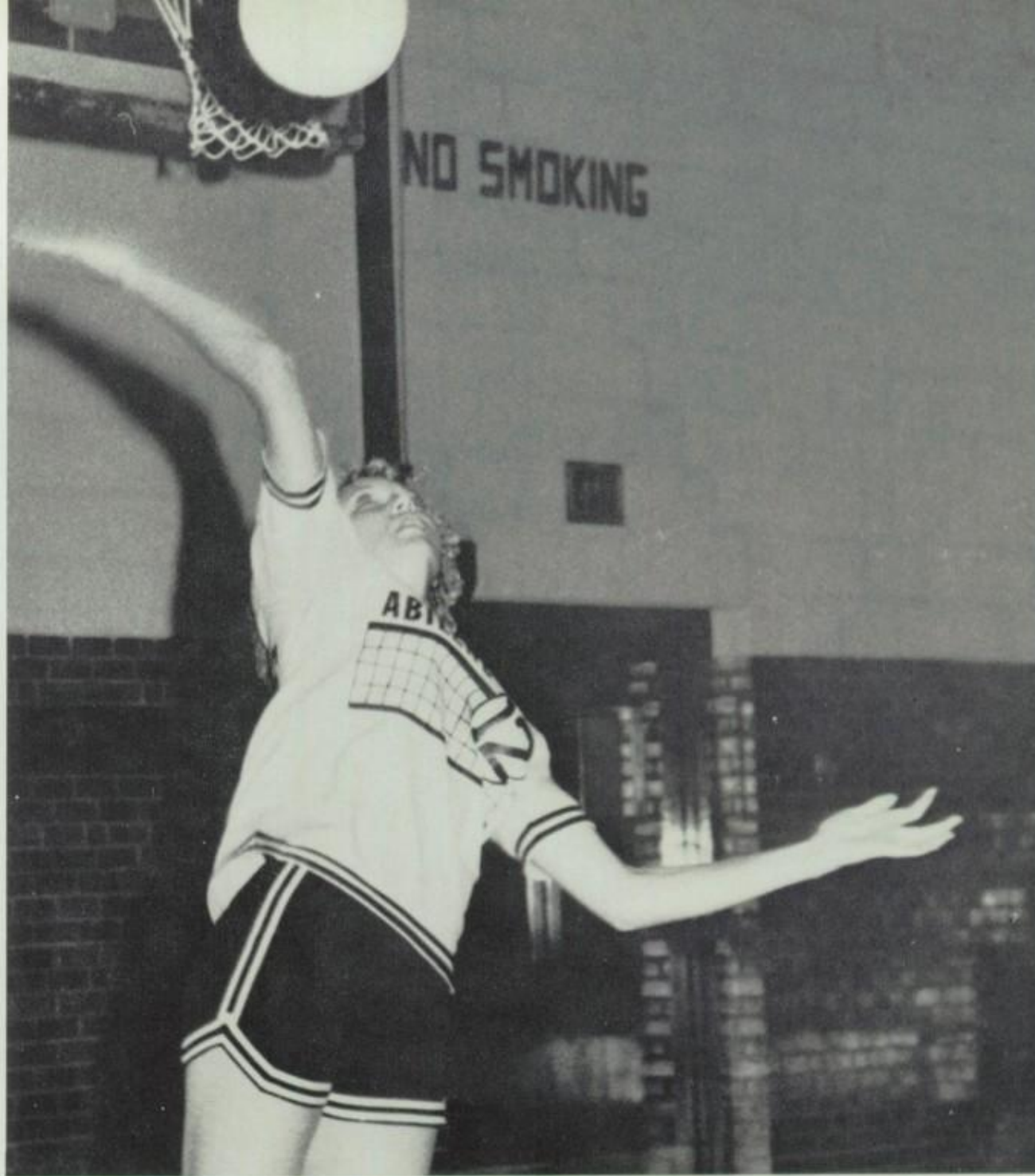
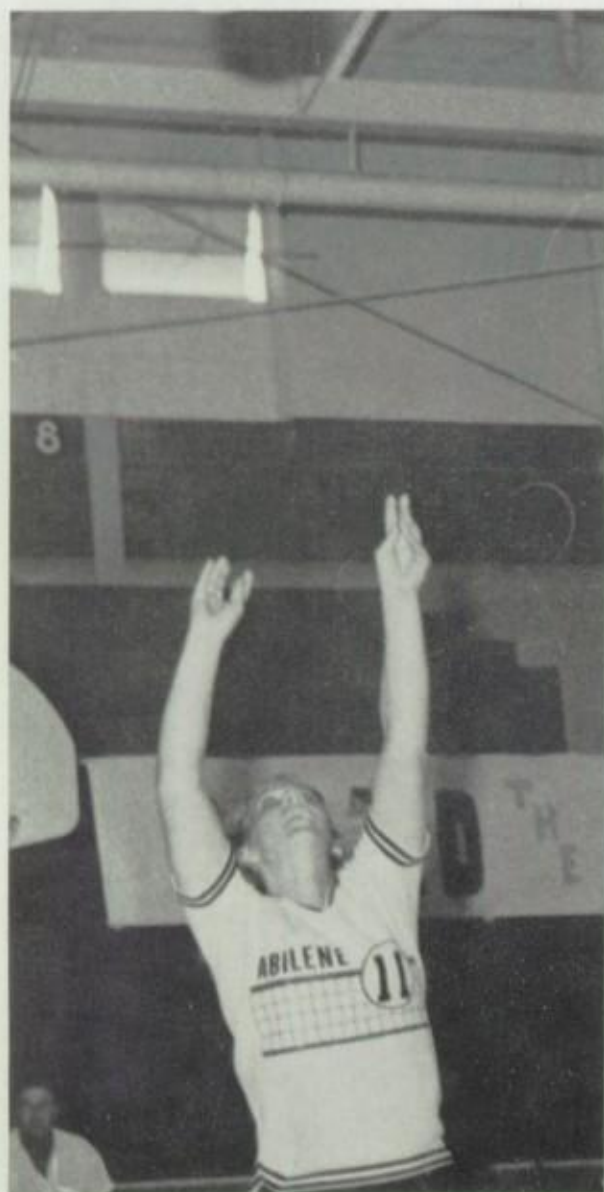


Reaching for the heavens, Shane Gravens releases the ball in hopes of adding two points to the Eagle score.



The most important element of the game is the serve, as Susan Ogle demonstrates.

Setting the ball for the kill is Eagle Stacia Blahak.



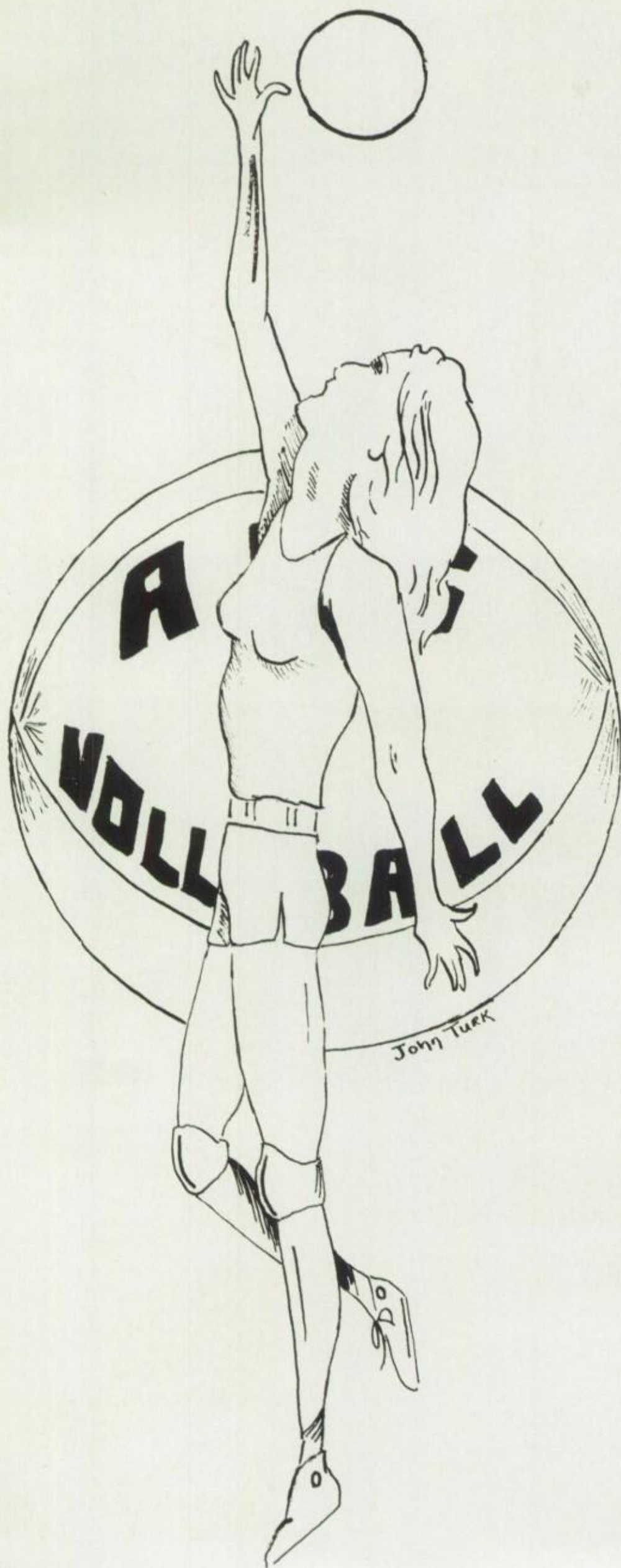
Varsity volleyball: FRONT ROW: Rachel Garza, Melody Carson, Darcy Neulum, Rhonda Ritche, manager, Johnita Teeter. SECOND ROW: Jena

Garcia, Susan Ogle, Kay Koerner, Cindy Ross, Stacia Blahak, Sherry Teeter

Giving her all in order to meet the ball is Julie Eversdyke.







## ***Attitudes beneficial to '80 Varsity, JV play***

AHS Eagle girls volleyball team saw new light in their play as they began the '79-'80 district play. The team consisted of new players, aided by a new coach who used old tricks to lead her team a triumphant season.

Their record didn't show this light in it their last half of their schedule. Winning only a few games during this time was all they could manage. The losses were fought to a showdown in most matches only to have the other team come up on top.

Led by Ms. Janet Dunlavey for the first time, the team showed great potential in both varsity and junior varsity. Winning was not a foreign word to the JV team who came out of the season with a 15-5 record.

Despite their record, the 1979-'80 girls varsity volleyball team showed great play and team spirit in the game they played as they moved forward into the new decade.

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The athletic form of volleyball can be an inspiration to many artists.

Anticipating another Eagle victory is Coach Janet Cummings.





Stretching out before the Sweetwater game are the Abilene High girls junior varsity team.



Making points for her team, an unidentified member sets the ball up for another Eagle victory.



perfect hitting form is shown by Renetta Lomas.



Preparing to serve an ace is the only thing on Tracy Hubbard's mind.

## Eagles want crown

Bump, set, hit. Those three words are to Eagle volleyball as "Press Eagles Win" is to Warbird basketball. The girls volleyball team did just that as the varsity compiled a 6-14 record, whereas the JV was somewhat of a Cinderella team, going 15-5. The varsity, led by senior lettermen Rhonda Ritche, Stacia Blahak, and Melody Garson and juniors Jena Garcia, Kay Koerner, and Susan Ogle, the young Eagles, coached by Mrs. Janet Cummings, gained valuable experience. However, the JV team is the team to be

reckoned with in the future. Mrs. Cummings said, "We are really looking forward to our 1980 season. Many of our starting girls from varsity will be returning next year. Plus a few girls from this year's JV will be moving up."

She also said, "We will have a lot of talent. And we will use that talent to the best of our abilities." With an impressive 15-5 record, it seems that a district crown could be one of the many trophies that this Eagle team could bring to AHS.



JV volleyball: FRONT ROW: Terry Prado, Louise Gill, Monica Sigala, Kelly Higgins, Renetta Lomas. BACK ROW: Coach Cummings, Coach Raughton,

Raye Rae, Sheila Basey, Faye Rae, Tracy Hubbard, manager Nancy Brown, Simone Christman.



Perfecting her control over the basketball, Mary Hopkins readies herself to meet her opponents.



Preparing to evade her opponents, Sharon Jones concentrates on passing the ball, while Karen Washington guards.



Beating out her opponent by only a handspan, Mary Hopkins jumps to gain possession of the ball for the AHS womens varsity basketball team

The 1979-80 womens basketball team consists of Front row: Racheal Berrara, Mary Hopkins, Shirl Payne, Sonya Roberts, Karen Washington, Shirley Walker, Back row: Drenda Thomas, Sharon Jones, Cheryl Turner, Rose Baldwin, Julie Eversdyke, Debra Grant.







In a tangle of bodies, AHS basketballers Shirl Payne and Debra Grant fight to catch the ball.



ing for the hoop, despite her opponents from  
bock, Rose Baldwin tries for another two points to  
h the game.

## Pre-season shows women's stuff

AHS women's basketball team had a good pre-season in 1979-1980. They started off the season with a scrimmage against Wylie High School. AHS came out on top with a score of 41-24. Another exciting game was played against Merkel who defeated the Eagles 49-34. Lubbock Coronado challenged AHS and fell to the Eagles, 72-61. Trying to continue a winning streak the Eagles took on Brownwood and succeeded by coming out on top with a score of 44-27. Later on in the season Miss Pam Raughton's basketball team played Jim Ned, sinking

57 points to Jim Ned's 42 points, Abilene High made it three wins in a row. In the last game of pre-season, AHS manhandled Brownwood to a tune of 67-48.

Two pre-season tournaments were held, one in Brownwood and one in Sweetwater. The Key City Tournament saw action in Eagle gym. Even though the Eagles lost a couple of games, they always bounced back with the support of Coach Raughton, and the fans who helped women's basketball gain publicity.



## Womens' basketball teams surprise AHS

Proving what many believed, the 1979-1980 girls varsity basketball team gave forth a promising season. The team had a twenty-one-seven record. They won five games and lost two in the first half of district. In the second half of district their record was six and one.

They were beat by Midland Lee in the first game of the second half 56-50. If they had beat Midland Lee they would have won the second half crown. One more good thing about this year was that they beat cross-town rival Cooper three times, once in pre-district 42-34, and twice in district by scores 51-45, 49-43 respectively.

Karen Washington, Tracy Hubbard, and Debra Grant all had over 250 points for the year. Shirl Payne and Julie Eversdyk had over one hundred points. These five players led the teams to its best record ever.

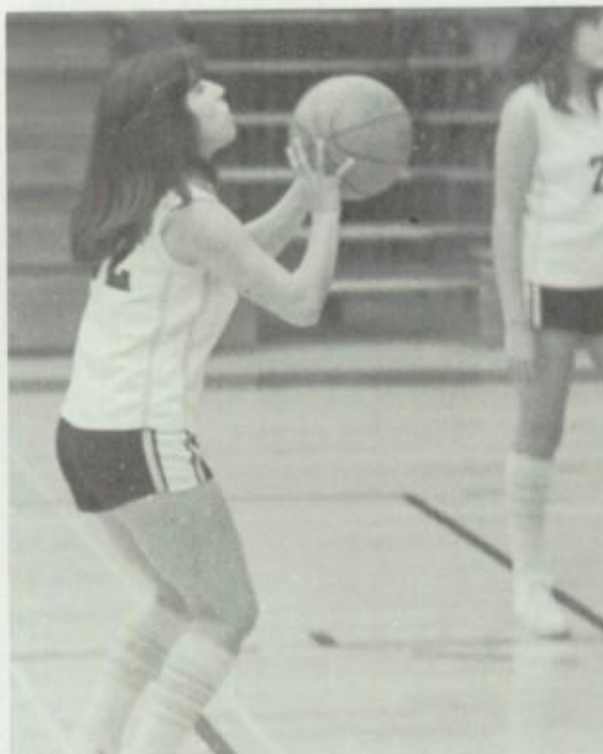
### Junior Varsity

The girls J.V. basketball team finished with a record of nine wins and fifteen losses. They still had a very impressive season by what Coach Pam Raughton stated. Tammy Copperge, Stephanie Jones, Benita Burnett, Latricia Pinon, Linda Walker, Sherril Smith, and Sheila Basez were the players that helped keep the team together throughout the year.

One thing that the team did not do right was to beat their cross-town rivals the Cooper Cougars; the junior-varsity lost both times by scores of 49-31, and 67-30.

Coach Pam Raughton stated that the Junior Varsity should have a very good season next year.

Concentrating on the rim of the basket, Monica Sigala wants to make the free throw badly.



Going for the basket during warm-ups, Sherrel Smith launches the ball up.



Coming down the court Stephanie Jones runs defend the ball against a player.



Jammed between two Permian players, Tammy Coppedge tries to pass the ball.



Holding the ball up, Debra Grant looks at the referee to see who has fouled.



Women's JV basketball: FRONT ROW: Beverly Hugart, Lizzie Morris, Leticia Pinion, Monica Agala, Terry Prado, Betty Ralston, Senona Row assistant coach; Dianna Anderson, Tammy Coppedge, Sherrel Smith, Linda Walker, Stephanie Jones, Louise Gill, and Coach Pam Raughton.

Shooting the ball Julie Eversdyk hopes for a point.



With a mighty heave, Moxie Robinson releases the shot put.

While in practice, high jumper, Dana Small, spends more time in the air than on the ground.



In yet another day of practice, Kaye Land ponders the countless miles she has already run.

The 1979-1980 Varsity Women's track team are, Front Row: Louise Gill, Patricia Campbell, Tammy Maldonado, Kaye Land, Susan Oxford, Amber Yacono.

Second Row: Mary Lyn, Charlene Newman, Debra Simmons, Moxie Robinson, Cindy Ross, Stephanie Jones, Sharon Jones, Sherry Teeters.



Winding up for the throw, Charlene Newman is observed by a curious spectator.



Hurdling for Cindy Ross appears to be a casual undertaking.

## **Eagle women sprint to fine finish**

Way back in the dark, dreary days of February, the girl's track team officially began their season at the tri-meet at Cooper. This was only a practice meet for the girls but it prepared them for things to come. March 8 found the girl's team in Killeen competing in the Ellison Girl's Relays. Sherry Teeters accomplished a sixth place in the discus, and the 440 yard relay team just missed qualifying for the finals. The results of the meet were mixed, but they were promising.

Substantial progress had been made since Coach Diane Anderson began workouts till the girls traveled to Olney for the Olney Cubette Relays. The overall score for the team was tenth out of thirty-five teams. One week later at the Concho Belle Relays in San Angelo, the girl's track team scored only when Stephanie Jones qualified in the long jump.

The girls ran their hearts out at the Lady Bluebonnett Relays in Brownwood. They put in a fine showing and placed third overall in team standings. In some of the individual events, the 880 relay team gained a first place, the 440 relay team was third, and the mile relay team was fourth. Stephanie Jones was a second in the triple jump with Sharon Jones coming in third in the 440 meter dash. Numerous other fine performances were turned in by other members of the team. The next meet was in San Angelo at the Lake View meet. The girls slumped a little from their past performance they turned in at Brownwood. The highest place recorded in any event was a sixth place.

After legging their way through most of the season, the girl's track team had one more hurdle to cross at the district meet at ACU. The mile relay team came in fourth place, and the 800 meter relay team came in fifth. It was the last season for a very few seniors that were on the team which consisted mostly of sophomores. Coach Anderson expressed her pride in the girls and their efforts and was pleased with the season.



## Eagle runners romp through region

Endurance and speed, power and grace, drive and determination, was what qualified girls at Abilene High School to run cross-country, or be a part of a relay team.

A two-mile jaunt through the countryside made up a cross-country race. The runners were highly trained and in the most fit condition. The girls ran anywhere from 5 to 10 miles per day in order to get into shape. They ran up and down hills, on streets, or on grass.

Eagle relay teams enjoyed great success in their running. At the Lady Bluebonnet Relays in Brownwood, the Eagle 880-yard relay team placed first. The runners were Stephanie Jones, Amber Yacono, Louise Gill, and Phyllis Wiley. Also, at the meet, Lizze Morris, Sharon Jones, Louise Gill, and Phyllis Wiley, placed third in the 440-yard relay. And then to complete a near sweep in medals, the mile relay team of Lizzie Morris, Kaye Land, Stephanie Jones, and Patricia Campbell, placed fourth. Overall, the Eagles track team placed third in the meet. Therefore, these girls combined endurance with speed to propel the Eagles to a successful season.

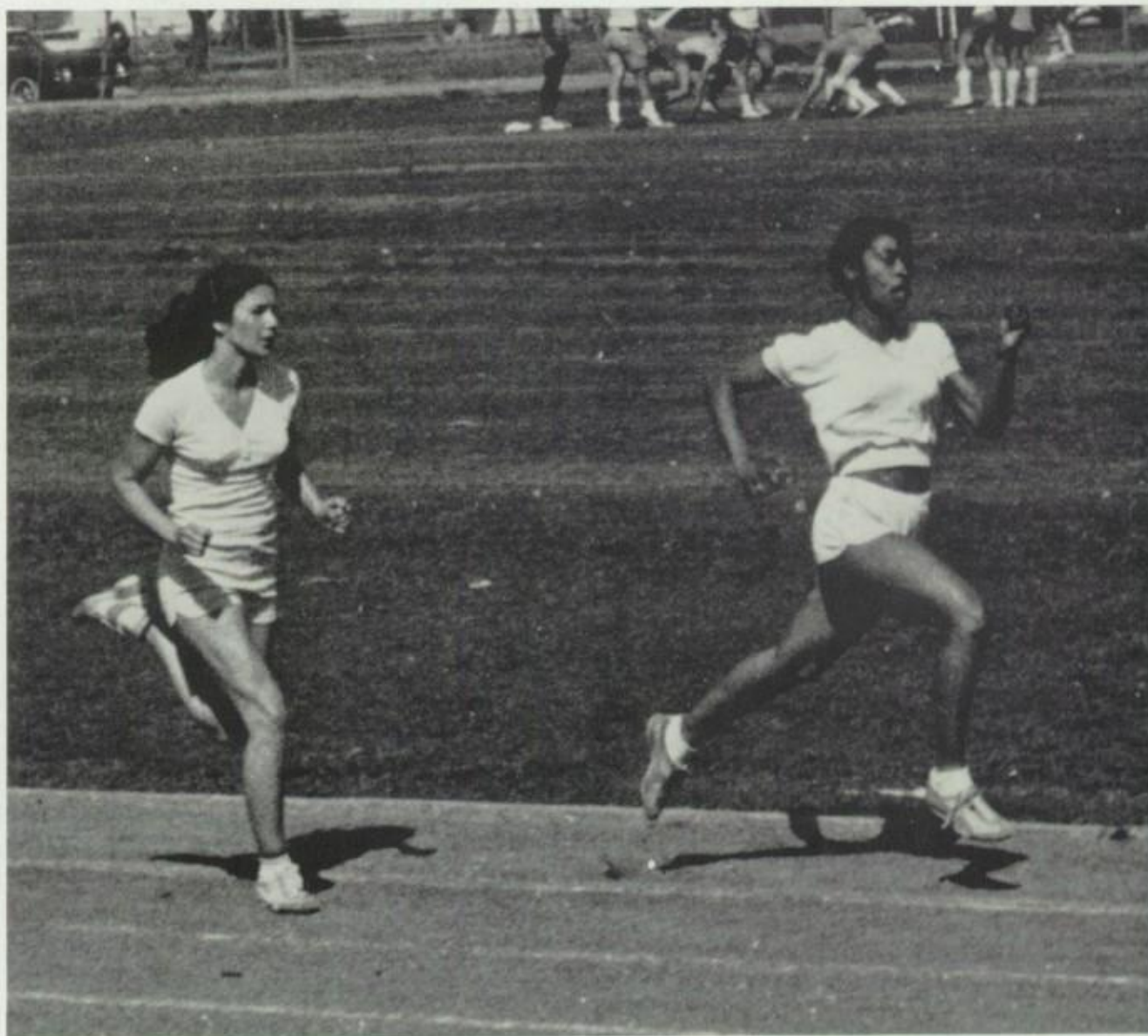


Reaching deep inside for the last ounce of strength, Mary Lin runs for the wire.

Competition exists between Amber Yacono and Kaye Land, as Kaye extends her lead.



The baton securely in her hand, Phyllis Wiley strides for the tape.







Running the anchor leg requires practice for Phyllis Wiley.



In between events, Moxie Robinson, Amber Yacano, and Susie Oxford, take a breather.



Getting out of the damp, cold weather, Stephanie Jones gets a moment of relaxation.

Strengthening her stride as she nears the tape, Stephanie Jones completes her practice run.



Waiting for the throw from the pitcher, Pat Stokes holds the runner close to third base.

## Eagle baseballers third in first half

As the 1980 baseball season opened a person could just feel it was going to be a half way decent year. It could have been because of the returning starters or the new coach here at Abilene High. Bill Watkins took over the position of head baseball coach from Coach Blair. Whatever spurred this feeling, it turned out to be pretty much so true, in the first half.

The team this year saw a lot of talent not only from the returning starters such as Mac Rogers, Ed Locke, Mike Blackwell, Fred Johnson, Seth Smith and others, the team did not lack experience. With Mac Rogers and Ed Locke as ace pitchers, there weren't many obstructions standing in the way of a district championship.

Taking over the job from Tommy Blair, Coach Bill Watkins trained his players in every way possible. He led his team to a third place finish in the first half of district play.

All in all the team did as well as expected. The AHS varsity baseball team gained valuable experience in the first half of district play.



Sliding in to second base, Gary Drew desperately fights to be safe.

Showing his winning form, pitcher Ed Locke hurls another strike.





Varsity Baseball, FRONT ROW: Mike Hughes, manager, Mike Harrell, Mike Blackwell, Fred Johnson, Joe Saucedo, George Stewart, manager. SECOND ROW: Raymond Romero, Carl Dodd, Pat Stokes,

Bobby Oles, Mark Hudson, Lyndall Gathright, trainer. BACK ROW: Jim Milliken, Nolan Rives, Ed Locke, Brian Oden, Mac Rogers, Seth Smith, Gary Drew.



monstrating a powerful bat, Ramond Romero lines  
ther hit against Cooper.



After stealing third base, Mike Blackwell gets up  
slowly.

Sliding safely into second base Mike Blackwell  
moves into scoring position.



As Steve Connally prepares to slam the ball, Dee Eubanks warms up.

## JV'ers prepare for varsity

Two double headers were cancelled all because of rain when the JV baseball played. It seemed odd that the only rain that we had came on game days.

The J.V. baseball team played a total of eight games this season. Out of town games were played against Snyder and San Angelo. The Snyder game was a good game and almost everybody on the team got to play. Games that were played in town were against Cooper, Snyder, San Angelo, and Big Spring. The main pitchers that played in this game were David Flores, and Shane Gravens.

Coach Bill Dudberry was happy the way the team improved as the season went on. The only thing that he was displeased with was the small number of games. Coach Sudberry summed up J.V. baseball by saying, "The real purpose of the J.V. team was to find out who was good enough to play on the Varsity team."



Anxiously watching for the next pitch, Dee Eubanks awaits the chance to steal third.

Eagle batter David Flores keeps his eye on the ball while playing at Blackburn Field.







Winding up before the actual pitch insures Shane Gravens of a good hit.



Baseball Team, FRONT ROW: Coach Bill Midberry, Bobby Romero, Mike Dawkins, Steve Onley, David Flores, Jeff Martin, Manuel Lopez, Craig Johnson, Stan Standard, Eugene Barns. BACK

ROW: Tony Northrup, Rick Womble, Dee Eubanks, Larry Rodriguez, Tony Rodriguez, Scott Hamilton, Shane Gravens, Jay Tindle, Lee Nicholson, Mike Mays, John Howell.



Practicing before running the intermediate hurdles is Jeff Hagemann.

With a full stride, Leo Parrish puts on the spread to cross the finish line with a good time.



Laying down on the pole vault pit, Gary Andrews rests after a long day of work out.



Going over the bar Greg Landry clears 13'6"



Leading the pack, Jeff Hagemann goes over the hurdle ahead of a Cooper runner.



Flying through the air with a determined look, sophomore Charles Staurt soars with a long jump of 18' 2 3/4".



## Eagles get fourth in district track meet

In the district 5-AAAA track meet the Eagles came in fourth with San Angelo, the team that was picked to win the meet. The Permian Panthers were first while the Cooper Cougars were in second. The Cougars and Permian were tied in points at 79 apiece with the last race of the meet, the 1600 meter relay. The Eagles came in fifth, David Russell threw down the baton, against UIL rules and AHS was disqualified. Mojo was moved up one notch getting two more points and winning the district 5-AAAA track title by a slim margin over Cooper.

The runners and throwers placing for regionals were Eddie Guillen in the 400 and 200 meter dashes. Steve Ford placed in the shotput. Greg Carter made it in the 1600 meter run, and Mark Smith placed for regionals by getting first place in the 100 meter dash.



Abilene's track, FRONT ROW: Mark Smith, Tony Munoz, Melvin Sanchez, Leo Parish, Donald Hopes, Jeff Hagemann, Greg Carter, Elias Bernall, Vincent Marquez, Gary Andrews. BACK ROW: Coach Jim

Pope; Eric Jordan, Greg Landry, Eddie Guillen, Wesley Gorman, D'Arda Hayes, Steve Ford, Joe Brown, Clarence Moore, Ken Hall.



## Tracksters lap up 1979-1980 season

Over hills and over dales, the Abilene High cross-country track team ran undaunted through trees and across gullies. They practiced long and ran hard.

Coach Pope said training for the cross-country meets was begun back in the summer before school started. They were building up their leg strength and endurance while most people were still sleeping till noon. There were only four men's cross-country runners. This was one less than the usual five member team. They participated in meets at ACU, Lubbock, Brownfield, Big Spring, and San Angelo, which was their district meet.

Greg Carter put in a very fine showing for AHS by placing first in the ACU meet. He finished up sixth in district. Tommy Gilmore placed eighth in the Brownwood JV. Jesse Guiterrez placed third in the ACU meet. Nathan Withers also ran for the AHS cross-country.

JV track was hard to define since there was actually no JV track. Coach James Pope said that he gave a lot of the juniors and sophomores a chance to run in the JV category if they went to a meet that had a JV category. They ran varsity if there was no JV. Running in the JV gave Juniors and sophomores a chance to gain valuable experience and to run against competition where they had a good chance of winning.

These entered as members competed at Grahm and won first. They competed again at Brownwood and captured second place. In the Wylie Invitational meet at ACU, the JV came in second place. The season for the men's cross-country had its ups and downs, and the men's JV participants gained valuable experience to use in future seasons.



Running with ease and satisfaction, Tommy Gilmore takes it all in stride.



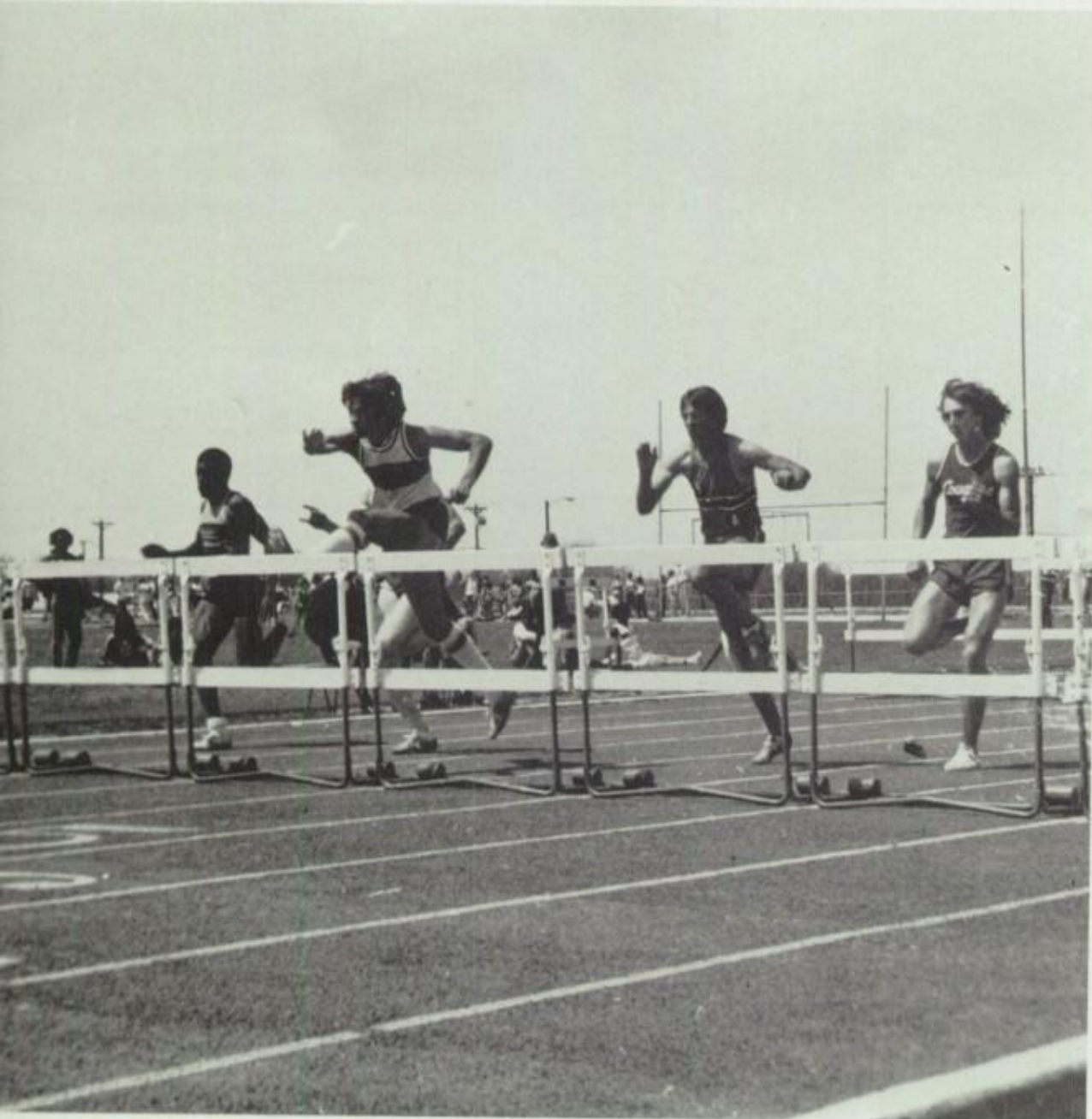
Oblivious to all around him, Greg Carter expresses the concentration needed to be a good runner.





Putting their best foot forward, Mark Smith, Leo Parrish, and Tony Munoz, and Donald Hopes take time out to run for the fun of it.

On his way to the finish line, Loyal Proffitt goes over the last hurdle leaving the competition to eat his dust.







Concentrating on which way to putt the ball, Jay Bourland lines up the ball with the hole.

Swinging with great skill, Buck Whitehead hits the ball onto the fairway.





if team. *FRONT ROW:* Coach Walker, Buck Whitehead, Rusty Bridges, Don Henry, Glen Ritter.

*BACK ROW:* Brad Manning, Perfecto Camacho, Jay Bourland, Richard Martinez, Dewain Traylor.



## Golfers have underpar season

Even though the AHS golf team did not prove themselves in the district 5-4A golf tournament, their best play came in the regular season tournaments. The team made a poor showing in the district tournament placing eighth with a 1673. Don Henry was the star Warbird golfer during the tournaments.

Coach Walker, the first year coach here at AHS took over for Mr. Cleveland. Mr. Walker lead his team to an outstanding season, finishing in top standings in almost every tournament. The biggest disappointment was that they did not get anybody to go to regionals even though they had some outstanding players like Don Henry, and Buck Whitehead. They were the two top golfers of the 1980 golf season.



Making sure he uses the correct technique, Rusty Bridges watches the ball and club before he swings.

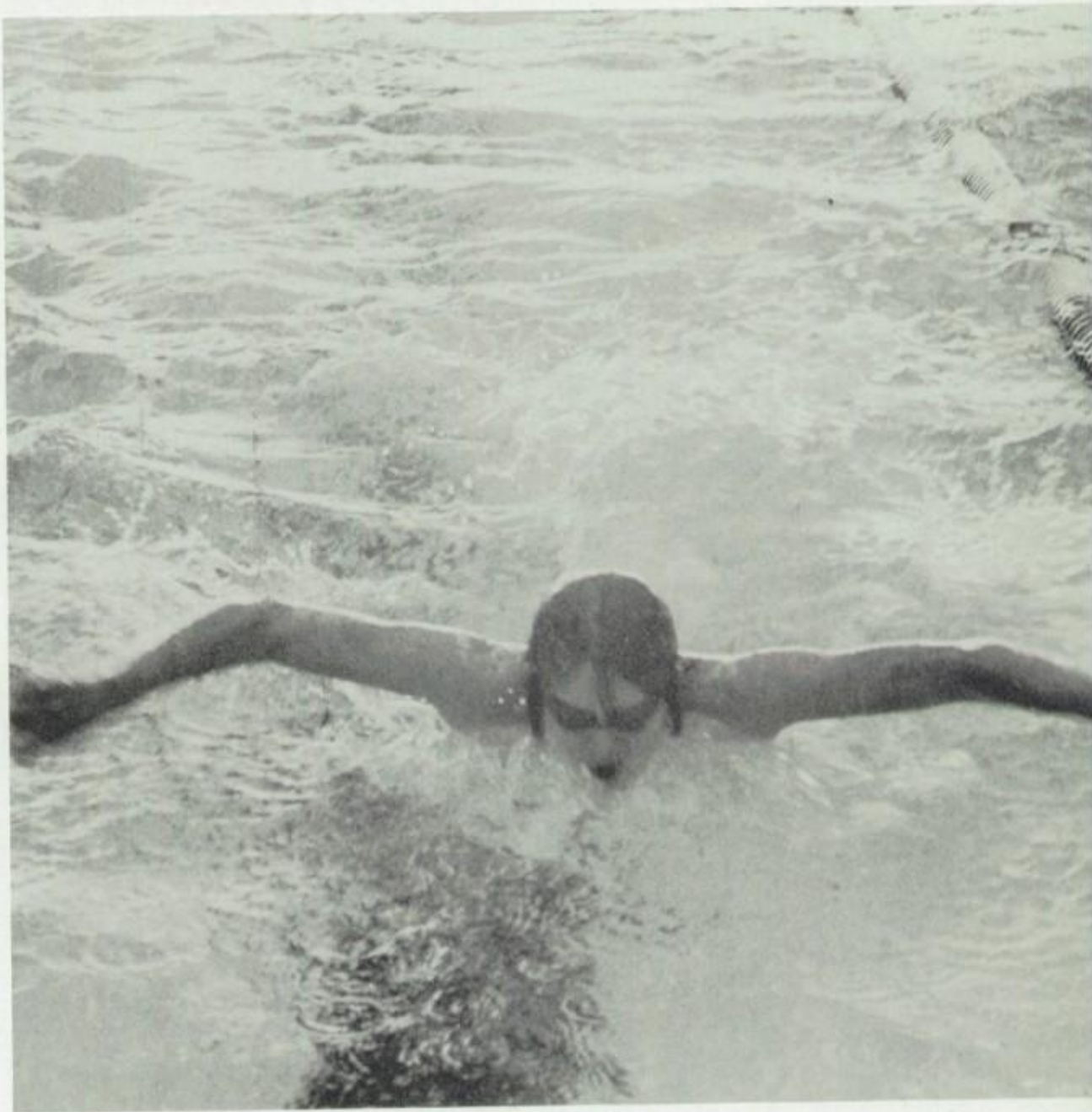
Studying the green, Rusty Bridges gets ready to putt the ball into the cup.



Fans root for their favorite swimmer at a swim meet at Abilene's YMCA.



Striving for a perfect dive in front of an attentive crowd, is Sheila Hoover.



Senior John Turk uses correct form of the butterfly stroke in a race.



A definite challenge for Diane Valencia is her opponent, who is arm's length ahead.



## Swimmers make splash at regionals

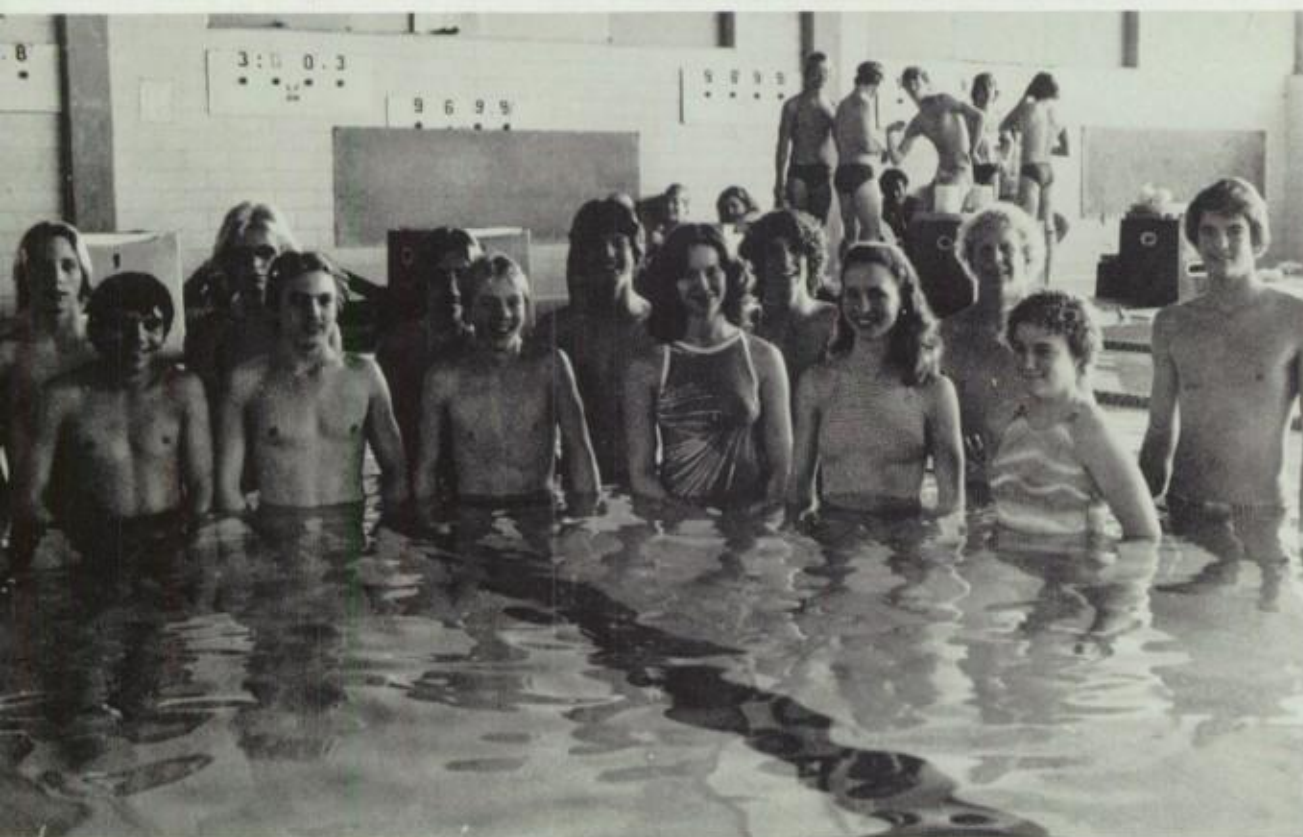
AHS swim team had a very hectic schedule this year. First of all they had to keep in shape. They worked out every morning and afternoon at the YMCA with weights to develop strong muscles. To build their lung capacity, they had to run a few miles every day. Swimmers improved their stroke and upper body muscles by using the swim machine. The team's members swam about three to four miles in the morning and about two to two and a half miles in the afternoon. Miss Beverly Ball and both AHS and Cooper swim teams worked out together and competed against each other every week.

There were fourteen young men on the team and about six young women on the team. An outstanding swimmer on the team was Toby Bane who broke the school record in the two-hundred yard medley, which contains four different strokes, and the one-hundred yard breast stroke.

The team went to about ten invitational meets out of town, to such places as Midland, Odessa, Austin, and Texas Tech in Lubbock. Some of the events they had were diving, breast stroke, and freestyle.

Swimming was just any other sport. It took skill, perseverance and a lot of work. The 1979-1980 swimmers met these qualifications which led them to a successful year.

Swim team members dry off after getting out of the pool.



Abilene High School Swim Team for 1979-1980 is: FRONT ROW: Carlos Martinez, Adam Anderson, John Wall, Maggie Howell, Lisa Clevenger, Katy

Klump, BACK ROW: Robert Trasp, Tim Cordray, John Turk, Greg Turk, Quinton Peoples, Toby Bayne, Michael Waldmann.



## Gymnastics offers skill and competition

A demanding sport that required many hours of dedication was gymnastics. The Abilene High gymnasts gave not only themselves but their time. The average time, about twenty hours a week, did not include teaching gymnastics during the Monday night program or extra time at home making up routines.

It was a year round sport demanding most of the year except maybe two or three weeks during the summer.

To compete on any piece of apparatus, it was mandatory that each gymnast had two routines, a compulsory and an optional. A compulsory was a routine that was already made and could not be altered in any way. The optional was each gymnast's own original routine that expressed a part of their personality. The women's apparatus included the uneven parallel bars, the balance beam, rings, floor exercise and the vault. The men's apparatus was the high bar, the parallel bars, the pommel horse, rings, floor exercise, and long horse vaulting.

Gymnastics is a demanding sport. Last year the women's team placed third. Coach Seidel and his assistant, Joe Amatto were looking into the season optimistically hoping for a higher place in state.



Perfecting one's routines can be frustrating and exhausting as Kathy Otto shows on the day before the meet.

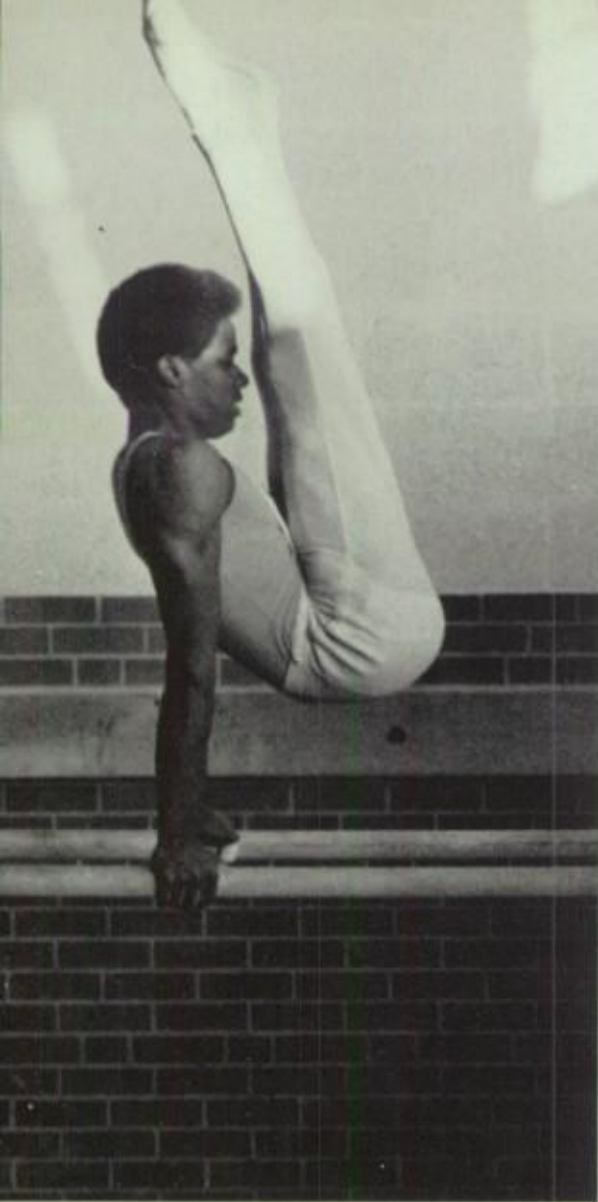
A front lever, one of the most difficult skills, is shown by Mark Caffey.



A very high straddle leap over the beam is performed by Jeanette Fuller.

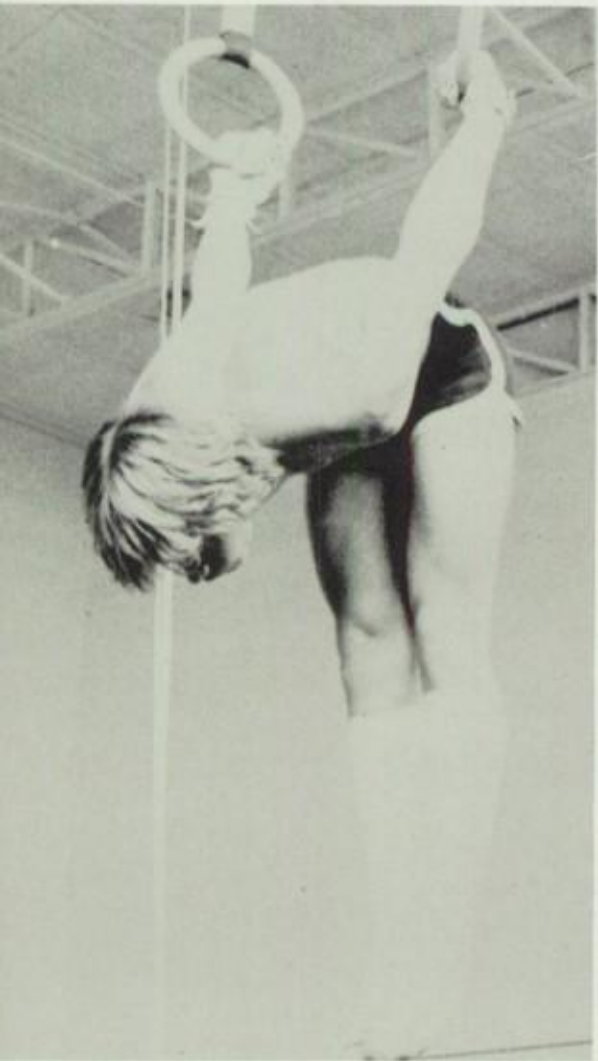






Showing his flexibility, Michael Balanciere holds a needle on the parallel bars.

While watching a routine, Melodi Dalrymple and Joe Amatto finds time to rest.



the rings, Terry Houlihan dislocates into a difficult



Posing for the judges, Melodi Dalrymple shows one of her prime beam routines.



A smile on his face and his arms in the air, Thomas Williams gives an indication that he was successful getting the weight over his head.

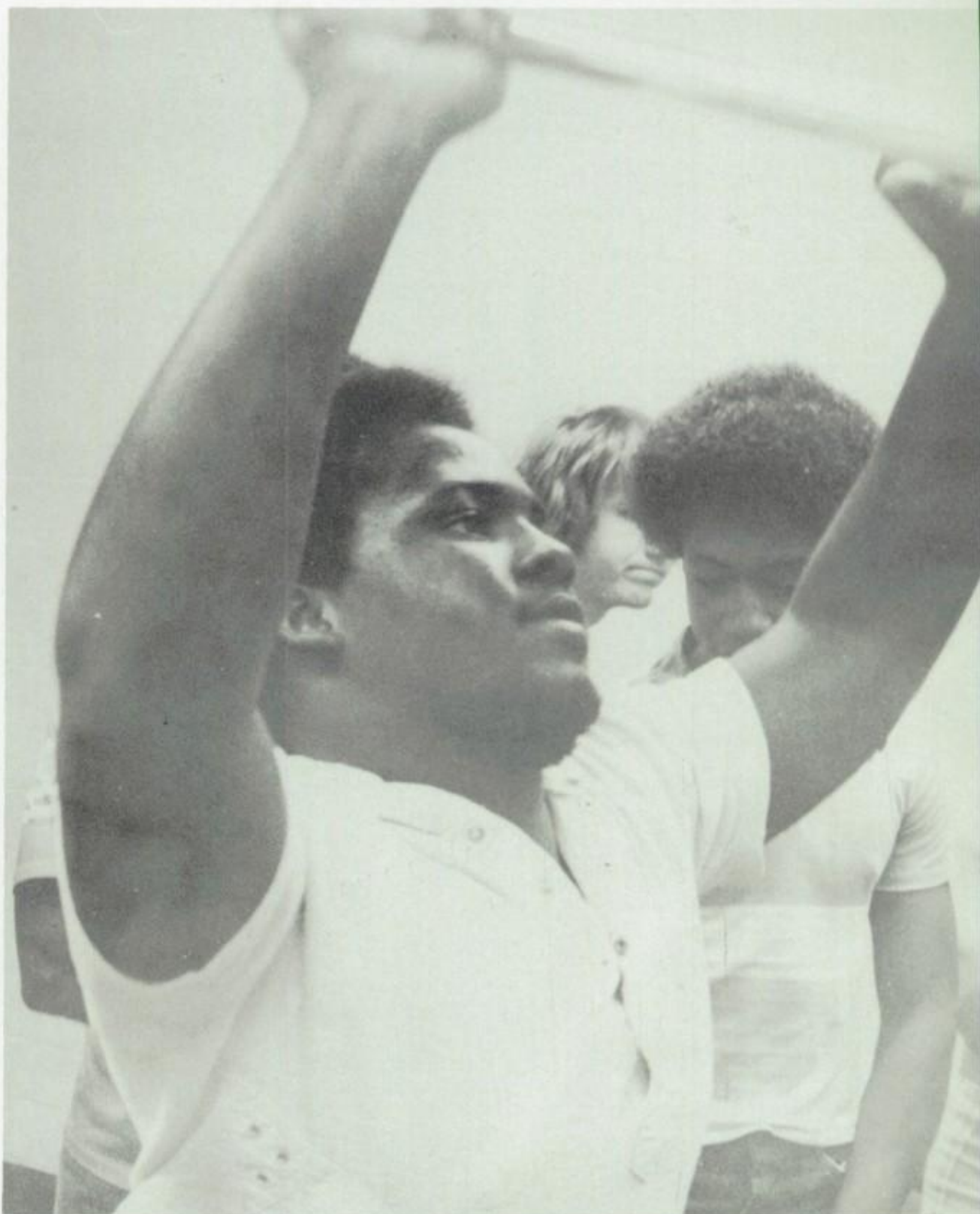
## Eagles pump iron

In the second annual weight lifting competition against cross-town rival, Cooper High, the Abilene High weight lifting team put their muscles on the line. There had been much preparation by the team before the competition took place. During registration this summer, students who wanted to look and feel better decided to become a part of Coach George Forkerway's weight lifting class.

Coach Forkerway has a definite plan and schedule for every size person that comes into his class. He can assure most everyone that they will become bigger, stronger, and faster, but visions of the six-million dollar man would be shooting just a little high. He could ready anyone for a competition such as the one that took place.

The competition was close, but Cooper narrowly defeated the Eagles. The final point standings were 22,790 points for Cooper, and 22,730 points for Abilene High. The two teams competed in four events in three different weight categories. The bench press, military press, leg press, and the one-mile run were the tests of each competitor's ability.

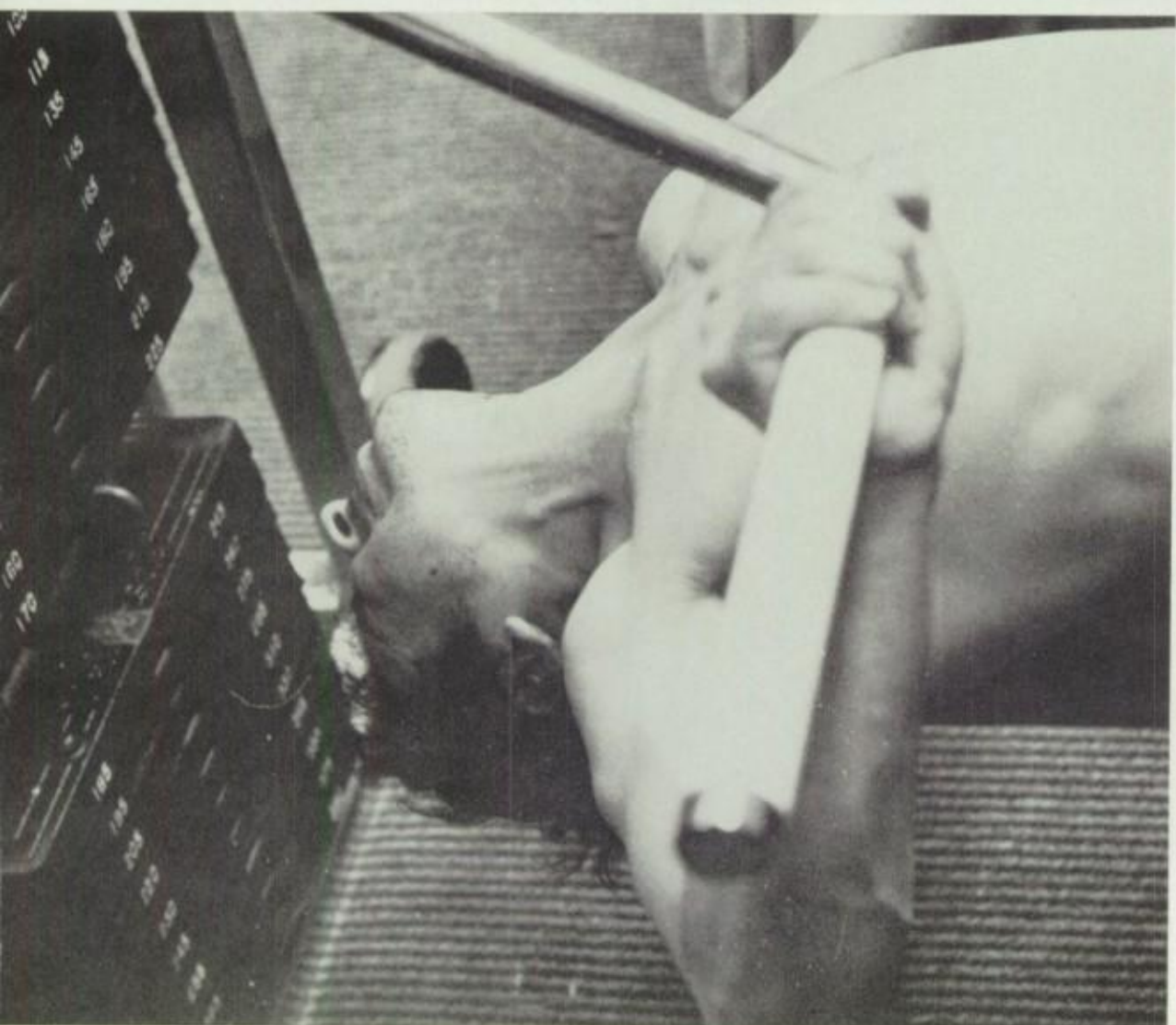
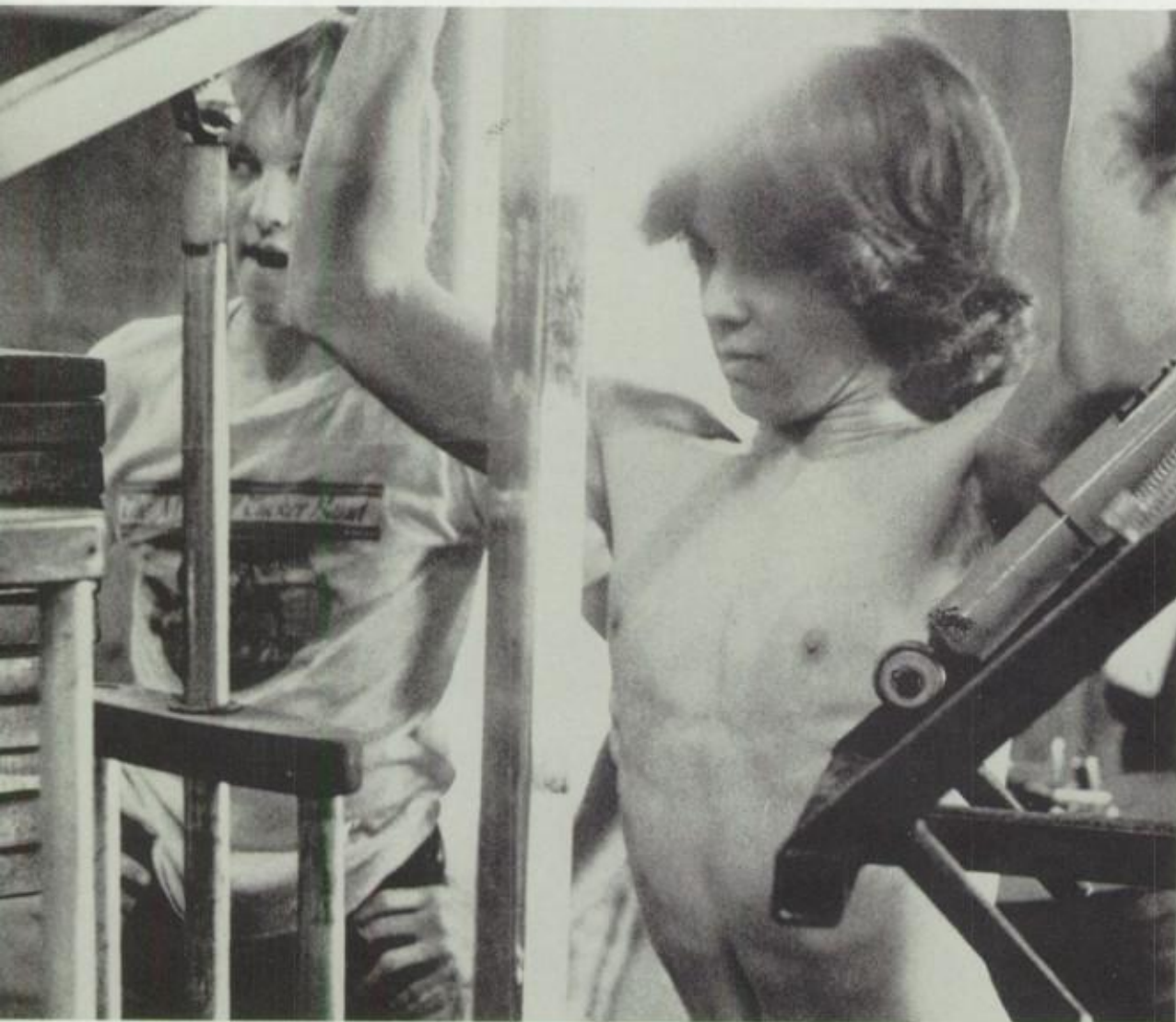
The three weight divisions were the heavyweight, middleweight, and lightweight. Cooper won the heavyweight division with a total of 6,225 points to 6,040. Steve Hambright was the top Eagle in heavyweight point standings. Abilene High won the middleweight and lightweight divisions with 8,435 points in the middleweight division and 8,255 points in the lightweight division. David Wolfe was the top Eagle in the middleweight division with Tracey Runnells top Eagle in the lightweight division. Despite these winning efforts by the Eagles, Cooper succeeded in pressing out a victory.



Weight lifting is easier for some than for others; Tim Martinez gives assistance to Steve Woodard in performing the various lifts.



concentration plays an important part of weight  
lifting as seen by the expression on Danny Kiser's face.



Looking satisfied with his lift, Mark Smith shows  
the typical weight lifting style and form.

The physical demands of lifting weights may be  
seen on the face of Marty Aguerro.





Putting a little body English on the ball, Jeff Brown makes the shot.

Slamming on the brakes, Alan Smith hits an effective lob.



Proving that she's not "fenced in," Brenda Gonzales sets up for a shot.

A big part of Karen Hollowell's game is her ground strokes.







A game of serve and volley is what Bill Parker relies on to win.

Keen hand-eye coordination keeps Kenny Smith's serve consistent.



## Have racquet will travel

Borg's forehand, the backhand of Connors, and the serve of Roscoe Tanner, was what the Abilene High tennis team strove to achieve. The Eagle boys had a record of 5 wins and 2 losses in district, whereas the girls went 0-7. Overall, the Eagle netters had a combined record of 2-5, with wins over Big Spring and Odessa High.

The Eagle boys team, led by 1979 High School All-American Alan Smith, and senior letterman Todd Hunnicut and Randall Bradshaw, gave the Eagles one of the most consistent teams in years. In singles, Alan Smith took third at district, and advanced to regionals. However, the strong point was doubles in which Todd Hunnicut and Jeff Brown dominated the district. They took second at the district meet, and advanced to regionals. Hunnicut and Brown, combined with Alan Smith and Joe Reyes, and Randall Bradshaw and Kenny Smith, had by far the best doubles teams in district, combining for a healthy 19-2 mark.

The Eagles girls did not live up to their own or the coaches expectations. It has been said that "As Karen Hawthorne and Karen Hollowell go, so go the Eagles." However, inexperience proved too much for them to overcome.

Overall, although the tennis season was not a winning one, the students gained valuable experience for later years.



Varsity Tennis Team, FRONT ROW: Kirk Brown, Brenda Gonzales, Karen Hollowell, Shawn Howe, Joe Reyes, Karen Hawthorne, Lisa Miller, Karen Redwine. BACK ROW: Jeff Brown, Bill Parker, Shannon Bailey, Alan Smith, Randall Bradshaw, Todd Hunnicut, Jimmy Pogue, and Coach Jerry Ticer.



## Various coaches play decisive role at AHS

*Dedication (ded e ka shen) n. 1. act of dedicating; being dedicated 2. inscription in a book or other artistic work dedicating it to a friend, patron, or cause.*

Webster's definition of dedication described Coach Beverly Ball perfectly. Miss Ball dedicated her life to the Abilene High Swim program. Coaching her teams to uncountable victories was one of the many examples of her devotion.

Coach Ball made a lasting impression on those who were fortunate to swim for her. She taught classes from beginners to competitive varsity swimmers. Miss Ball was also the coach for the YMCA swim team. Her YMCA team placed in the top three in the state for many years.

As Chairperson of the Taylor County Red Cross Chapter, Coach Ball also controlled the many swim classes held each summer. It took a person with complete devotion to wake up at 6:00 each morning for her YMCA teams and swim classes.

On top of this, Miss Ball ran her own pool and taught private lessons during the summer. The Sunfish pool, formerly

the Seahorse, was owned by Coach Beverly Ball.

The 1980 Swim team had their friend, patron, and cause in Miss Ball.

She was their leader and guide during the season and offered them a sense of purpose and inspiration during their AHS swimming career.

### New Coaches

The new coaches of Abilene High also put much time and effort into their work. There were many new coaches on the Abilene High scene such as Coach Anderson, for JV track, JV basketball and JV volleyball; Coach Coppedge—football, JV basketball; and Coach Pope—varsity track.

There were also the coaches who were promoted to new coaching positions, such as Coach Dub Pierce, replacing Coach Boynton for varsity basketball, and Coach Bill Watkins coached varsity baseball among others.

All in all, the coaches were a very major part of the athletes' lives, while coaching them in their respective sports, as well as serving as a confidant and as an example.

Giving instructions to the swim team, Miss Ball called out the order of events.



Reflecting on her many years at AHS, Coach Beverly Ball reminisces about her coaching career.

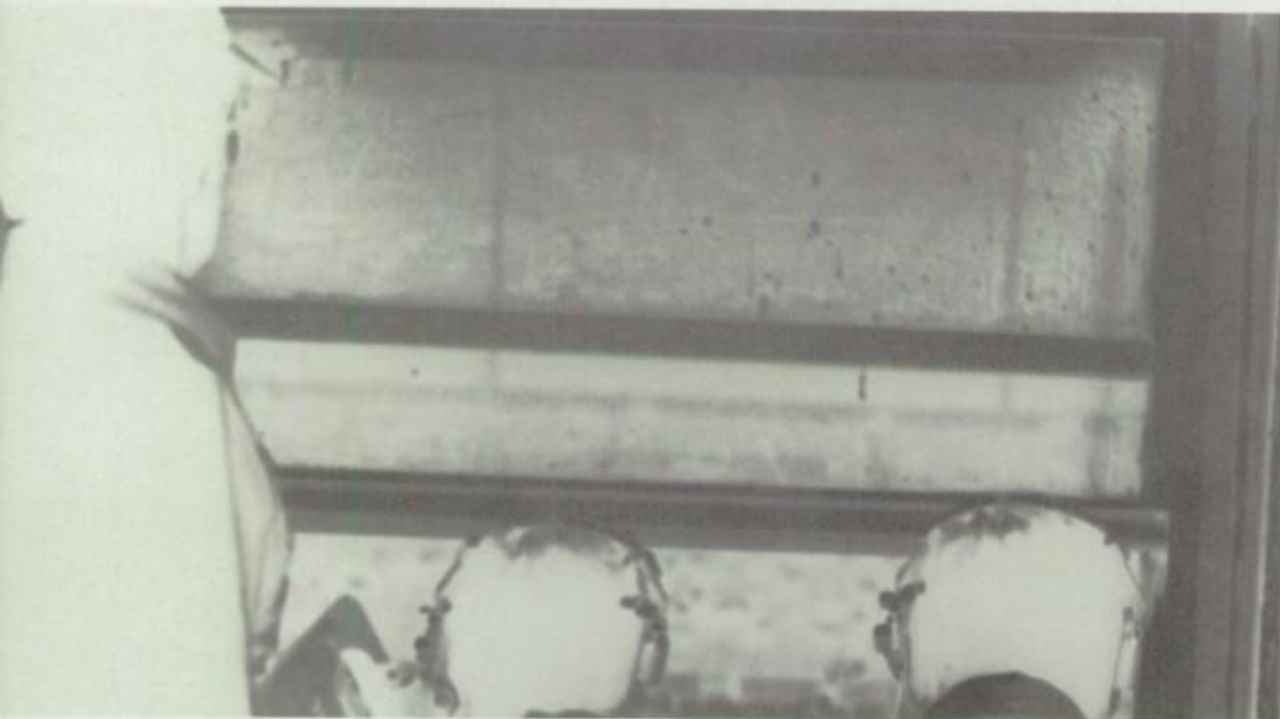




Receiving aid from the pressbox, Coach Alford explains the next play to Willie Roberts.



New to Abilene High, Coach Coppedge helps Coach Pierce with the basketball team.



Watching the game from the pressbox, Coaches Pierce, Watkins, and Coppedge take notes for the team to review after the game.



Working the equipment in storage, Coach Nikki Anderson takes a breather from her new routines.



Keeping busy as the new girl's volleyball coach, Janet Dunlavey takes time out of her hectic schedule to clean out the equipment closet.



Making plans for the game soon to take place, Joann Patino speaks as Cathy Carver and Rhogee Deatherage respond.

## Cheerleaders inflate Eagle spirits

One ambition of almost all high school girls is to become an Eagle cheerleader. To become a cheerleader certain qualifications had to be met. Among these qualifications were having a certain athletic ability, some poise, and grace. An upper level grade point average was to be held, as well as good citizenship. A cheerleader had to be a Bold Gold member her junior year.

Before the cheerleaders tried out, they had to attend practice for two and one-half to three weeks during the spring.

They were supervised by the previous year's cheerleaders and sponsors.

A.H.S. cheerleaders' duty continues year round. During the summer they worked out and went to cheerleader school at East Texas State University.

Much of a cheerleader's time was used making signs for games. In the time that the cheerleaders had left after doing various and sundry jobs, they did the number one task required—be present at every football and basketball game to maintain that vibrant Eagle Spirit.



Encouraging audience participation, Michelle Mahanay gives a yell to Eagle fans.



Preparing the students for the next yell is Cathy Carver.



Performing at the Abilene vs. Cooper basketball game, Cynthia Willis cheers on the Eagles.



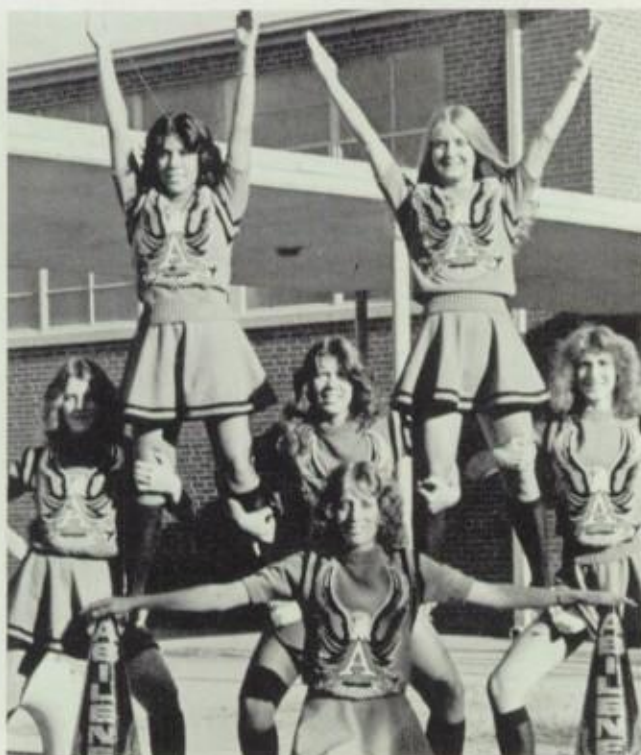


Directing the fans at a football game, Kim Pierce takes control as Michelle Mahanay prepares for the next yell.

Finishing another yell, the cheerleaders further inspire the football team as well as the students during a pep rally.



making things lively at AHS basketball games is Rhogenia Deatherage.



AHS cheerleaders. FRONT ROW: Kim Pierce. SECOND ROW: Cynthia Willis, Cathy Carver, Michelle Mahanay. THIRD ROW: Joanne Patino, Rhogenia Deatherage.



## Intramurals, summer looked forward to

Free for a few, fast three months for summer vacation, students, faculty and friends turned themselves loose to sporting activities. Oftentimes, these people couldn't wait until the first day of vacation. The most popular events included frisbee-playing, swimming, playing tennis, waterskiing, fishing, and bike-riding. With the extra time on hand, the all-weather sports also picked up, such as bowling, jogging, racquetball, and weight lifting. It seemed as if sportsters were seen everywhere one looked as soon as the weather warmed up. Tans were vainly sought, and many began burning off those unwanted pounds through the healthy exercising that took place.

More and more bikes were seen parked in the parking lots at AHS in the spring months, and tans and burns were displayed in the summery attire seen around school, testifying to the fact that they had somehow managed to get a head-start.

No wonder "Spring Fever" was so widespread when classrooms became stuffy and out-of-doors looked so inviting. Soon, however, the last grueling day went by and many rushed home to don shorts and tennis shoes, or swimming suits in order to avidly pursue that much-desired sport unique for spring and summer alone.

### Intramurals

Students and faculty members alike all had a good time in the basketball intramurals. The faculty Fossils won first place by beating the homeroom from Mr. J. C. Lambdin's and Miss Louise Self's by a score of 57 to 47.

In the game for third and fourth place Mrs. Anderson and Coach Forkerway's homeroom defeated Abernathy Animals by three points with a final score of 59-56.

Concentrating on the goal before shooting a free throw, David Wolfe hunts for two points.

Going up for two points, John Wall scores during the intramural competition.



Dribbling down the court, Robert Mesa looks for open man to pass the ball to.





As the frisbee glides to him, Dan Taylor gets ready to clasp it between his hands.

Practicing on his form so he'll be bad on the courts in the summer, Joe Reyes completes his serve.



Bowling for a high score, Greg Lemond bowls the ball towards the pins.



## Athletes gain support

The trainers job was just as important as the football players' job. Their job was to keep up with all of the medical supplies, such as aspirins, salt tablets, bandages, and knee and ankle wraps. They also helped the football team during the work outs and had wrapped any ankles, knees or arms that needed to be wrapped. The trainers were on the spot at all games to aid the injured players. There were trainers for football, basketball, track and baseball.

As for the fans, they come in all sorts of shapes, sizes, colors and mental attitudes, some a little more outgoing than others. The fans played an important and active role. They traveled long distances to see the teams compete. When they got to the game they laughed, yelled, and got angry at the other team and referees when we were getting beat, and each of them never had the same look on their faces twice. All in all the trainers and fans supported the teams both morally and physically, on and off the field.

Checking out an injured player's leg, Kent Cannon utilizes his trainer's skills.



Getting into the spirit of things, the fans get fired up during the play.



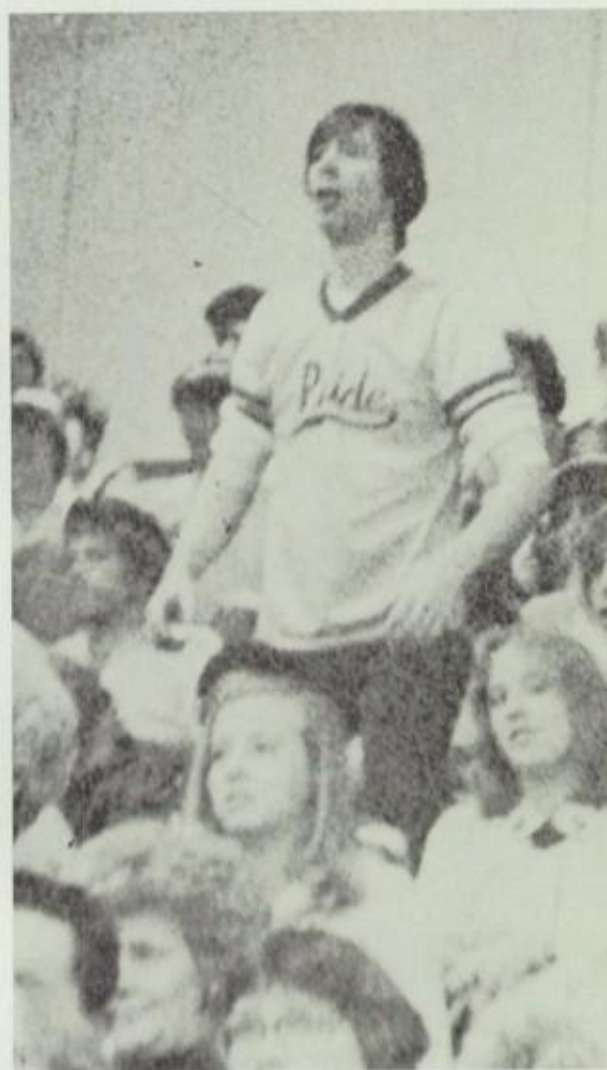
First aid always comes in handy at sporting events and is applied by the student trainers.



Basketball games wouldn't be the same without the fans cheering the Eagles on to victory.



Outstanding in the crowd, Jake Holt voices his opinion about the referee's call.



An Abilene High School Trainer wraps the ankle for Eagle athlete.

Running after the basketball team, Bold Gold offers their congratulations.



The 1979-80 Eagle mascots are Terry Houlihan and Michael Balanciere.

The unveiling of the Eagle head for the mascots is done at the Wichita Falls pep rally by Coach Spinks and Mrs. Hofer as Terry Houlihan watches.



Talking off the top of his head is Terry Houlihan's way to get people to notice his Eagle head.

Demonstrating their uncanny knack of concentration, along with athletic ability, the 1979-80 Bold Gold Squad Leaders are left to right: Jenny Davis, Judith Dawkins, Christy Cunningham, Jeri Francis, Sarah Pogue, Joanna Crawford, and Lori Ricker.





locking around the clock, Joanna Crawford and the members of Squad S show their timing and coordination.



Another victory is in the bag as Sarah Pogue counts down the final seconds.

Urging her squad on, Judith Dawkins seeks help from above.

## **Bold Gold, Mascots top school in spirit**

"Getting no respect" it was called by Rodney Dangerfield. Howard Cosell would have said, "They are underrated." However at Abilene High, students called them Bold Gold or mascots.

Bold Gold never missed a football game, at home or on the road, and were at all the home basketball, baseball, tennis, swimming, and track matches. Perhaps the biggest thing they did was making the signs and locker boosters. Seen in their yellow tops, and black pants, Bold Gold was known for its spirit.

Girls with that much unity must have had some leadership. The Squad Leaders and sponsors provided this. Squad Leaders Christy Cunningham, Joanna Crawford, Jenny Davis, Judith Dawkins, Jeri Francis, Sarah Pogue, and Lori Ricker, along with sponsors Mrs. Rapson, Mrs. Barker, and Mrs. Stover, saw that everything was in perfect order. They taught the girls routines that were performed at games, but most of all, they taught and showed spirit and unity, which was needed most at Abilene High.

The mascots for the 1979-1980 school year were Michael Balanciere and Terry Houlihan. They were a part of the cheerleaders. Both were experienced gymnasts, with Michael winning the "Macho Man" contest. They were given an eagle head, which both wore during the games.

Leadership, spirit, and unity was definitely the description of Bold Gold and the mascots. Now, maybe they will receive their much needed respect.



### Basketball

AHS	OPPONENT	
72	Coronado	61
68	Temple	75
91	Waco University	82
49	Jeff Moore	66
68	Waco	81
67	Brownwood	48
65	Abernathy	62
61	Mineral Wells	49
82	Permian	81
47	Snyder	55
50	Wichita Falls	51
64	Ector	67
60	Ector	64
69	Waxahachie	82
72	Richfield	75
108	Weatherford	89
68	Richland	52
87	Big Spring	52
76	Odessa Permian	86
57	Midland	66
69	Odessa	43
51	San Angelo	52
72	Midland Lee	67
57	Cooper	48
82	Odessa Permian	83
73	Big Spring	61
65	Midland	71
54	San Angelo	66
60	Midland Lee	58
83	Odessa	68
50	Cooper	61

Season record: 15-15

### GYMNASTICS

District Record	Men	Girls
	6-1	6-1
District Meet	2nd	2nd
Regional Meet	2nd	2nd
State Meet	3rd	4th

### FOOTBALL

AHS	OPPONENT	
10	Wichita Falls Rider	14
10	S. F. Austin	0
6	Temple	28
26	Big Spring	0
7	Permian	21
13	Midland	10
21	Odessa	25
14	San Angelo	14
10	Midland Lee	7
6	Cooper	35

Season Record: 4-5-1

### BASKETBALL

AHS	OPPONENT	
41	Wylie	24
34	Merkle	49
44	Brownwood	27
36	Iowa Park	26
58	Snyder	41
29	Sweetwater	31
54	Early	37
42	Cooper	34
52	Estacado	81
30	Jeff Moore	36
57	Coronado	53
57	Jim Ned	42
37	Bronte	43
41	Midland Lee	38
51	Cooper	45
59	Big Spring	35
29	Coronado	28
40	Permian	45
44	Odessa	43
45	Midland	49
50	San Angelo	45
50	Midland Lee	50
49	Cooper	43
83	Big Spring	42
66	Permian	60
76	Midland	53
59	Odessa	68
58	San Angelo	36

Season Record: 22-7

### MENS BASEBALL

AHS	OPPONENT	
7	Ranger Jr. College	9
2	Mesquite	1
10	Hillcrest	5
1	Irving Minitz	3
4	Irving	4
8	Ranger Jr. College	9
9	Temple	1
11	Big Spring	10
6	Permian	5
0	Midland	14
7	Odessa	5
8	San Angelo	5
8	Lee	9
3	Cooper	6
3	Big Spring	0
7	Permian	9
5	Midland	3
6	Odessa	5
7	San Angelo	5
3	Lee	6
5	Cooper	7

Season Record: 12-9

### WOMEN'S TRACK

#### MEET

Elison Girls Relay  
Olney Cubette Relay  
Concho Belle Relay  
Lady Bluebonnet Relay  
Lake View  
District



### Swimming

Opponent	Boys	Girls
Wichita Falls	7	10
Corsicana (Duel)	2	
San Angelo	8	11
Coronado (Duel)	1	
Odessa	7	6
Midland Lee (Duel)	2	2
Texas Tech	11	12
Big Spring (Duel)	1	1
San Angelo (Duel)	2	2
Amarillo	6	11
District Meet	6	7

### Tennis

AHS	Opponent	
4	Permian	14
7	Lee	11
11	Odessa	7
11	Big Spring	7
7	Midland	11
6	San Angelo	12
3	Cooper	15

District Record: 2-5

#### Team Tournaments

Andrews Team Tournament—2nd  
 Texas School Championship—1st  
 San Angelo Invitational—2nd  
 Midland Invitational—2nd  
 Samuel Oriskany Team Tournament—5th  
 Regional Tennis Tournament—7th  
 Abilene Invitational—1st

### Volleyball

AHS vs. Sweetwater	16-14, 15-3
AHS vs. Arlington	15-6, 15-7, 16-14
AHS vs. Breckenridge	15-7, 15-9
AHS vs. Sweetwater	15-10, 15-8
AHS vs. Breckenridge	16-14, 15-7
AHS vs. Sweetwater	15-4, 15-13
AHS vs. Big Spring	15-7, 15-5
AHS vs. Permian	15-5, 15-7
AHS vs. Midland High	15-3, 15-12
AHS vs. Odessa	15-11, 15-13
AHS vs. San Angelo	15-4, 15-3
AHS vs. Midland Lee	15-4, 15-13, 15-7
AHS vs. Cooper	15-5, 14-10
AHS vs. Big Spring	15-3, 15-2
AHS vs. Permian	17-15, 15-4
AHS vs. Midland High	15-9, 15-7, 15-4
AHS vs. Odessa	15-3, 15-13
AHS vs. San Angelo	15-1, 15-5
AHS vs. Midland Lee	15-1, 17-15
AHS vs. Cooper	15-3, 14-5, 15-8



## ***Shopping, outings deferred by prices***

*My life is changing.  
Higher prices, new shops.  
Dress shops,  
Fast food joints,  
Hair stylists,  
Electronic stores,  
Hobby shops.  
The eighties.  
A new decade,  
A new era,  
A new life,  
But I'm stepping forward  
And nearing the "real life"—  
Getting closer to my goals  
With the help from  
Businesses,  
Family,  
Friends,  
Employers,  
Economists.  
The eighties.*

---

**S. ADS·ADS·ADS·ADS·ADS·ADS·ADS·ADS·ADS·**

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**S-ADS-ADS-ADS-ADS-ADS-ADS-ADS-ADS-ADS-**

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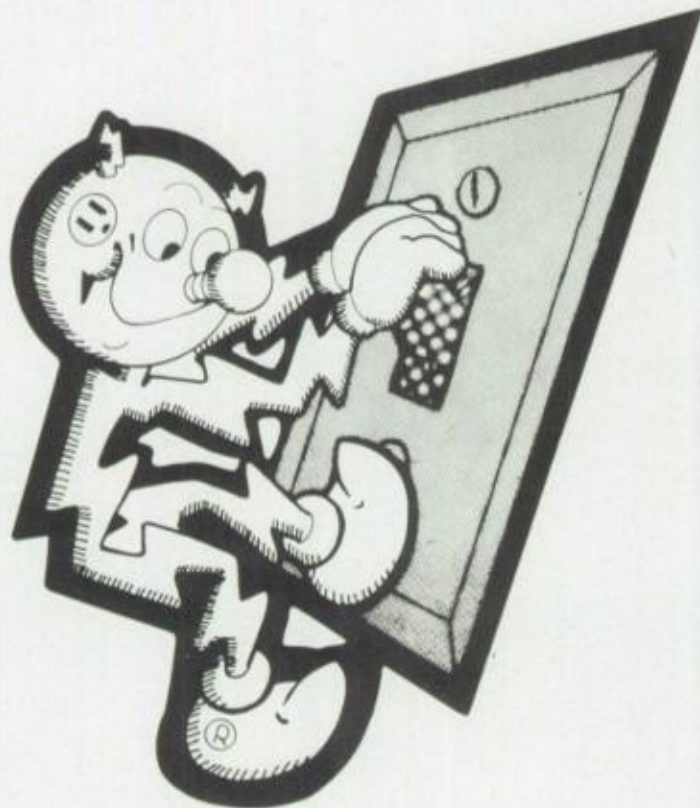
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Merchant Park Budget Store—No. 12th & Grape

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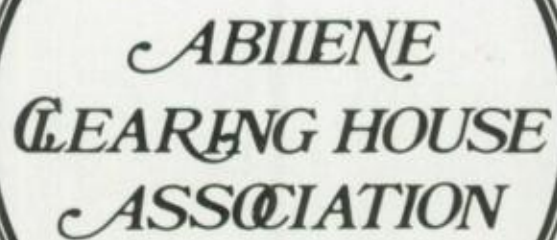
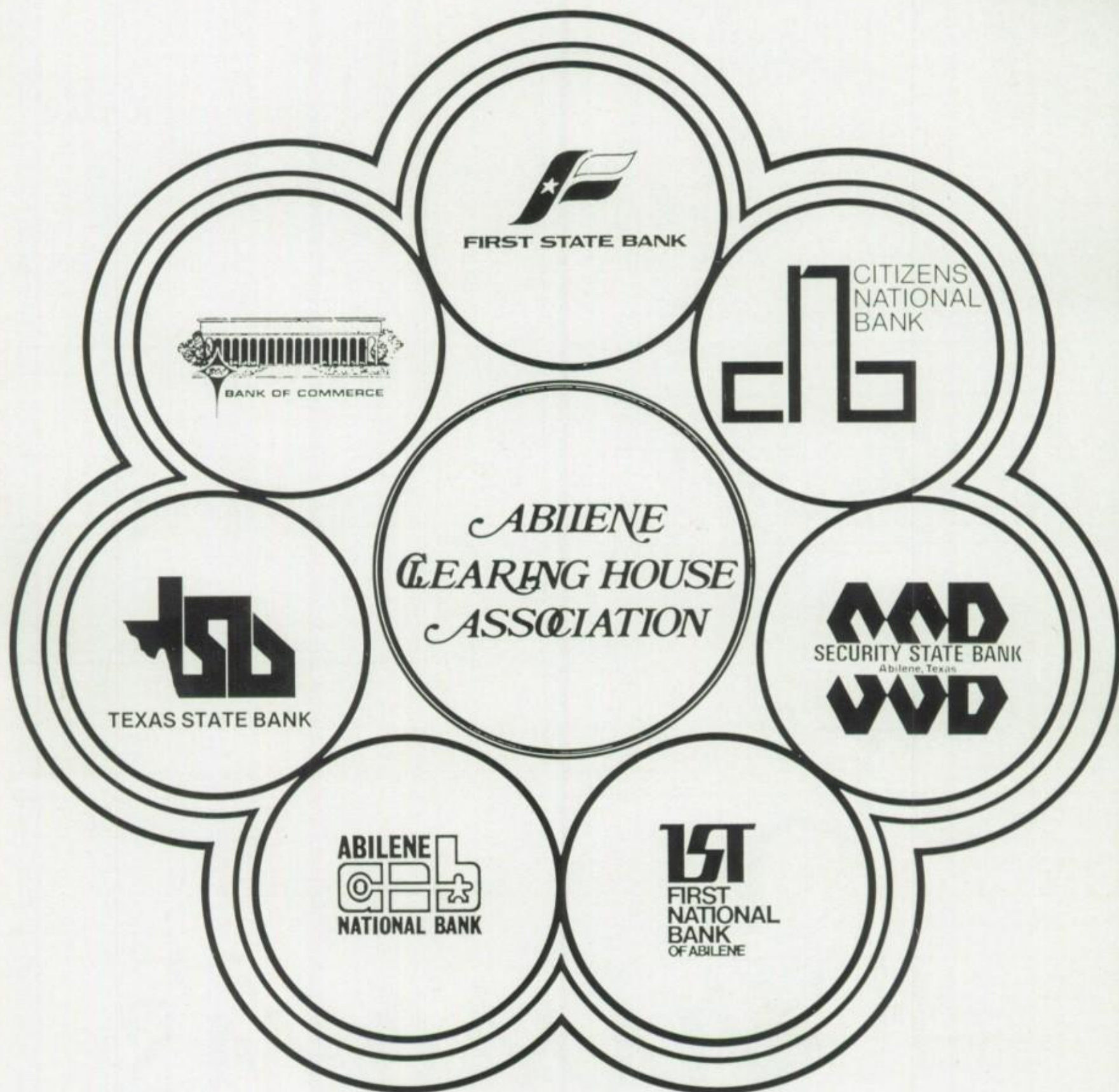
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The logo for Grisson's features a stylized graphic of a building with arched windows on the left, followed by the name "Grisson's" in a large, elegant script font.  
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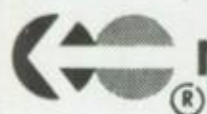
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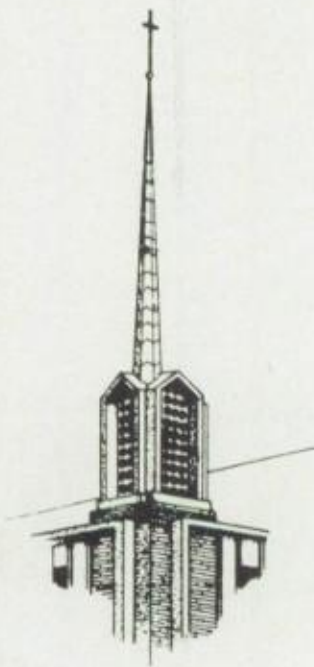
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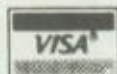
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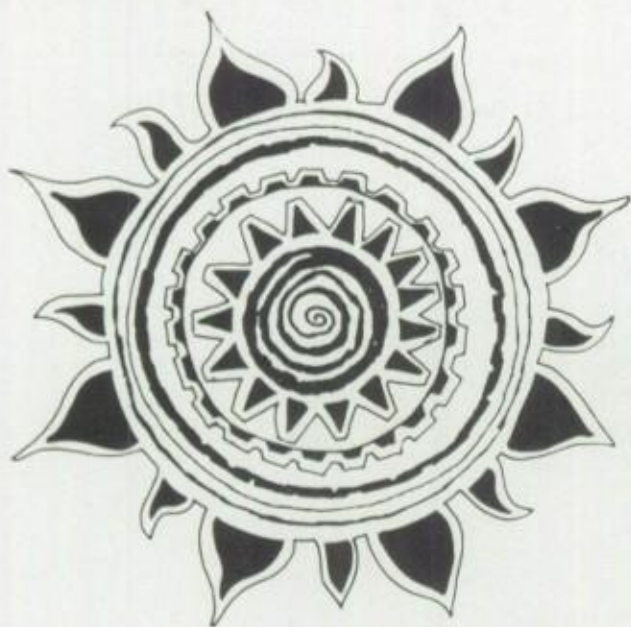
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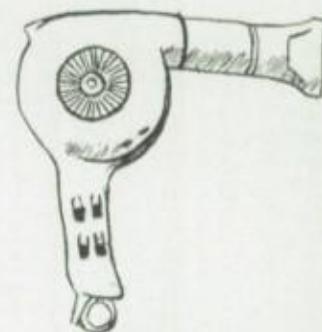
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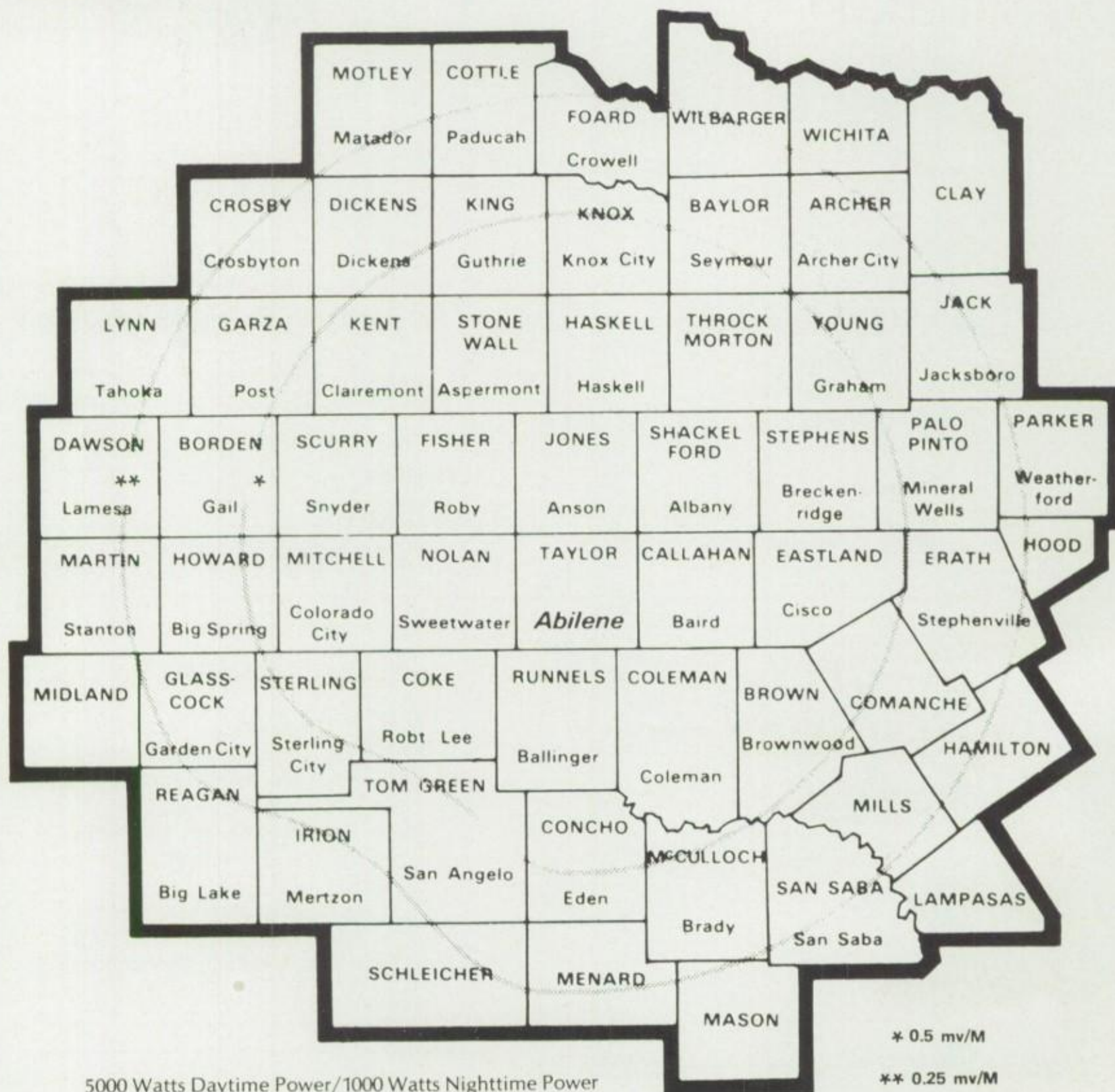


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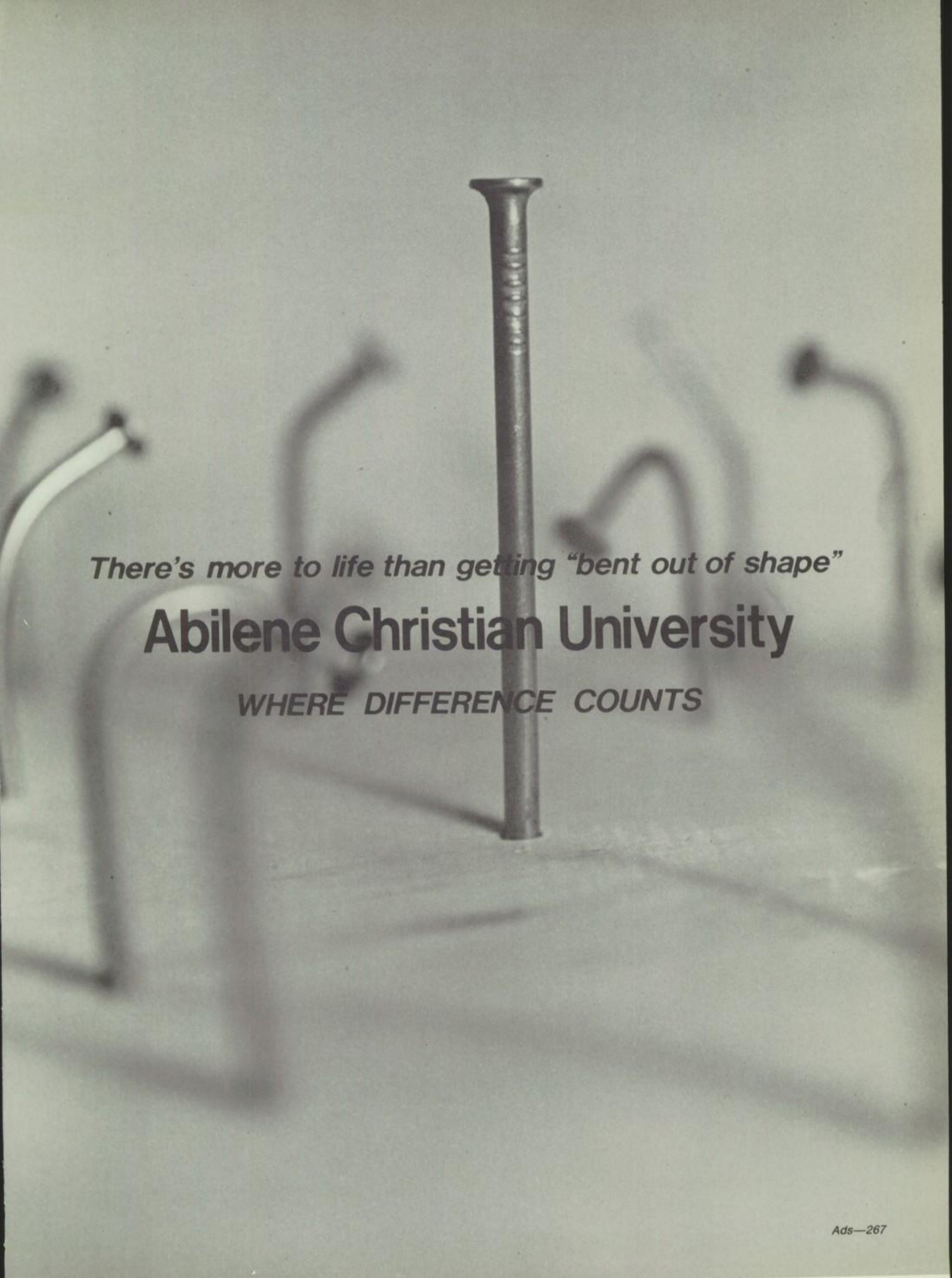
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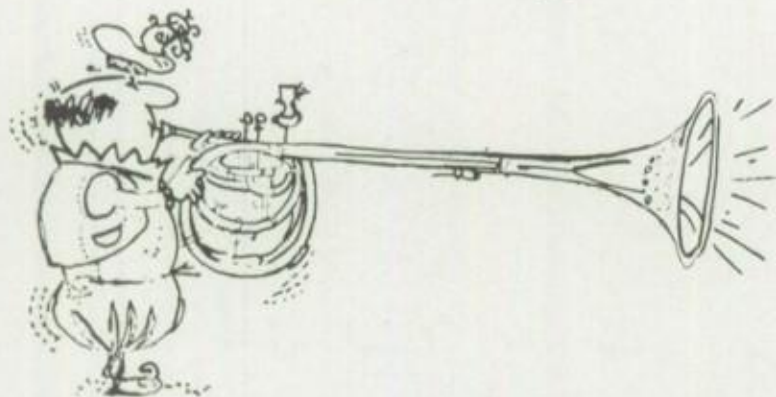
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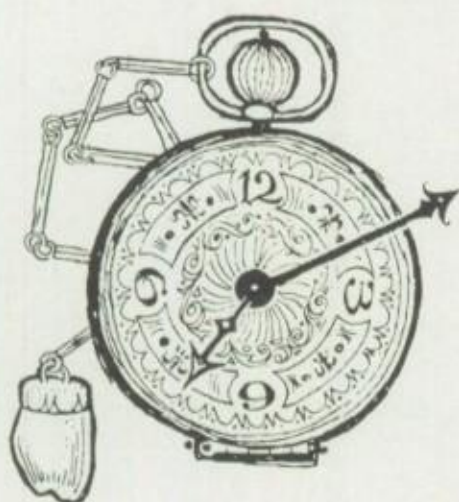




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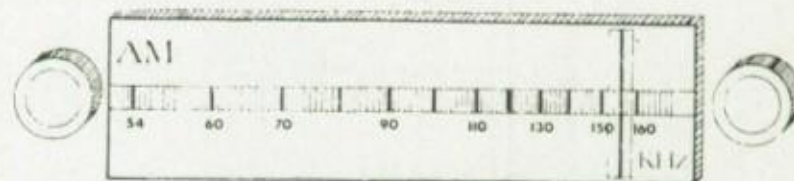
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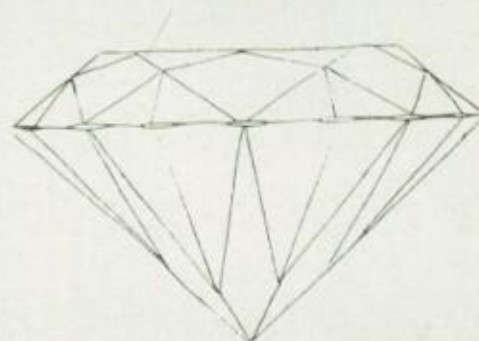
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Cindy Elkins  
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Chaplain  
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Carla Hanley  
Tina Rush



Melody Reece  
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Mark Bunch  
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Shannon Hanley



Lenette Hartwig  
Melody Heine  
Gayla Holder  
Amanda Jacobs



# A · HOSA · HOSA · HOSA · HOSA · HOSA · HOSA · HOSA ·



Melanie McChesney



Tamera Morgan  
Martin Rodriguez  
Rosie Rios



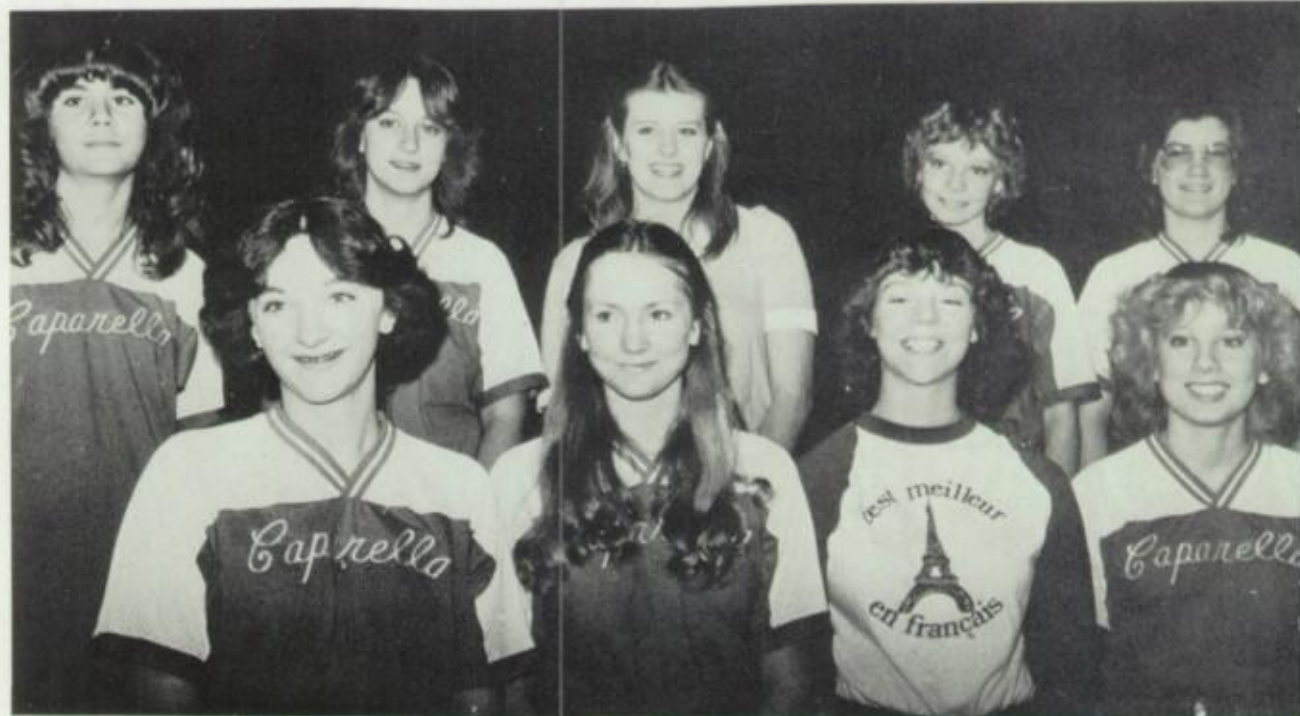
Irma Rios  
Kelly Richer  
Sharon Schmidt



FRONT ROW: Lenette Hartwig Mike Harris, Susan Young, Kelly Richer, Gayla Holdern, Rosie Rios, SECOND ROW: Angie Haliburton, Robin Jolly, Mark Bunch, Melanie Chatman, Melody Heine, Susan Hurst, Judy Jordan; sponsor. BACK ROW: Amanda Jacobs, Irma Rios, Pam Davidson, Delores Stokes, Tamera Morgan, Melissa Sraggs, Martin Rodriguez, Cindy Rodgers, Sharon Schmidt, Deborah Fitts, Ginger Foster.



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**PUELLAE·PUELLAE·PUELLAE·PUELLAE·PUELLAE·P**





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Rhene Middleton  
Michelle Pacheco



Kathy Petty  
Donna Rich  
Julie Salmon



Melanie Smith  
Kelly Smithwick  
Susanne Thompson



*Pam Vick  
Shana Winkles  
Carolyn Whitty*





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Sheila Cummings  
v. president  
Diana Greer  
sec. — tres.

Eileen Greever  
parliamentarian  
Vicki Hood  
chaplain  
Tracy Bishop

Ellen Cranfill  
Judith Dawkins  
Sheila Hoover



Beverly Edwards  
chaplain  
Jan Bennett  
Cheryl Churchman  
Rene Decker



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Julie Garner  
Melinda George  
Sheri Haliburton



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Patsy McMurray  
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Cynthia Rodriguez  
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Lisa Wheeler  
Cynthia Yarbrough  
Juliette Youngblood  
Simone Youngblood



**TAMA·WAI·TAMA·WAI·TAMA·WAI·TAMA·WAI·**



FRONT ROW: Penny Gragg, Sharla Elam, Suzette Cox, Beverly Edwards, Paula Young, Teresa Sutton, Kathy Burton. SECOND ROW: Tracy Linder, Lisa Wheeler, Melinda George, Simone Youngblood, Lisa Norman, Patsy McMurray. THIRD ROW: Beth Hendrix, Rene Decker, Janell Ortiz, Juliette Youngblood, Gina Nichols, Cheryl Churchman. BACK ROW: Cynthia Sohl, Sheri Haliburton, Jan Bennett, Marta Wilkinson, Julie Garner.



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Stacy Breechen  
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Patty Etter  
Lori Green  
Cheri Gooch



Mernda Cooch  
Andra Haddix  
Teri Hagler  
Michelle Hodges



Pam Horne  
Karen Jenkins  
Suzanne Luttrell  
Leesa McKee



Michelle Mahanay  
Maria Martin  
Jackie Martinez  
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Paige Pierce  
Crista Rankin  
Nancy Wilson  
Denise Wood



Evette Huber  
president  
Regina Cooley  
vice-president  
Sheron Worley  
secretary



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treasurer  
Tonya Markwick  
reporter  
Peggy Gutierrez  
chaplain







Regina Adams  
Cindy Britton  
Melody Carson  
June Carter



Pam Copeland  
Dixie Craig  
Lesa Cutbirth  
Belinda Dairs



Trena Deatherage  
Tonya Freeman  
Elizabeth Gonzales  
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Lind Hill  
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Danette Reagan  
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Sandy Pequeno  
Ermalinda Palacios



Charlene Newman  
Annice Mills  
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Linda Kontos  
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Lisa Ingram  
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Lesla Giles  
Chris Griffen  
Delia Garza



Sheri Tomby  
Mary English  
Patricia Duport  
Sonya Deaveraux



Kelly Depue  
Rose Degado  
Kathy Davis  
Mel Curtis



Christy Cunningham  
Ledonna Brown  
Andrea Boyce  
Susan Blankenship



Cheryl Bennett  
Jill Belcher  
Lori Bearden  
Karen Bailey



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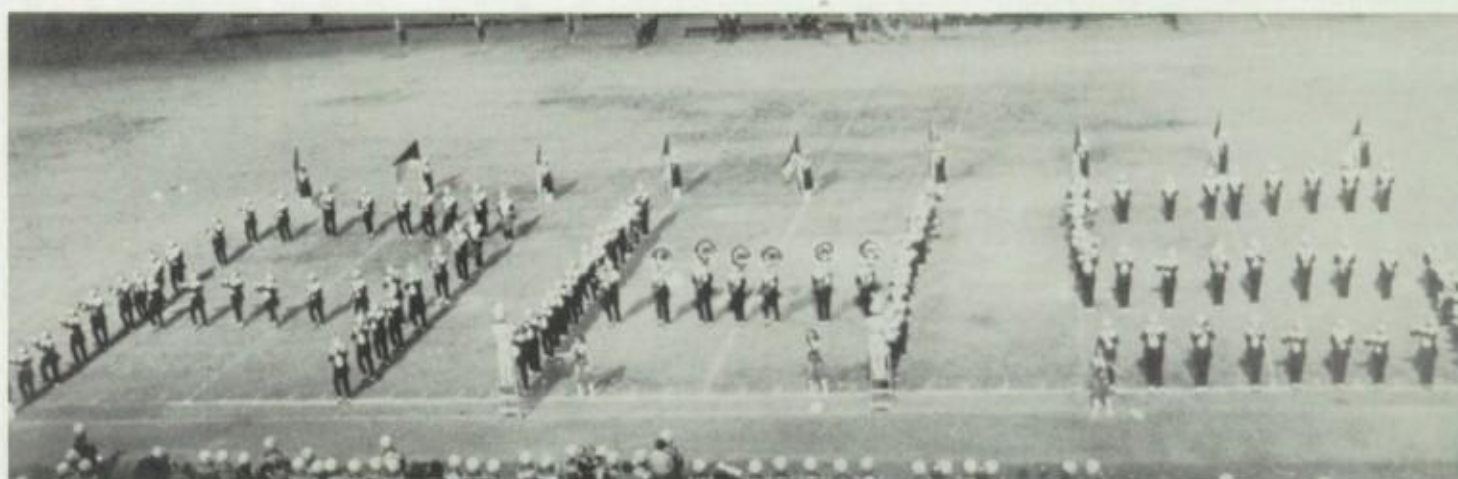
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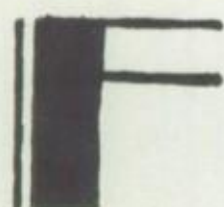
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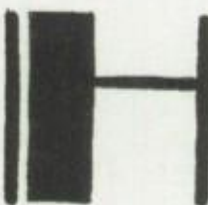
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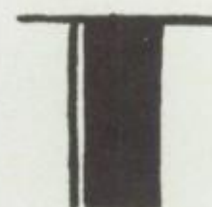


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Perfection is the key as Sissy Mauldin works in her cosmetology class.





# Acknowledgements

On behalf of the 1980 staff, we, the editors would like to express our sincere thanks to all who had a part of Abilene High—students, faculty, and administration—for their ongoing patience, support, and most importantly, understanding.

Much thanks is an order when thinking of the help given to us by Miss Hansen. Without her, the slide show and the

Listening, stretching and bumming out are three keys to making it through a year with Flashlight as Kim Carlisle, Kelly Coward, and Robert Romero demonstrate.



**Zany!  
Ziggy  
Zippers**

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Checking tickets for the prom at the civic Center is Mr. Ron Esman.

book would be missing some memorable times captured by her camera. Also, we extend our thanks to Abilene Reporter News for pictures that otherwise would not be there. Special thanks to David Leeson for pictures and support given to us.

When the times became especially trying, we editors always had a friend to turn to in Mr. Lynn Nichols, and for that Her excellent job as sponsor and friend are well recognized and appreciated. Hanging in there as our center of calm sanity, Miss Bennett encouraged, praised and egged us all on, a feat not easy to do, but a feat most heartily loved by the especially, our most humble

thanks are extended.

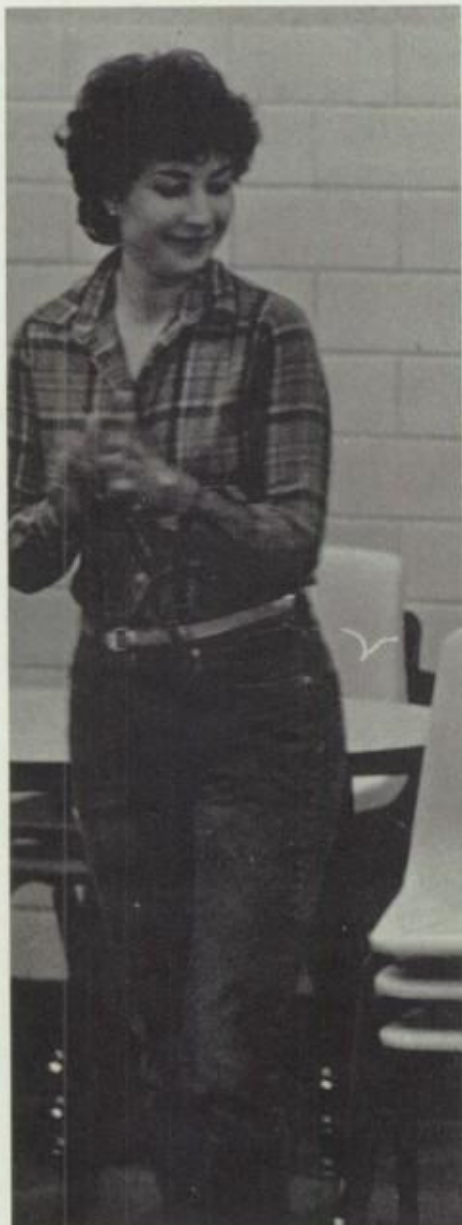
Mrs. Caldwell, when we faced binds once thought impossible to escape, came through for us. staff. To Miss Stautzenberger, we thank you for teaching us to stand on our own and accomplish the almost impossible.

Cover, division pages designed by Carrie Thorne, Rhonda Gillis and Mrs. Janelle Caldwell and her photography staff. Artwork shared by Don Taylor and John Heslep who

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Dancing with her friends, Denise Miller watches the little roaches on the floor.



Sitting proudly on his new bike is Carlos Martinez.



Making a run for it before the cement dries, students in building trades also get their exercise.





Rocking away in a practice session, members of Abyss perfect their songs down to the very last note.

## **AHS alive with various interactions**

Singing, yelling, teaching, gossiping, and just plain old talking—whatever the means, the students of Abilene High were expressive to friends, foes, faculty, and fellow students. Wherever they were, communication of some sort was taking place. Students and faculty alike were somehow always interacting with each other through various ways.

Music, one of the most popular communication forms at AHS, turned out to be both enjoyable and profitable to five students of the school. Dennis O'Neill, Danny and Dale Roach, Mike Parrot, and Scott Sandefur, otherwise known as Abyss, became, what many believed, an overnight sensation. Rock and roll night as the Paramount Opry was successful in celebrating this group of young men.

High on the list of popular musical media was the radio and the eight-track tape player. Several students revealed their music preferences by walking down the halls with a radio to their ear banging out tunes of rock, disco, and soul. Almost every pick-up truck in the parking lot had country and western blaring from its speakers.

Communication, something thought to be restricted to the vocal cords, took place in other forms as well. Writing, acting, art and photography were just a few of the activities to mention. Many students felt that in these areas they were most creative and expressive. Poetry, prose, dramatics, comedies, paintings, and photographs were the end result of several students' hard work, time and effort.

Not to be forgotten, plain old talking and conversing were always in progress. Talking out problems, relating feelings, and thoughts was, for the majority, an outlet. Friends and faculty often times had fun times, sad times, and glad times as a source for debate and discussions. Hardly a day went by without someone passing on a joke or amusing anecdote to their companion.

Life otherwise might have been dull, but the expressiveness and communication the students achieved during their years at AHS made up for the everyday hum-drumness. The variety, talent, and creativity that was demonstrated plus the friendships that were formed proved to make most everyone's life at AHS a little better.





Imitating the Blues Brothers, Jimmy Sinclair and Seth Smith find their "Briefcase Full of Blues" in a sense of humor that is all their own.



Expressing affection runs a close second to music as two anonymous smoochers reveal their obvious preference.



Other means of transportation besides the everpopular automobile were found at AHS as Mitch Boggs, Carlos Martinez, and Jimmy Rider demonstrate.



# Individuals receive support

Being oneself in the tirade of being with the masses at AHS was a trying and sometimes exasperating experience. Through it all, however, the average individualist set certain goals for himself and strove to achieve them throughout the school term. Achieving individuality and still maintaining the "part of the crowd" attitude was found by many to be attainable and respect was usually won for the "ne'er stick to the stereotype" who bravely fought tradition and many times came out on top.

Individuality, obviously something having to do with the self, could not have possibly been achieved without the help and understanding of others. Many sometimes found the road to being oneself a rough one to travel, but the friend that lent a guiding hand helped them on their way.

Those that chose individuality

---

Just joking around before the actual meeting begins, Eric Stevens and Patricia Campbell join in the fun of being a member of Key Club which meets at Mac Eplen's.

---

over conformity found many ways to express their feelings. Whether it was through dress, music preference, political views, or moralistic values, the non-conformists pleaded their case with all the enthusiasm of a raging fire. The ironic part of it all was that even during the "individuality fight," those boycotting cliquishness found others that were fighting for the same cause and formed their own little group. Some of these included the "Christy Harris mod fashion dressers," the young Democrats, the smokers and the dopers, and the freaks



and the ropers. Other groups deemed small, but they had their own purpose. Their motto radiated non-conformity. If everyone else was "doing it," they did just the opposite by "not doing it" or "doing something completely different."

However paradoxical it all seemed, many students engaged in the practice and grew stronger from the experience. Most students found the process as the liberalism of youth but the adults probably had a better phrase for it—they simply called it growing up.

---

Used at one time for propaganda's sake, these discarded posters once spoke out for the candidates' needed Support.





Homework sometimes calls for time out from lunch as James Hanke sits alone to do his assignment.

Spinning the hits at KAHS, the cafeteria radio station, Ron Modesty and Clarence Moore take a break between air times.



Urging the teams on with cheers and spirit, Bold Gold gives a "yaaaay, Eagles!"



through the hard times,  
the tears of despair,  
the laughter of embarrassment,  
the looks of hopelessness,  
there were people  
who cared,  
there was a smiling face  
and a hand  
to wipe away the tears,  
there was a reassuring  
pat on the back,  
comforting words to  
scare away the embarrassment,  
there were looks of "hang in there, kid!,"  
to return the hopeless looks,  
there were friends  
to do these things,  
there were friends to smile,  
to comfort,  
to pat,  
to care,  
to care,  
so many did care,  
they shared the grief,  
the agony,  
and the pain,  
they listened,  
they rejoiced,  
they cried too,  
they defended,  
they were the true friends,  
they cared.  
—ct

Helping Cathy Carver out of the car, Rhogenia Deatherage plays the part of a friend after their serious car accident which left Cathy with several injuries.



## Final impressions made lasting

Boom! The changes slapped nearly every student at Abilene High in the face. In their laps, sat all kinds of things, both good and bad. There, looking them squarely in the face were things like the gas shortage, nearby graduation—whether a few months or a couple of years away—future encounters, and decisions of all shapes and sizes to be made.

Not many AHS students shined away from these challenges. They grabbed them, sorted them, and faced them head-on. They examined and completed many of the decisions, they made choices, and, although the effects weren't felt nationwide, they made lasting impressions on peers, on adults, and on Abilene in general.

The senior class would be remembered by many as being the first class of AHS to graduate in the new decade. The sophomores would be the

first to study in high school totally in the 1980's, and the juniors—the juniors were caught in the middle again, but they found ways of establishing their worth. Many of the individuals were early achievers and found themselves in the trend-setter's role. They discovered early that their job as juniors was preparing. They prepared for their senior year by getting much of the required courses out of the way; they prepared for college life with applications, and the standardized tests such as the PSAT. The grade individuals were in, however, had little bearing on their goals, or their methods for meeting their goals. Students at AHS moved ahead, and relied on others to help them progress.

---

"That's just disgusting!" Grossing out on the morning's topic, Brian Stout is caught in a very uncool position by a very cool camera.

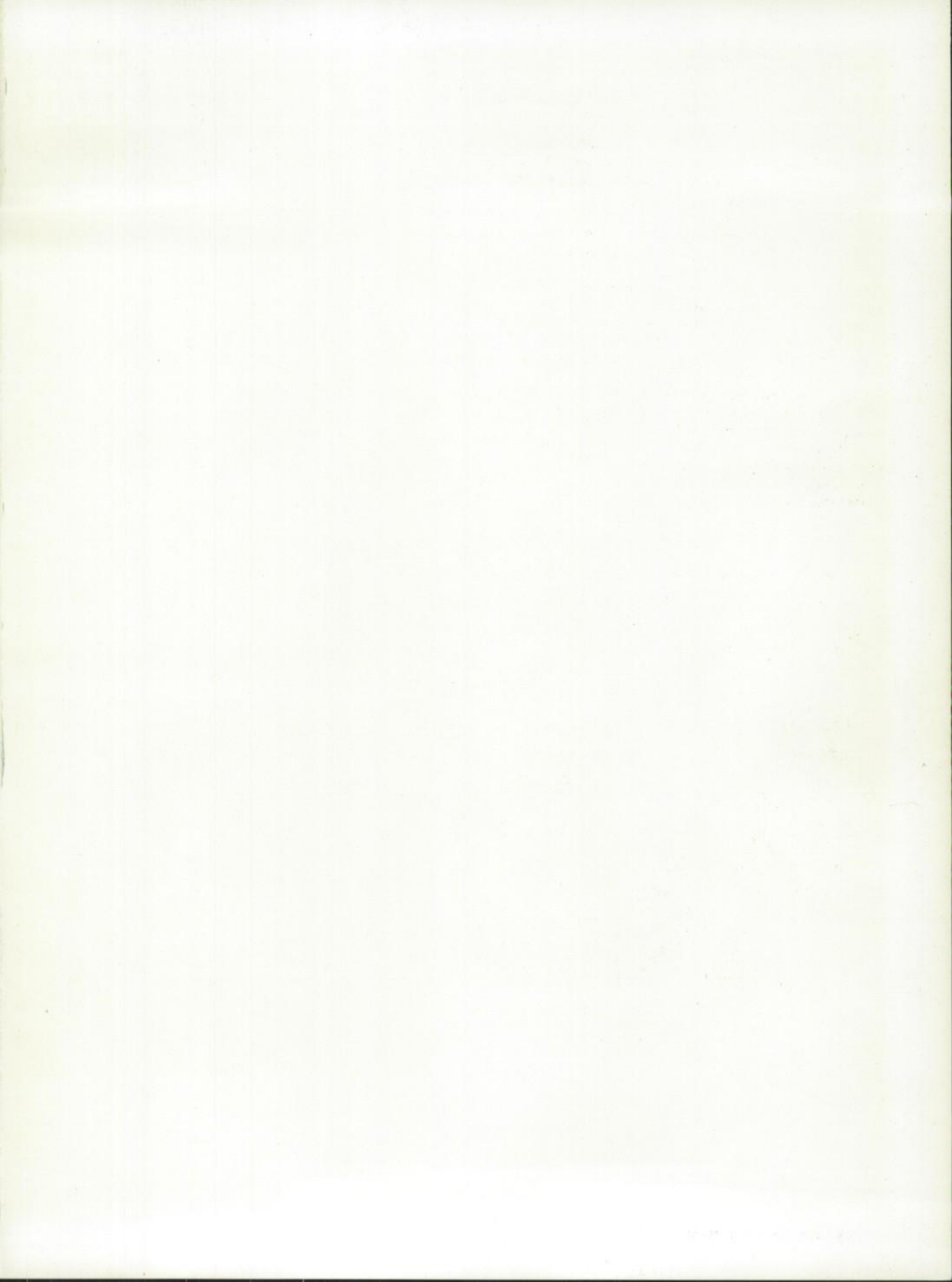


Lasting impressions were made tenfold in the classroom as Jeff Hof, Sheri Kehl and Danny Roach realize as the graduation date draws nearer.



Singing out loud and strong, Reggie James goofs in his choreography—a move long to be remembered. With or without his help, the seniors stole all of the possible first place positions in Sing Song '79.







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